

STATISTICS

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**STATISTIC
ON MUSEUMS AND
MUSEUM
COLLECTIONS
2020
RESULTS SUMMARY**

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**Statistic on
Museums and
Museum
Collections
2020***Introduction and main concepts**Comments on main results**Summary tables*

Introduction

The present summary of results is obtained from the Statistic on Museums and Museum Collections 2020, a statistical operation that is carried out biennially and included in the National Statistics Plan. It is developed by the Ministry of Culture and Sport in collaboration with the Ministry of Defence, National Heritage and the autonomous regions and cities.

The aim is to provide statistical indicators about these cultural institutions and those aspects related to the supply of museums, their general characteristics, accessibility, infrastructure, facilities, deposits, exhibitions and publications among others, as well as those related to the demand, especially through estimates of visitors.

The main classification variables used in the project are the following: autonomous regions or cities and sizes of the municipalities where the institutions are situated, ownership or management, and types of museums or museum collections.

The first section of the present edition includes the main concepts used in the elaboration of the Statistic on Museums and Museum Collections.

The second section incorporates a brief reference to the main results of the statistic complemented with the results of this sector provided by the Survey on Cultural Habits and Practices. Finally, tables of main results are included.

When interpreting the results, it should be noted that the information here presented includes a reference period that was immersed in the COVID-19 crisis, which affected specially museum institutions, subject matter of this project.

The Ministry is grateful for the support and excellent collaboration of the Culture Offices in the autonomous regions and cities, the Ministry of Defence, National Heritage and the persons in charge of the Museums and Museum Collections; this study would not have been possible without them.

The results presented here are expected to provide an instrument for the better understanding of the reality of museums and their development over time. The methodological aspects can be consulted in the section of Culture Statistics at the website of the Ministry of Culture and Sport, www.culturaydeporte.gob.es, along with the full results.

Main concepts and classifications

Museum. The concept of museum as used in statistics is the one defined by the Law of Spanish Historical Heritage, 16/1985, of June 26, by which “*Museums are institutions of a permanent nature that acquire, conserve, research, communicate and exhibit for the purposes of study, education and contemplation, collections that are of historical, artistic, scientific, technical or any other form of cultural value*”.

Museum Collection. For the purposes of statistics, Museum Collections are considered to be “*the body of cultural goods which, even though not meeting all the conditions required for the development of the inherent functions of a museum, are exposed to the public in keeping with museum criteria, at fixed visiting hours, and which has a basic set of deposits as well as the means for their conservation and safe keeping*”.

Type of Museum. The classification of Museums and Museum Collections according to type is basically the one established by UNESCO, including some variations derived from the contributions of specialists on the subject, mainly to adapt it to the reality of each autonomous region. It is the following:

- *Fine Arts.* Contain works of art created fundamentally between Ancient times and the XIX century (architecture, sculpture, painting, drawing, etching and religious art).
- *Decorative Arts.* Contain works of art of ornamental nature. Also called applied arts or industrial arts.
- *Contemporary Art.* Contain works of art made, mainly, in the XX and XXI centuries. Cinematography and photography are included.
- *Casa-Museo.* Museums located in the house of birth or residence of a famous personality.
- *Archaeological.* Contain objects with historical and/or artistic value from excavations, prospectings and archaeological sites. Numismatics, glyptics, epigraphy and other specialities are included.
- *In Situ.* Contain certain historical goods (archaeological sites, monuments, in situ examples of the industrial past, etc.) in the place where they were originally conceived. Archaeological Interpretation Centres are included, as long as they hold original collections. Nature Interpretation Centres are excluded.

- *Historical.* Museums and museum collections that illustrate events or historical periods, personalities, etc. Military museums are included in this category.
- *Natural Sciences and Natural History.* Contain objects related to biology, botany, geology, zoology, physical anthropology, palaeontology, mineralogy, ecology, etc.
- *Science and Technology.* Contain objects representative of the evolution of science and technical history, and also attend to the dissemination of their general principles. Planetariums and scientific centres are excluded, except for those holding a Museum or Museum Collection.
- *Ethnography and Anthropology.* Devoted to pre-industrial contemporary elements and culture, or those belonging to a recent past. This category includes museums of folklore, of the arts and of popular customs and traditions.
- *Specialised.* For specific areas of Cultural Heritage not covered in other categories.
- *General.* Museums or Museum Collections that can be identified by more than one of the previously mentioned categories.
- *Others.* Museums that cannot be included in the previous categories.

Autonomous region. The geographical classification corresponds to the location of the Museum or Museum Collection, regardless of the ownership or management institution.

Ownership. Refers to the natural person or legal entity that is the title holder of the heritage of a Museum or Museum Collection.

Management institution. Refers to the natural person or legal entity that is responsible for the management of the institution.

Finally it should be pointed out that the following institutions have been excluded from the research: conservation institutes and exhibition galleries that depend on libraries and archive centres; the institutions that exhibit living species, such as botanical gardens and zoos, aquariums, plant nurseries, etc; natural reserves, planetariums and scientific centres, except for those holding a Museum or Museum Collection in the terms used in the present statistic.

Figure 1
Estimated number of visitors to Museums and Museum Collections
(Millions)

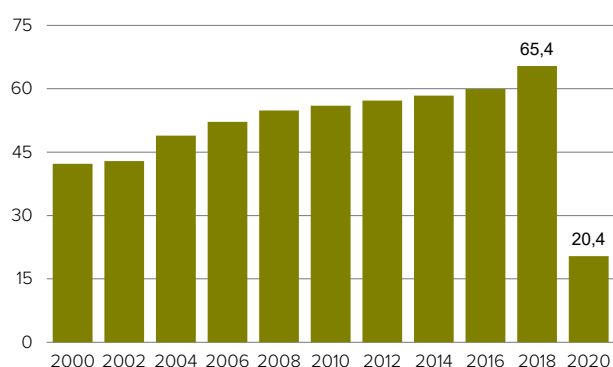
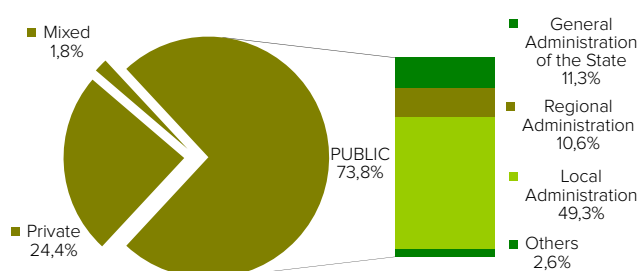
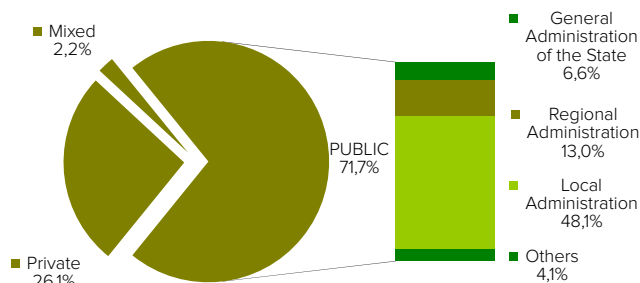


Figure 2
Museums and Museum Collections by ownership and management institution. 2020

Ownership *(In percentage of the total)*



Management institution *(In percentage of the total)*



Main results

The results of the statistic are based on the 1.474 Museums and Museum Collections that responded to the statistic, representing a coverage of 97,6% of the total museum institutions in the census, 1.510.

When interpreting the results for 2020, it should be taken into account that the reference period was immersed in the COVID-19 crisis, which brought the temporary closure of museum institutions, with 119 days of temporary closure on average per institution.

According to the estimates provided by the statistics, the Museums and Museum Collections that provided information received 20,4 million visitors in 2020. This figure represents a decrease of 68,9% with respect to the previous edition of the statistic in 2018, due to the effects of the COVID-19 pandemic. The average number of visits per museum open in 2020 was 13,817, compared to 45,929 in 2018.

Most of the Museums and Museum Collections investigated are public, 73,8%; 24,4% are private and 1,8% are mixed museums. Regarding public owned museums, the Local Administration shows the most significant weight with a number of museum institutions that represents 49,3% of the total, followed by the General State Administration, 11,3%, and the Regional Administration, 10,6%. Regarding private owned museums, the weight of ecclesiastical museums is also significant, representing 7,3% of the total analysed.

Figure 3
Estimated number of visitors per open museum by type. 2020

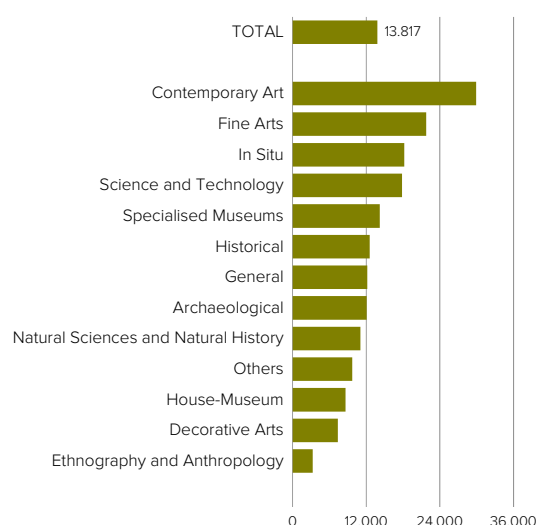
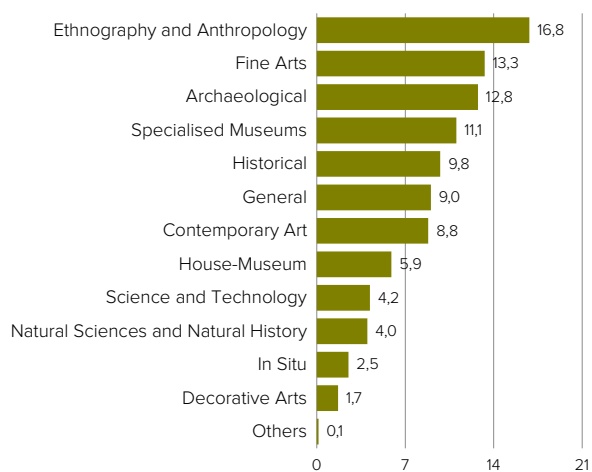


Figure 4
Museums and Museum Collections by type and municipality size. 2020

By type (In percentage)



By municipality size (Absolute values)

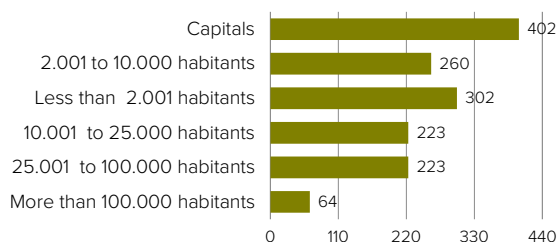
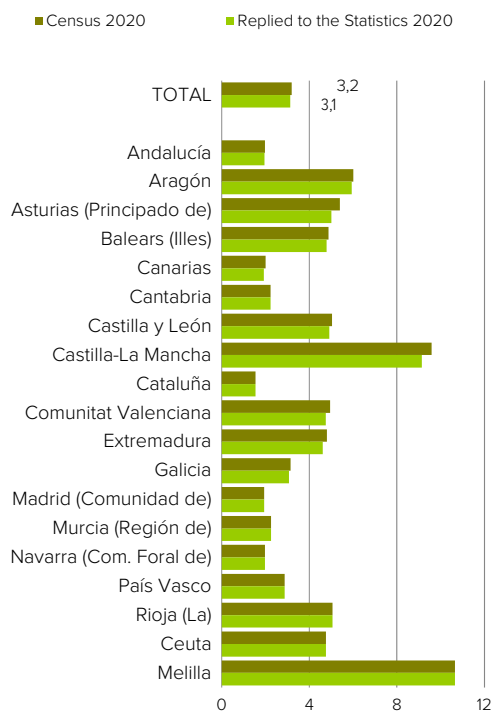


Figure 5
Museums and Museum Collections per 100.000 inhabitants by autonomous region. 2020



With respect to the type of Museums and Museum Collections investigated, in percentage terms *Ethnography and Anthropology* stand out, representing 16,8% of the total, as well as *Fine Arts* with 13,3%. In terms of relative weight, these types are followed by, *Archaeological*, *Specialised* and *Historical Museums*, representing 12,8%, 11,1% and 9,8% respectively. *General Museums* and *Contemporary Art Museums*, are situated in the central group, with 9,0% and 8,8%. Finally, the institutions with relative weights lower than 6% are those dedicated to *House-Museum*, *Science and Technology*, *Natural Science and Natural History*, *In Situ*, *Decorative Arts* and *Others*, in that order.

The estimated staff of the 1.474 Museums and Museum Collections under study is 14.508 people, 9,8 on average per museum institution. By sex, more than half of the staff are women, 55,1% and the remaining 44,9% are men. By type of workday, the most frequent is full-time, 73,4% compared to 26,6% for part-time. By type of labour relations, remunerated jobs with permanent contracts amount for 72,7%, 17,1% for remunerated temporary contracts and 3,9% non-remunerated works. Volunteer staff have a significant weight, 6,3%.

Figure 6
Staff assigned to Museums and Museum Collections according to sex and type of workday, by professional category. 2020

(In percentage of the total of each group)

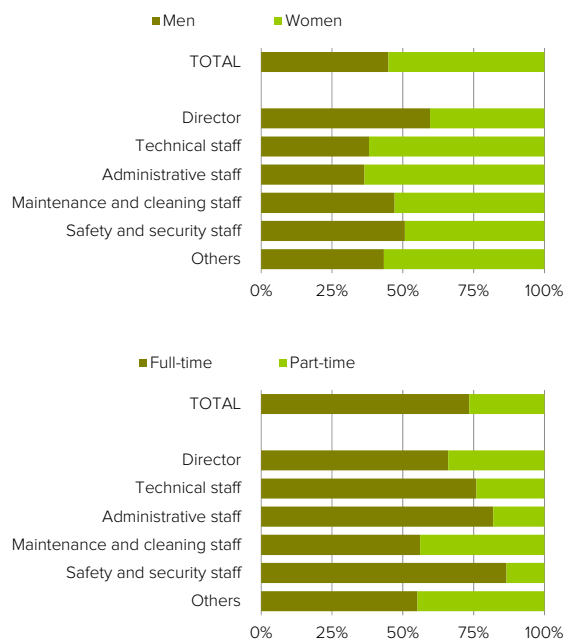


Figure 7
Museums and Museum Collections by number of days of provisional closure by COVID-19. 2020

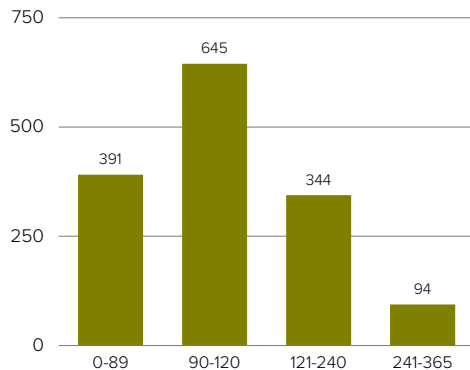
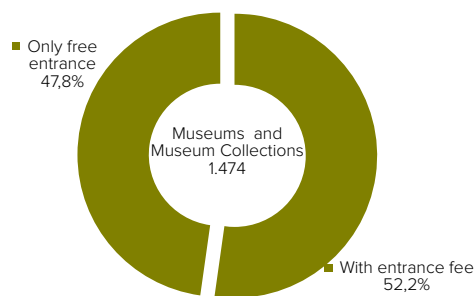
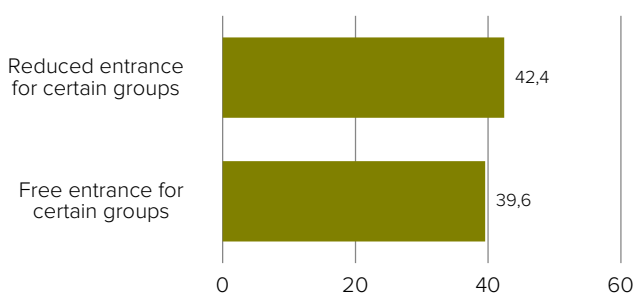


Figure 8
Museums and Museum Collections by type of fee. 2020
(In percentage of the total)

By type of fee (In percentage of the total)



With reduced fee or free entrance (In percentage of the total)



Accessibility

When interpreting the results for 2020, it should be taken into account that the reference period was immersed in the COVID-19 crisis, which brought the temporary closure of museum institutions, with 119 days of temporary closure on average per institution.

The access is not restricted in 98,0% of the institutions, being restricted in the remaining 2,0%. Advance requests for visits are not required in 38,4% of the Museums and Museum Collections and in 47,6% of them they are only required for groups.

On working days, the opening hours are concentrated from Tuesdays to Fridays, in which 94,2% of the institutions were open. A significant lower percentage of institutions, 30,9%, opened on Mondays. The activity was intense on weekends, 89,7% institutions remained open, while the percentage of museums that opened on public holidays is lower, 67,1%.

47,8% of the institutions have exclusively free entrance fees. Most of the museums with entrance fee, 52,2%, offer reduced prices, 44,2%, or free tickets to certain groups, 39,6%, being the target groups seniors and students for reduced fees and children for free tickets.

Among the 704 institutions with entrance fee, the price is less than two euro in 36,2%, it is between two and three euro in 29,5% and higher in 34,3%.

Figure 9
Museums and Museum Collections by opening days. 2020
(In percentage)

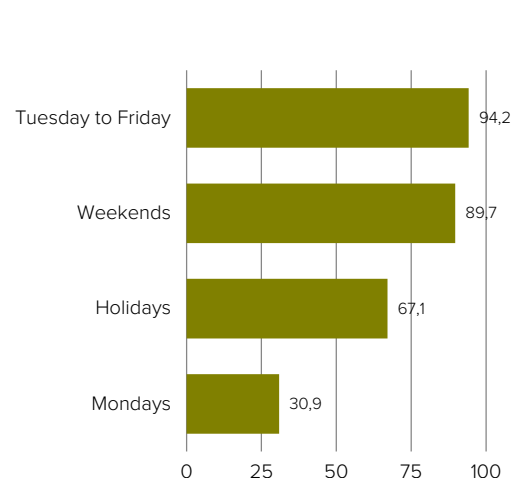
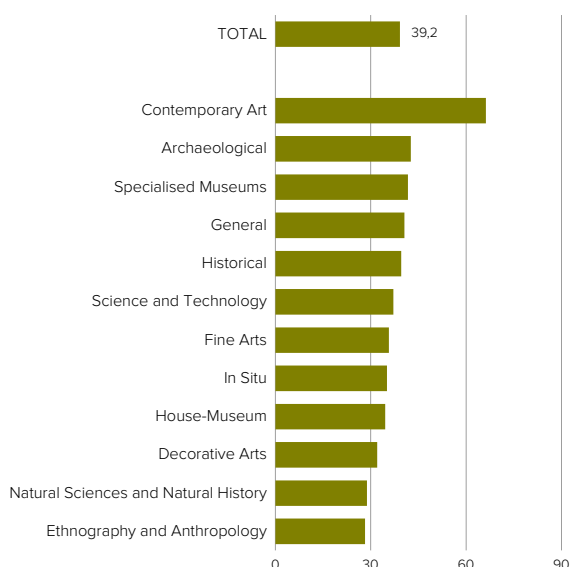


Figure 10
Museums and Museum Collections by type of temporary exhibitions. 2020
(In percentage of the total of each type)



Exhibitions

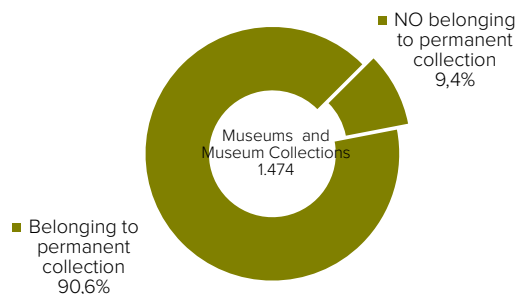
As a consequence of the pandemic COVID-19, less than half of the institutions researched, 39,2%, held temporary exhibitions in 2020, compared to 67% in 2018. This indicator reaches the highest value for *Contemporary Art*, 66,2%, followed by *Archaeological*, 42,6%, *Specialised*, 41,7% and *General Museums*, 40,6%.

Museum deposits

The results on museum deposits refer to the 1.474 Museums and Museum Collections that provided information in 2020.

The results indicate that each institution has 36.575 deposits on average and most of them, 90,6%, belong to the permanent collection. The highest rates of deposits per museum are observed in the museum type *Natural Sciences and Natural History*, 306.736.

Figure 11
Museum deposits by their belonging to the permanent collection. 2020
(In percentage)



Activities

Education activities have a great weight in the institutions at issue. Data collected in 2020 have suffered the consequences of the COVID-19 crisis. 46,3% of museums offer this type of activities, most of which are targeted to children. Although following at a great distance in terms of frequency, other activities are also offered, such as courses and seminars, 26,5%, conferences, 19,9%, projections, 17,6% and concerts, 14,9%.

Figure 12
Museums and Museum Collections by activities offered. 2020
(In percentage)

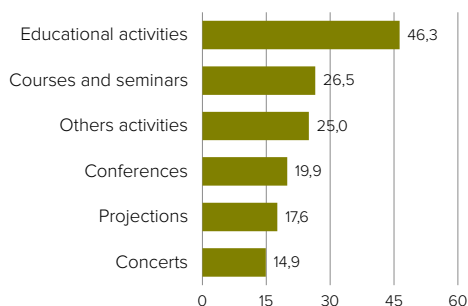


Figure 13
Museums and Museum Collections by target group of education activities. 2020
(In percentage)

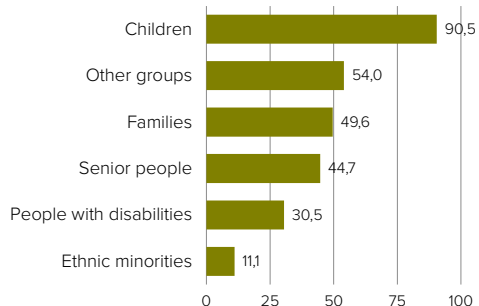


Figure 14
Museums and Museum Collections by availability of services and facilities. 2020
(In percentage)

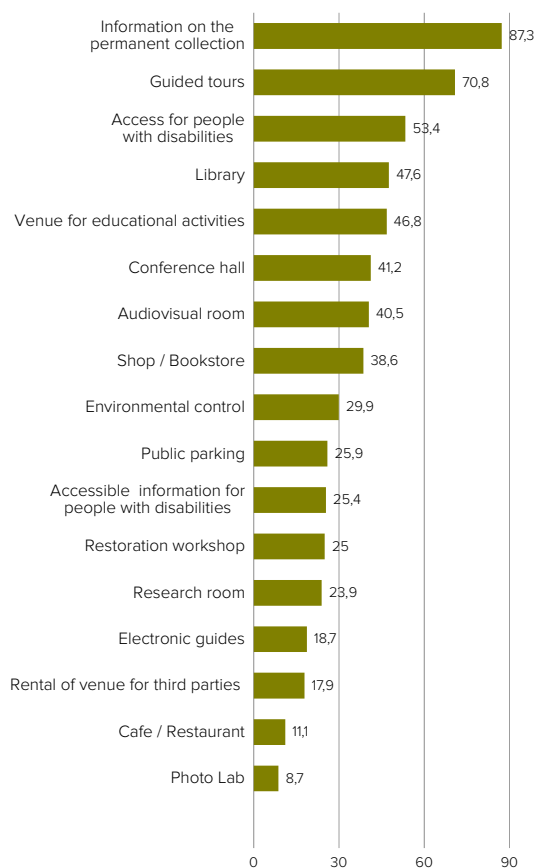
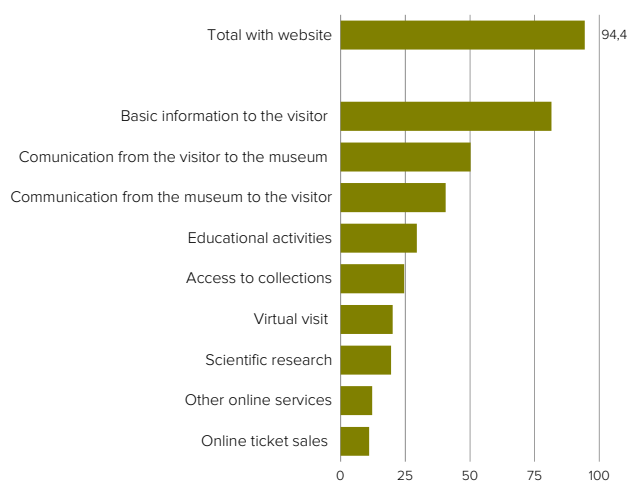


Figure 15
Museums and Museum Collections by availability of website and services provided. 2020
(In percentage)



Services and facilities

The most frequent services and facilities in museum institutions are information on the permanent collection, 87,3%; guided tours, 70,8%; access for people with disabilities, 53,4% and libraries, 47,6%.

With lower intensity but percentages higher than 38% are venues for education activities, with 46,8%; conference hall, 41,2%; audiovisual room, 40,5% and shop/bookstore, 38,6%.

With values lower than 30% are, in the following order, environmental control, public parking, accessible information for people with disabilities, restoration workshop, research rooms, electronic guides, rental of venue for third parties, cafe/restaurant and photo lab.

With regard to the implementation of information technologies in museum institutions, 99,6% have computers which are mainly used for administrative tasks and access to the Internet.

More than nine out of ten Museums and Museum Institutions, 94,4%, have a website to provide information and communication services to visitors and users and education activities or online tickets sales.

Figure 16
Museums and Museum Collections by availability of computer and website. 2020
(In percentage of the total of each autonomous region)

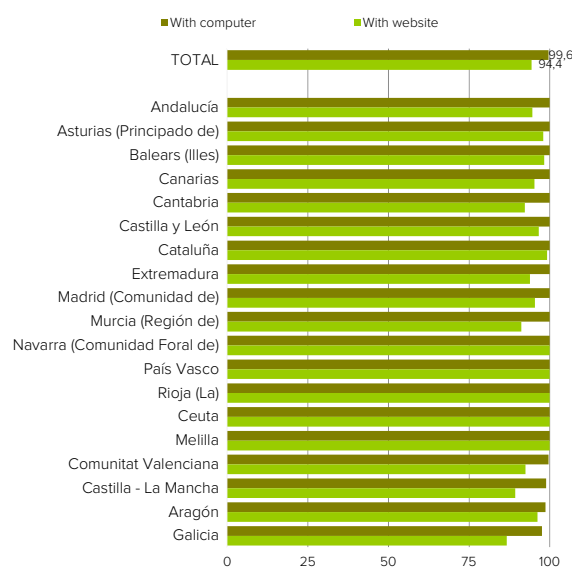
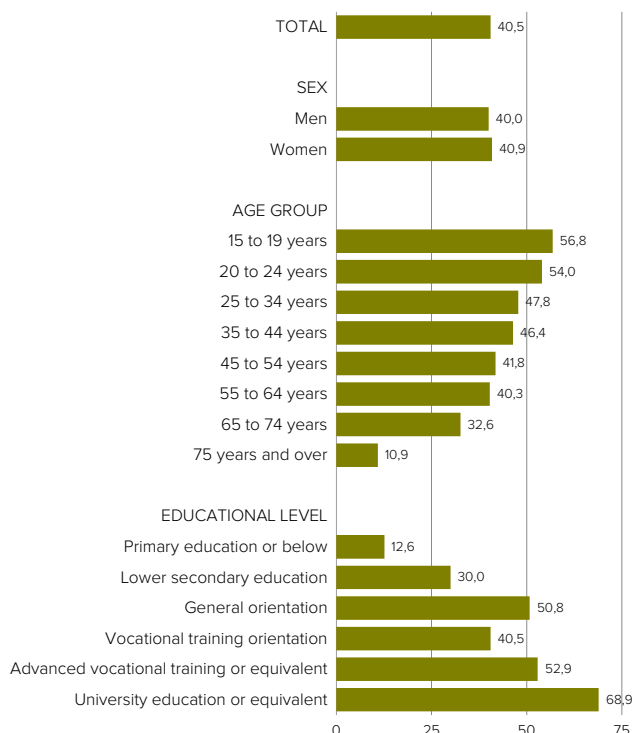


Figure 17
Annual attendance at museums by characteristics. 2018-2019
(In percentage of the total of each group)



Museum attendance according to the Survey of Cultural Habits and Practices

The Survey of Cultural Habits and Practices is an official statistic included in the National Statistics Plan produced on a four-year basis and by the Ministry. It is a sample survey that is directed towards a sample of 16 thousand people aged 15 and over.

The results of the edition 2018-2019 indicate that the annual rate of attendance at museums stands at 40,5% of the people surveyed.

Attendance rates are slightly lower in men, 40%, than in women, 40,9%.

These attendance rates are at their highest in the youngest group, decrease with age and rise when increasing the level of education.

There is a strong interrelationship between attendance at museums and other cultural activities. Thus in the group analysed, an increase in the rates of attendance at the theatre is observed, 43,5%, compared to 24,5% for the overall population; at concerts, 52,3%, compared to 34,2%, and at cinema, 80,3%, compared to 57,8%.

These increases are stronger for visits to monuments, 86,6%, compared to 49,3% for the population surveyed, or for reading rates, 86,7%, compared to 65,8%.

The detailed results of the survey along with the methodological details can be found at www.culturaydeporte.gob.es.

Figure 18
Indicators of annual cultural participation considering the total population surveyed and persons having attended museums. 2018-2019
(In percentage)

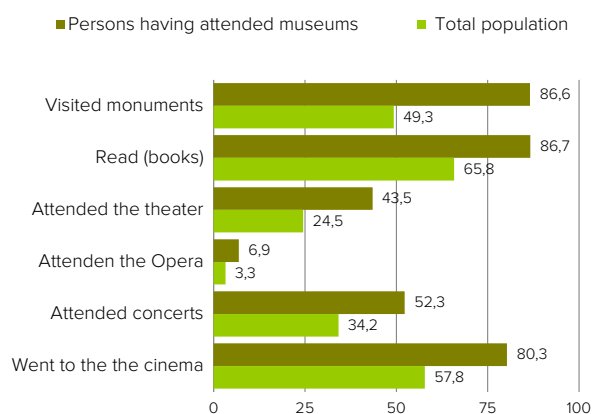
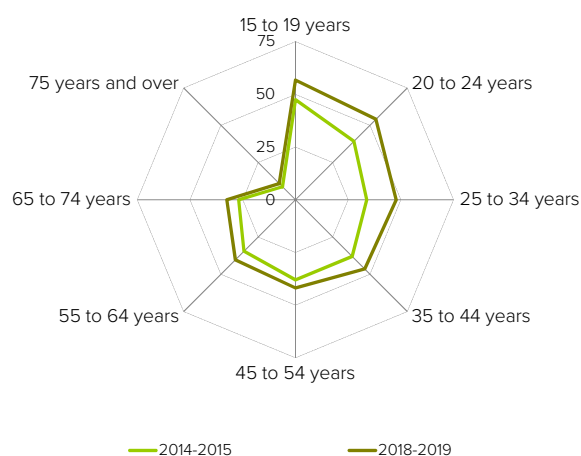


Figure 19
Development of annual attendance at museums by age group
(In percentage)



Source: Survey of Cultural Habits and Practices

Table 1. Museums and Museum Collections by type

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.464	1.468	1.504	1.461	1.474	100	100	100	100	100
Archaeological	173	178	191	191	188	11,8	12,1	12,7	13,1	12,8
Contemporary art	126	131	134	133	130	8,6	8,9	8,9	9,1	8,8
Decorative art	33	29	28	24	25	2,3	2,0	1,9	1,6	1,7
Fine arts	227	220	218	185	196	15,5	15,0	14,5	12,7	13,3
House-Museum	92	87	86	84	87	6,3	5,9	5,7	5,7	5,9
Science and Technology	56	57	62	63	62	3,8	3,9	4,1	4,3	4,2
Natural sciences and Natural history	58	54	57	58	59	4,0	3,7	3,8	4,0	4,0
In Situ	37	35	36	36	37	2,5	2,4	2,4	2,5	2,5
Specialised	140	144	152	156	163	9,6	9,8	10,1	10,7	11,1
Ethnography and Anthropology	262	261	262	250	248	17,9	17,8	17,4	17,1	16,8
General	144	138	141	134	133	9,8	9,4	9,4	9,2	9,0
Historical	111	129	133	145	144	7,6	8,8	8,8	9,9	9,8
Others	5	5	4	2	2	0,3	0,3	0,3	0,1	0,1

Table 2. Main indicators by type of Museums and Museum Collections ⁽¹⁾

	Public owned (%)	Private owned (%)	Average number of days of provisional closure	Not restricted (%)	Only free entrance (%)	Have computer (%)	Have website (%)
TOTAL	73,8	24,4	119,0	98,0	47,8	99,6	94,4
Archaeological	95,7	3,2	113,7	99,5	52,1	100,0	96,3
Contemporary art	69,2	28,5	114,5	100,0	62,3	100,0	94,6
Decorative art	56,0	40,0	118,6	100,0	36,0	100,0	100,0
Fine arts	39,8	57,1	115,8	98,5	34,7	97,4	90,8
House-Museum	77,0	20,7	113,8	98,9	40,2	100,0	96,6
Science and Technology	72,6	24,2	129,4	90,3	38,7	100,0	98,4
Natural sciences and Natural history	76,3	16,9	150,6	98,3	40,7	100,0	98,3
In Situ	91,9	8,1	108,2	100,0	43,2	100,0	89,2
Specialised	66,9	31,3	122,1	99,4	40,5	100,0	96,9
Ethnography and Anthropology	74,6	24,2	121,7	98,8	53,2	99,6	91,1
General	86,5	12,8	113,4	98,5	41,4	100,0	97,7
Historical	87,5	12,5	120,7	91,7	66,7	100,0	91,7
Others	-	100,0	77,5	100,0	-	100,0	100,0

	Restoration workshop (%)	Guided tours (%)	Have held temporary exhibitions (%)	Educational activities (%)	Museum deposits by museum ⁽²⁾	Estimated staff assigned to museums ⁽³⁾	Estimated number of visitors to opened museum ⁽³⁾
TOTAL	25,0	70,8	39,2	46,3	36.575	9,8	13.817
Archaeological	38,3	66,5	42,6	54,8	53.675	10,5	12.072
Contemporary art	26,2	71,5	66,2	57,7	4.696	15,6	29.903
Decorative art	32,0	64,0	32,0	32,0	13.490	9,4	7.360
Fine arts	27,0	65,8	35,7	40,3	8.702	12,5	21.764
House-Museum	4,6	79,3	34,5	41,4	8.941	7,3	8.623
Science and Technology	29,0	69,4	37,1	50,0	5.145	13,3	17.823
Natural sciences and Natural history	37,3	69,5	28,8	50,8	306.736	12,9	11.073
In Situ	18,9	89,2	35,1	75,7	15.640	10,8	18.188
Specialised	22,1	77,3	41,7	55,8	21.106	8,1	14.200
Ethnography and Anthropology	12,9	73,4	28,2	35,1	15.816	4,0	3.296
General	42,9	55,6	40,6	42,1	98.755	12,3	12.158
Historical	18,1	76,4	39,6	38,9	6.156	8,6	12.563
Others	-	100,0	100,0	100,0	5.335	7,0	9.709

⁽¹⁾ These results refer to the 1.474 Museums and Museum Collections that replied to the questionnaire

⁽²⁾ These results refer to the 1.474 Museums and Museum Collections that gave information on this item

⁽³⁾ These results refer to the Museums and Museum Collections once the non-response has been estimated

Table 3. Museums and Museum Collections in the census by autonomous region ⁽¹⁾

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.529	1.522	1.521	1.481	1.510	100	100	100	100	100	3,3	3,3	3,3	3,2	3,2
Andalucía	186	180	174	174	168	12,2	11,8	11,4	11,7	11,1	2,2	2,1	2,1	2,1	2,0
Aragón	61	68	70	74	80	4,0	4,5	4,6	5,0	5,3	4,5	5,1	5,3	5,6	6,0
Asturias (Principado de)	50	56	58	57	55	3,3	3,7	3,8	3,8	3,6	4,7	5,3	5,6	5,5	5,4
Balears (Illes)	56	57	56	56	59	3,7	3,7	3,7	3,8	3,9	5,1	5,1	4,9	4,8	4,9
Canarias	56	49	52	54	45	3,7	3,2	3,4	3,6	3,0	2,7	2,3	2,4	2,5	2,0
Cantabria	12	12	13	13	13	0,8	0,8	0,9	0,9	0,9	2,0	2,0	2,2	2,2	2,2
Castilla y León	199	196	196	110	121	13,0	12,9	12,9	7,4	8,0	7,8	7,9	8,0	4,5	5,0
Castilla-La Mancha	154	193	183	186	196	10,1	12,7	12,0	12,6	13,0	7,3	9,3	8,9	9,2	9,6
Cataluña	115	118	115	117	118	7,5	7,8	7,6	7,9	7,8	1,5	1,6	1,6	1,6	1,5
Comunitat Valenciana	205	191	206	234	249	13,4	12,5	13,5	15,8	16,5	4,1	3,9	4,2	4,7	5,0
Extremadura	51	51	51	51	51	3,3	3,4	3,4	3,4	3,4	4,6	4,7	4,7	4,8	4,8
Galicia	80	82	84	87	85	5,2	5,4	5,5	5,9	5,6	2,9	3,0	3,1	3,2	3,1
Madrid (Comunidad de)	124	130	129	129	131	8,1	8,5	8,5	8,7	8,7	1,9	2,0	2,0	2,0	1,9
Murcia (Región de)	76	30	35	35	34	5,0	2,0	2,3	2,4	2,3	5,2	2,1	2,4	2,4	2,3
Navarra (Com. Foral de)	13	13	10	13	13	0,9	0,9	0,7	0,9	0,9	2,0	2,0	1,6	2,0	2,0
País Vasco	67	66	61	63	63	4,4	4,3	4,0	4,3	4,2	3,1	3,0	2,8	2,9	2,9
Rioja (La)	14	18	16	16	16	0,9	1,2	1,1	1,1	1,1	4,4	5,7	5,1	5,1	5,1
Ceuta	2	4	4	4	4	0,1	0,3	0,3	0,3	0,3	2,4	4,7	4,7	4,7	4,8
Melilla	8	8	8	8	9	0,5	0,5	0,5	0,5	0,6	9,8	9,5	9,4	9,4	10,7

Table 4. Museums and Museum Collections that replied to the statistics by autonomous region

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.464	1.468	1.504	1.461	1.474	100	100	100	100	100	3,1	3,2	3,2	3,1	3,1
Andalucía	168	165	168	169	166	11,5	11,2	11,2	11,6	11,3	2,0	2,0	2,0	2,0	2,0
Aragón	58	68	70	74	79	4,0	4,6	4,7	5,1	5,4	4,3	5,1	5,3	5,6	5,9
Asturias (Principado de)	45	56	53	55	51	3,1	3,8	3,5	3,8	3,5	4,2	5,3	5,1	5,4	5,0
Balears (Illes)	56	57	56	55	58	3,8	3,9	3,7	3,8	3,9	5,1	5,1	4,9	4,7	4,8
Canarias	55	46	51	53	43	3,8	3,1	3,4	3,6	2,9	2,6	2,2	2,4	2,4	1,9
Cantabria	12	12	13	13	13	0,8	0,8	0,9	0,9	0,9	2,0	2,0	2,2	2,2	2,2
Castilla y León	192	195	196	107	118	13,1	13,3	13,0	7,3	8,0	7,6	7,8	8,0	4,4	4,9
Castilla-La Mancha	139	175	182	181	187	9,5	11,9	12,1	12,4	12,7	6,6	8,4	8,9	8,9	9,1
Cataluña	115	118	115	117	118	7,9	8,0	7,6	8,0	8,0	1,5	1,6	1,6	1,6	1,5
Comunitat Valenciana	205	190	206	233	239	14,0	12,9	13,7	15,9	16,2	4,1	3,8	4,2	4,7	4,8
Extremadura	50	47	50	51	49	3,4	3,2	3,3	3,5	3,3	4,5	4,3	4,6	4,8	4,6
Galicia	76	79	81	85	83	5,2	5,4	5,4	5,8	5,6	2,7	2,9	3,0	3,1	3,1
Madrid (Comunidad de)	119	127	129	129	131	8,1	8,7	8,6	8,8	8,9	1,9	2,0	2,0	2,0	1,9
Murcia (Región de)	72	29	35	35	34	4,9	2,0	2,3	2,4	2,3	4,9	2,0	2,4	2,4	2,3
Navarra (Com. Foral de)	13	12	10	13	13	0,9	0,8	0,7	0,9	0,9	2,0	1,9	1,6	2,0	2,0
País Vasco	65	62	61	63	63	4,4	4,2	4,1	4,3	4,3	3,0	2,9	2,8	2,9	2,9
Rioja (La)	14	18	16	16	16	1,0	1,2	1,1	1,1	1,1	4,4	5,7	5,1	5,1	5,1
Ceuta	2	4	4	4	4	0,1	0,3	0,3	0,3	0,3	2,4	4,7	4,7	4,7	4,8
Melilla	8	8	8	8	9	0,5	0,5	0,5	0,5	0,6	9,8	9,5	9,4	9,4	10,7

(1) The evolution is subjected to the different criteria, more or less restricted, used in the definition of Museums and Museum Collections by certain autonomous regions

Table 5. Museums and Museum Collections by ownership

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.464	1.468	1.504	1.461	1.474	100	100	100	100	100
Public	992	1030	1.065	1.074	1.088	67,8	70,2	70,8	73,5	73,8
General Administration of the State	151	171	172	169	166	10,3	11,6	11,4	11,6	11,3
<i>MCUD</i>	86	88	87	84	81	5,9	6,0	5,8	5,7	5,5
<i>Remaining GAS</i>	65	83	85	85	85	4,4	5,7	5,7	5,8	5,8
Regional Administration	140	139	153	155	156	9,6	9,5	10,2	10,6	10,6
Local Administration	669	685	708	718	727	45,7	46,7	47,1	49,1	49,3
Others	32	35	32	32	39	2,2	2,4	2,1	2,2	2,6
Private	439	410	406	359	359	30,0	27,9	27,0	24,6	24,4
Ecclesiastical	154	145	146	106	107	10,5	9,9	9,7	7,3	7,3
Others	285	265	260	253	252	19,5	18,1	17,3	17,3	17,1
Mixed	33	28	33	28	27	2,3	1,9	2,2	1,9	1,8

Table 6. Museums and Museum Collections by management institution

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.464	1.468	1.504	1.461	1.474	100	100	100	100	100
Public	968	1.009	1.036	1.036	1.057	66,1	68,7	68,9	70,9	71,7
General Administration of the State	76	95	97	97	97	5,2	6,5	6,4	6,6	6,6
<i>MCUD</i>	19	19	19	20	20	1,3	1,3	1,3	1,4	1,4
<i>Remaining GAS</i>	57	76	78	77	77	3,9	5,2	5,2	5,3	5,2
Regional Administration	183	185	192	187	191	12,5	12,6	12,8	12,8	13,0
Local Administration	650	667	687	697	709	44,4	45,4	45,7	47,7	48,1
Others	59	62	60	55	60	4,0	4,2	4,0	3,8	4,1
Private	464	434	435	390	384	31,7	29,6	28,9	26,7	26,1
Ecclesiastical	145	136	134	93	94	9,9	9,3	8,9	6,4	6,4
Others	319	298	301	297	290	21,8	20,3	20,0	20,3	19,7
Mixed	32	25	33	35	33	2,2	1,7	2,2	2,4	2,2

Table 7. Museums and Museum Collections by accessibility and provisional closure in 2020 by COVID-19

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.464	1.468	1.504	1.461	1.474	100	100	100	100	100
OPEN TO THE PUBLIC										
Open	1.421	1.434	1.481	1.424	-	97,1	97,7	98,5	97,5	-
Provisionally closed	43	34	23	37	-	2,9	2,3	1,5	2,5	-
PROVISIONALLY CLOSED BY COVID-19										
<i>Number of institutions</i>	-	-	-	-	1.474	-	-	-	-	-
<i>Average number of days of closure by COVID-19</i>	-	-	-	-	119,0	-	-	-	-	-
ACCESS										
Not restricted	1.455	1.441	1.475	1.436	1.444	99,4	98,2	98,1	98,3	98,0
Restricted	9	27	29	25	30	0,6	1,8	1,9	1,7	2,0
PRIOR AUTHORISATION										
Prior authorisation	736	761	837	907	908	50,3	51,8	55,7	62,1	61,6
<i>Always</i>	139	132	154	148	206	9,5	9,0	10,3	10,1	14,0
<i>For groups</i>	597	629	683	759	702	40,8	42,8	45,4	52,0	47,6
No prior authorisation	728	707	667	554	566	49,7	48,2	44,3	37,9	38,4
ONLY FREE	638	603	648	649	704	43,6	41,1	43,1	44,4	47,8

Table 8. Museums and Museum Collections by availability of services and facilities

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.464	1.468	1.504	1.461	1.474	100	100	100	100	100
Restoration workshop	356	352	356	363	369	24,3	24,0	23,7	24,8	25,0
Library	636	639	679	700	701	43,4	43,5	45,1	47,9	47,6
Conference hall	516	526	588	595	607	35,2	35,8	39,1	40,7	41,2
Venues for educational activities	542	561	639	679	690	37,0	38,2	42,5	46,5	46,8
Guided tours	936	904	995	1048	1.043	63,9	61,6	66,2	71,7	70,8
Access for people with disabilities	625	621	711	782	787	42,7	42,3	47,3	53,5	53,4
Computer	1.308	1.371	1.417	1.445	1.468	89,3	93,4	94,2	98,9	99,6
Website	1.196	1.264	1.313	1.347	1.391	81,7	86,1	87,3	92,2	94,4
Audiovisual room	465	480	549	595	597	31,8	32,7	36,5	40,7	40,5
Audioguide	202	206	214	238	275	13,8	14,0	14,2	16,3	18,7

Table 9. Museums and Museum Collections by activities carried out

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	1.464	1.468	1.504	1.461	1.474	100	100	100	100	100
Temporary exhibitions	704	846	926	979	578	48,1	57,6	61,6	67,0	39,2
Educational activities	845	768	888	947	682	57,7	52,3	59,0	64,8	46,3
For children	700	708	824	891	618	47,8	48,2	54,8	61,0	41,9
Others	474	542	560	739	596	32,4	36,9	37,2	50,6	40,4
Courses and seminars	485	479	549	622	391	33,1	32,6	36,5	42,6	26,5
Conferences	479	439	516	582	293	32,7	29,9	34,3	39,8	19,9
Concerts	376	349	418	475	220	25,7	23,8	27,8	32,5	14,9

Table 10. Museums deposits in Museums and Museum Collections by characteristics ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	43.224	43.601	46.926	48.464	53.911	32.426	32.321	33.140	33.796	36.575
In the permanent collection	36.741	39.023	42.703	44.102	48.844	27.562	28.927	30.157	30.755	33.137
In deposits of other institutions	6.484	4.578	4.223	4.362	5.068	4.864	3.394	2.983	3.041	3.438

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1,474 institutions in 2020. Earlier periods can be consulted in detail at CULTURABase.

Table 11. Museum deposits in Museums and Museum Collections by type ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PERCENTAGE DISTRIBUTION				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	43.224	43.601	46.926	48.464	53.911	100	100	100	100	100
Archaeological	7.674	8.282	8.505	8.742	10.091	17,8	19,0	18,1	18,0	18,7
Contemporary art	380	407	646	669	610	0,9	0,9	1,4	1,4	1,1
Decorative art	234	236	206	216	337	0,5	0,5	0,4	0,4	0,6
Fine arts	1.830	1.902	1.952	1.511	1.706	4,2	4,4	4,2	3,1	3,2
House-Museum	760	698	690	729	778	1,8	1,6	1,5	1,5	1,4
Science and Technology	212	222	292	323	319	0,5	0,5	0,6	0,7	0,6
Natural sciences and Natural history	12.350	11.733	15.032	15.228	18.097	28,6	26,9	32,0	31,4	33,6
In Situ	415	413	414	497	579	1,0	0,9	0,9	1,0	1,1
Specialised	3.050	3.114	2.988	3.346	3.440	7,1	7,1	6,4	6,9	6,4
Ethnography and Anthropology	4.002	4.104	3.636	3.630	3.922	9,3	9,4	7,7	7,5	7,3
General	11.744	11.893	11.959	12.733	13.134	27,2	27,3	25,5	26,3	24,4
Historical	556	580	590	839	886	1,3	1,3	1,3	1,7	1,6
Others	17	17	17	1	11	0,0	0,0	0,0	0,0	0,0

Table 12. Estimated number of visitors to Museums and Museum Collections by type

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	57.216	58.418	59.909	65.403	20.366	40.265	40.766	40.452	45.929	13.817
Archaeological	4.924	6.089	6.568	6.680	2.270	29.488	35.196	35.311	36.302	12.072
Contemporary art	10.756	10.428	11.141	13.841	3.887	90.385	80.837	83.140	106.471	29.903
Decorative art	920	769	611	719	184	27.878	26.525	21.809	29.956	7.360
Fine arts	15.763	15.847	15.160	14.114	4.266	71.649	73.367	71.172	78.847	21.764
House-Museum	1.958	1.994	2.257	2.340	750	21.519	23.457	26.548	28.540	8.623
Science and Technology	4.834	3.836	4.179	4.439	1.105	86.316	67.294	67.409	71.590	17.823
Natural sciences and Natural history	1.164	1.439	1.472	1.613	653	20.424	26.647	26.284	27.809	11.073
In Situ	1.898	2.017	1.652	1.790	673	54.218	61.130	47.206	52.641	18.188
Specialised	3.033	3.163	3.467	5.854	2.315	21.822	22.274	22.959	38.014	14.200
Ethnography and Anthropology	2.215	2.379	2.319	2.380	817	8.895	9.517	9.059	9.876	3.296
General	4.484	4.485	4.479	4.653	1.617	32.029	33.470	31.995	35.523	12.158
Historical	5.010	5.685	6.282	6.569	1.809	45.137	45.122	47.956	45.937	12.563
Others	257	286	323	411	19	64.218	57.279	80.717	205.693	9.709

Table 13. Staff assigned to Museums and Museum Collections by characteristics

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2012	2014	2016	2018	2020	2012	2014	2016	2018	2020
TOTAL	13.880	13.902	14.590	14.955	14.508	100	100	100	100	100
SEX										
Men	6.245	6.228	6.799	6.760	6.511	45,0	44,8	46,6	45,2	44,9
Women	7.635	7.674	7.791	8.195	7.997	55,0	55,2	53,4	54,8	55,1
TYPE OF WORKING DAY										
Full-time	10.145	10.093	10.490	10.663	10.650	73,1	72,6	71,9	71,3	73,4
Part-time	3.735	3.809	4.100	4.292	3.858	26,9	27,4	28,1	28,7	26,6
PROFESSIONAL CATEGORY										
Director and technical staff	4.504	4.479	4.534	4.810	4.883	32,5	32,2	31,1	32,2	33,7
Administrative staff	2.424	2.358	2.389	2.478	2.596	17,5	17,0	16,4	16,6	17,9
Maintenance and cleaning staff	1.969	2.025	2.170	2.179	2.208	14,2	14,6	14,9	14,6	15,2
Safety and security staff	3.287	3.505	3.559	3.664	3.378	23,7	25,2	24,4	24,5	23,3
Others	1.696	1.535	1.938	1.824	1.443	12,2	11,0	13,3	12,2	9,9

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1.474 institutions in 2020. Earlier periods can be consulted in detail at CULTURABase.

Table 14. Museums and Museum Collections, visitors, temporary exhibitions and average number of days of provisional closure in 2020 due to COVID-19 by type, autonomous region and ownership

	Number of Museums and Museum Collections		Average number of visitors by museum		Temporary exhibitions (%)		Average number of days of provisional closure by COVID-19 in 2020
	2018	2020	2018	2020	2018	2020	
TOTAL	1.461	1.474	45.929	13.817	67,0	39,2	119,0
TYPE							
Archaeological	191	188	36.302	12.072	66,0	42,6	113,7
Contemporary art	133	130	106.471	29.903	88,0	66,2	114,5
Decorative art	24	25	29.956	7.360	70,8	32,0	118,6
Fine arts	185	196	78.847	21.764	62,2	35,7	115,8
House-Museum	84	87	28.540	8.623	60,7	34,5	113,8
Science and Technology	63	62	71.590	17.823	60,3	37,1	129,4
Natural sciences and Natural history	58	59	27.809	11.073	65,5	28,8	150,6
In Situ	36	37	52.641	18.188	66,7	35,1	108,2
Specialised	156	163	38.014	14.200	67,3	41,7	122,1
Ethnography and Anthropology	250	248	9.876	3.296	55,2	28,2	121,7
General	134	133	35.523	12.158	83,6	40,6	113,4
Historical	145	144	45.937	12.563	67,6	39,6	120,7
Others	2	2	205.693	9.709	-	100,0	77,5
AUTONOMOUS REGION							
Andalucía	169	166	47.172	14.068	78,1	50,0	125,6
Aragón	74	79	16.839	7.415	73,0	36,7	161,9
Asturias (Principado de)	55	51	19.701	7.665	56,4	37,3	125,0
Balears (Illes)	55	58	60.212	13.801	63,6	34,5	89,1
Canarias	53	43	48.835	12.861	73,6	60,5	107,8
Cantabria		13	46.538	14.679		53,8	122,4
	13				92,3		
Castilla y León	107	118	35.035	9.570	70,1	44,1	102,8
Castilla-La Mancha	181	187	20.151	6.038	44,8	26,2	117,6
Cataluña	117	118	95.428	21.306	95,7	16,9	103,9
Comunitat Valenciana	233	239	22.962	7.681	61,4	36,4	124,2
Extremadura	51	49	22.302	10.816	49,0	38,8	94,3
Galicia	85	83	23.462	8.437	56,5	43,4	115,1
Madrid (Comunidad de)	129	131	139.188	47.011	59,7	39,7	146,7
Murcia (Región de)	35	34	29.412	8.676	85,7	55,9	104,8
Navarra (Comunidad Foral de)	13	13	17.868	6.631	53,8	61,5	58,6
País Vasco	63	63	52.229	16.262	93,7	65,1	103,6
Rioja (La)	16	16	20.762	4.219	62,5	37,5	129,2
Ceuta	4	4	11.345	3.614	75,0	25,0	115,0
Melilla	8	9	13.564	2.755	75,0	44,4	135,9
OWNERSHIP							
Públic	1.074	1.088	43.697	14.727	70,7	42,4	116,7
General Administration of State	169	166	132.451	6.414	72,8	56,6	112,2
<i>MCUD</i>	84	81	185.204	4.476	90,5	84,0	101,2
<i>Remaining GAS</i>	85	85	80.622	1.938	59,3	30,6	122,7
Regional Administration	155	156	46.644	2.496	76,1	42,9	118,6
Local Administration	718	727	21.671	4.867	69,2	38,8	116,3
Others	32	39	50.856	950	65,6	46,2	135,9
Private	359	359	49.611	5.036	55,7	29,2	126,6
Ecclesiastical	106	107	36.392	1.238	37,7	16,8	122,5
Others	253	252	55.093	3.797	63,2	34,5	128,3
Mixte	28	27	83.710	604	71,4	44,4	110,4



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