

**STATISTICS**

**20**

**22**

**STATISTIC  
ON MUSEUMS AND  
MUSEUM  
COLLECTIONS  
2022  
RESULTS SUMMARY**

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Elaborated by the Division for Statistics and Studies  
Technical General Secretariat  
Ministry of Culture

February 2024



MINISTRY  
OF CULTURE

Published by:  
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Department General of Citizen Attention,  
Documentation and Publications

NIPO: 190-24-014-7

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**Statistic on  
Museums and  
Museum  
Collections  
2022***Introduction and main concepts**Comments on main results**Summary tables*

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## Introduction

The present summary of results is obtained from the Statistic on Museums and Museum Collections 2022, a statistical operation that is carried out biennially and included in the National Statistics Plan. It is developed by the Ministry of Culture in collaboration with the Ministry of Defence, National Heritage and the autonomous regions and cities.

The aim is to provide statistical indicators about these cultural institutions and those aspects related to the supply of museums, their general characteristics, accessibility, infrastructure, facilities, deposits, exhibitions and publications among others, as well as those related to the demand, especially through estimates of visitors.

The main classification variables used in the project are the following: autonomous regions or cities and sizes of the municipalities where the institutions are situated, ownership or management, and types of museums or museum collections.

The first section of the present edition includes the main concepts used in the elaboration of the Statistic on Museums and Museum Collections.

The second section incorporates a brief reference to the main results of the statistic complemented with the results of this sector provided by the Survey on Cultural Habits and Practices. Finally, tables of main results are included.

In the interpretation of the results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered, which brought the temporary closure of museum institutions in 2020, with 119 days on average per institution.

The Ministry is grateful for the support and excellent collaboration of the Culture Offices in the autonomous regions and cities, the Ministry of Defence, National Heritage and the persons in charge of the Museums and Museum Collections; this study would not have been possible without them.

The results presented here are expected to provide an instrument for the better understanding of the reality of museums and their development over time. The methodological aspects can be consulted in the section of Culture Statistics at the website of the Ministry of Culture, [www.cultura.gob.es](http://www.cultura.gob.es), along with the full results.

## Main concepts and classifications

*Museum.* The concept of museum as used in statistics is the one defined by the Law of Spanish Historical Heritage, 16/1985, of June 26, by which “*Museums are institutions of a permanent nature that acquire, conserve, research, communicate and exhibit for the purposes of study, education and contemplation, collections that are of historical, artistic, scientific, technical or any other form of cultural value*”.

*Museum Collection.* For the purposes of statistics, Museum Collections are considered to be “*the body of cultural goods which, even though not meeting all the conditions required for the development of the inherent functions of a museum, are exposed to the public in keeping with museum criteria, at fixed visiting hours, and which has a basic set of deposits as well as the means for their conservation and safe keeping*”.

*Type of Museum.* The classification of Museums and Museum Collections according to type is basically the one established by UNESCO, including some variations derived from the contributions of specialists on the subject, mainly to adapt it to the reality of each autonomous region. It is the following:

- *Fine Arts.* Contain works of art created fundamentally between Ancient times and the XIX century (architecture, sculpture, painting, drawing, etching and religious art).
- *Decorative Arts.* Contain works of art of ornamental nature. Also called applied arts or industrial arts.
- *Contemporary Art.* Contain works of art made, mainly, in the XX and XXI centuries. Cinematography and photography are included.
- *House-Museum.* Museums located in the house of birth or residence of a famous personality.
- *Archaeological.* Contain objects with historical and/or artistic value from excavations, prospectings and archaeological sites. Numismatics, glyptics, epigraphy and other specialities are included.
- *In Situ.* Contain certain historical goods (archaeological sites, monuments, in situ examples of the industrial past, etc.) in the place where they were originally conceived. Archaeological Interpretation Centres are included, as long as they hold original collections. Nature Interpretation Centres are excluded.

- *Historical.* Museums and museum collections that illustrate events or historical periods, personalities, etc. Military museums are included in this category.
- *Natural Sciences and Natural History.* Contain objects related to biology, botany, geology, zoology, physical anthropology, palaeontology, mineralogy, ecology, etc.
- *Science and Technology.* Contain objects representative of the evolution of science and technical history, and also attend to the dissemination of their general principles. Planetariums and scientific centres are excluded, except for those holding a Museum or Museum Collection.
- *Ethnography and Anthropology.* Devoted to pre-industrial contemporary elements and culture, or those belonging to a recent past. This category includes museums of folklore, of the arts and of popular customs and traditions.
- *Specialised.* For specific areas of Cultural Heritage not covered in other categories.
- *General.* Museums or Museum Collections that can be identified by more than one of the previously mentioned categories.
- *Others.* Museums that cannot be included in the previous categories.

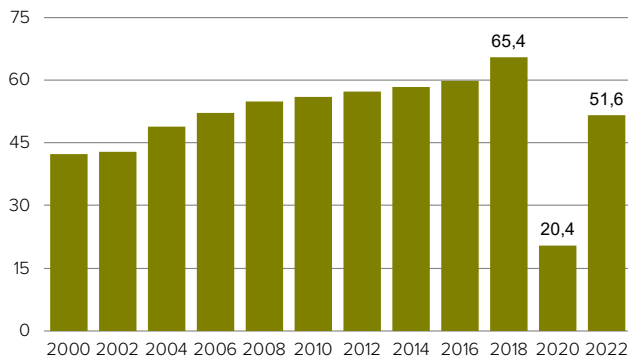
*Autonomous region.* The geographical classification corresponds to the location of the Museum or Museum Collection, regardless of the ownership or management institution.

*Ownership.* Refers to the natural person or legal entity that is the title holder of the heritage of a Museum or Museum Collection.

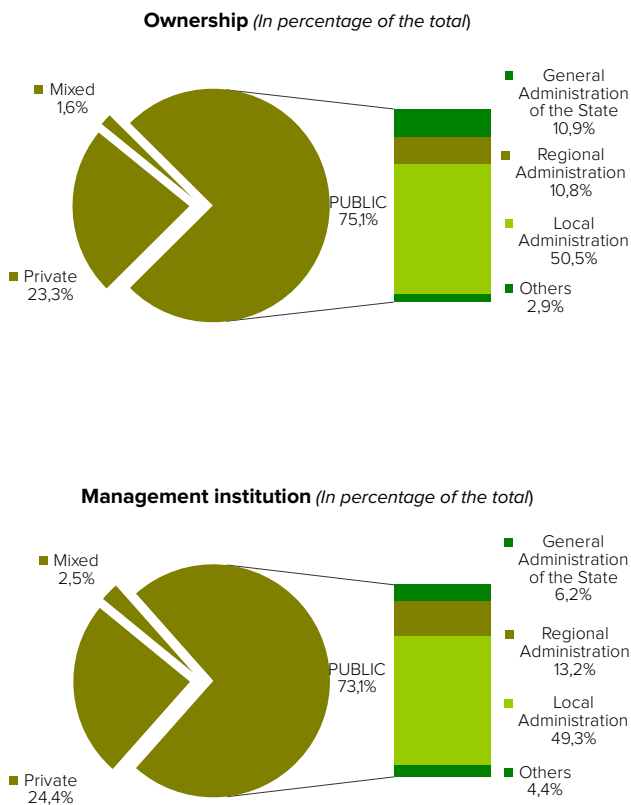
*Management institution.* Refers to the natural person or legal entity that is responsible for the management of the institution.

Finally, it should be pointed out that the following institutions have been excluded from the research: conservation institutes and exhibition galleries that depend on libraries and archive centres; the institutions that exhibit living species, such as botanical gardens and zoos, aquariums, plant nurseries, etc; natural reserves, planetariums and scientific centres, except for those holding a Museum or Museum Collection in the terms used in the present statistic.

**Figure 1. Estimated number of visitors to Museums and Museum Collections (Millions)**



**Figure 2. Museums and Museum Collections by ownership and management institution. 2022**



## Main results

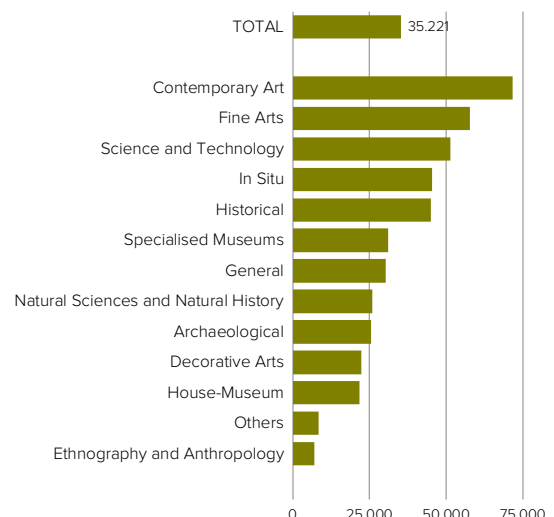
The results of the statistic are based on the 1,492 Museums and Museum Collections that responded to the statistic, representing a coverage of 98% of the total museum institutions in the census, 1,522.

In the interpretation of the results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered, which brought the temporary closure of museum institutions in 2020, with 119 days on average per institution.

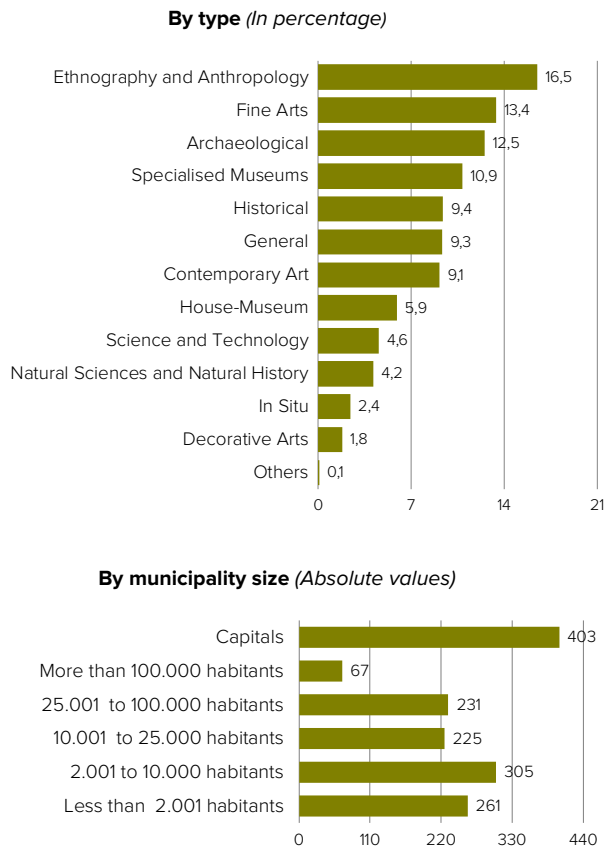
According to the estimates provided by the statistics, the Museums and Museum Collections that provided information received 51.6 million visitors in 2022. This figure, although showing a significant increase with respect to 2020, does not reach the pre-pandemic levels registered in 2018 (65.4 million visitors). The average number of visits per museum open in 2022 was 35,221, compared to 13,817 in 2020.

Most of the Museums and Museum Collections investigated are public, 75.1%; 23.3% are private and 1.6% are mixed museums. Regarding public owned museums, the Local Administration shows the most significant weight with a number of museum institutions that represents 50.5% of the total, standing at a large distance both the General Administration of the State, 10.9%, and the Regional Administration, 10.8%. Regarding private owned museums, the weight of ecclesiastical museums is also significant, representing 6.8% of the total analysed.

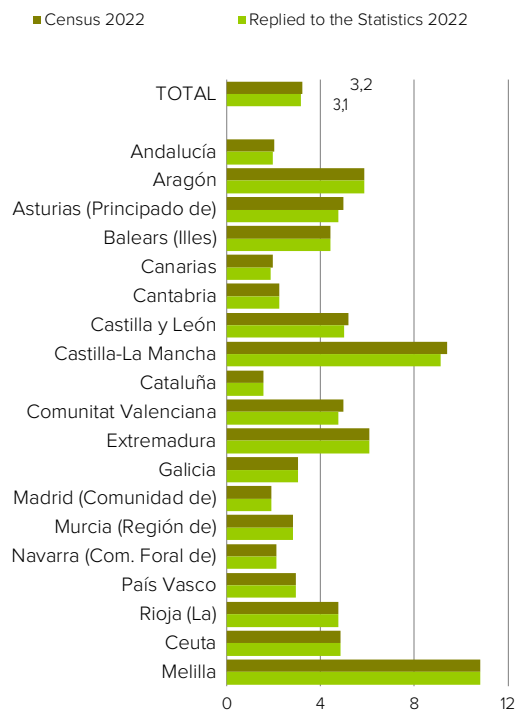
**Figure 3. Estimated number of visitors per open museum by type. 2022**



**Figure 4. Museums and Museum Collections by type and municipality size. 2022**



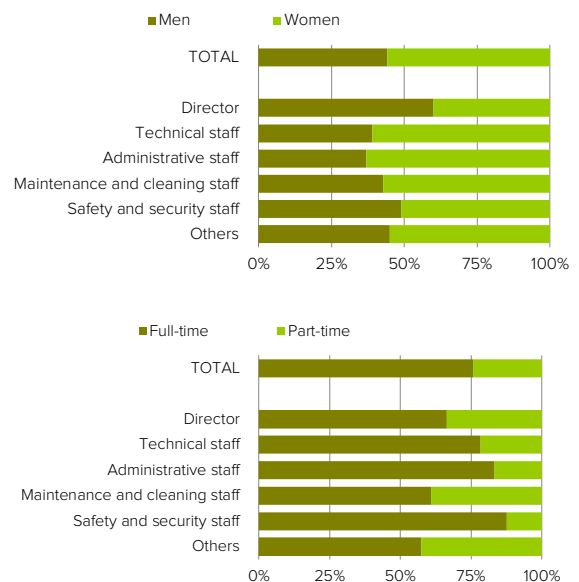
**Figure 5. Museums and Museum Collections per 100.000 inhabitants by autonomous region. 2022**



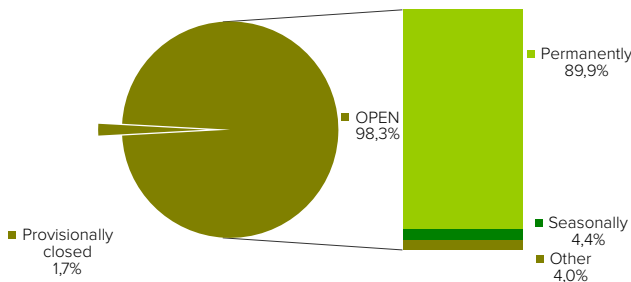
With respect to the type of Museums and Museum Collections, *Ethnography and Anthropology* represent 16.5% of the total and *Fine Arts* 13.4%. These types are followed by *Archaeological*, *Specialised* and *Historical Museums*, representing 12.5%, 10.9% and 9.4%, respectively. *General Museums* and *Contemporary Art Museums* go after, with 9.3% and 9.1%. Finally, the institutions with relative weights lower than 6% are those dedicated to *House-Museum*, *Science and Technology*, *Natural Science and Natural History*, *In Situ*, *Decorative Arts* and *Others*, in that order.

The estimated staff of the 1,492 Museums and Museum Collections under study is 15,073 people, 10.1 on average per museum institution. By sex, more than half of the staff are women, 55.8% and the remaining 44.2% are men. By type of workday, the most frequent is full-time, 75.5%, compared to 24.5% for part-time. By type of labour relations, remunerated jobs with permanent contracts amount for 75.4%, 16.1% for remunerated temporary contracts and 4.3% non-remunerated works. Volunteer staff have a significant weight, 4.3%.

**Figure 6. Staff assigned to Museums and Museum Collections according to sex and type of workday by professional category. 2022**  
(In percentage of the total of each group)

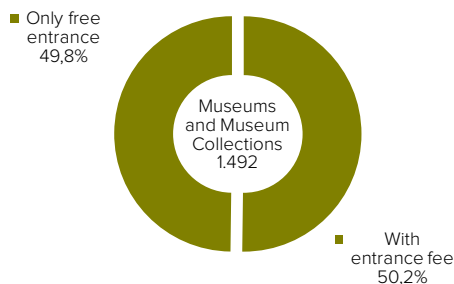


**Figure 7. Museums and Museum Collections by type of opening to the public. 2022**  
(In percentage of the total)

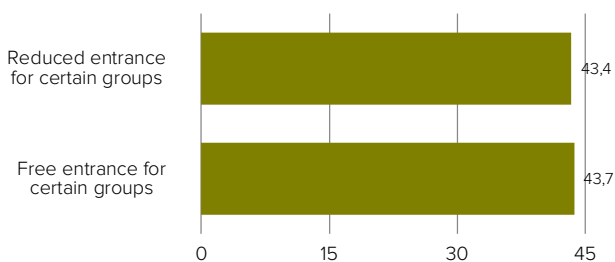


**Figure 8. Museums and Museum Collections by type of fee. 2022**  
(In percentage of the total)

By type of fee (In percentage of the total)



With reduced fee or free entrance (In percentage of the total)



## Accessibility

98.3% of the institutions investigated (Museums and Museum Collections) were open in 2022 and 1.7% closed provisionally. Among those that were open, most were permanently open, 89.9%, and very few, 4.4%, opened seasonally.

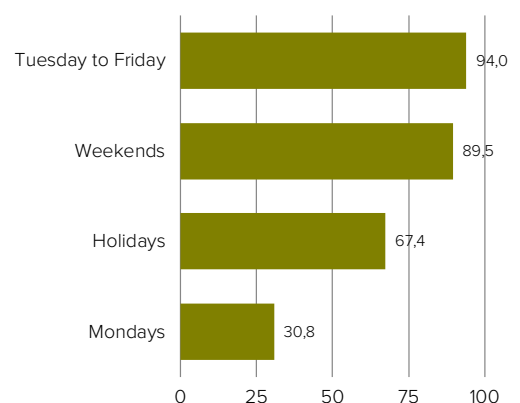
The access is not restricted in 98.2% of the institutions, being restricted in the remaining 1.8%. Advance requests for visits are not required in 39.5% of the Museums and Museum Collections and in 47.6% they are only required for groups.

On working days, the opening hours are concentrated from Tuesday to Friday, in which 94% of the institutions were open. A significant lower percentage of institutions, 30.8%, opened on Mondays. The activity was intense on weekends, 89.5% institutions remained open, while the percentage of museums that opened on public holidays is lower, 67.4%.

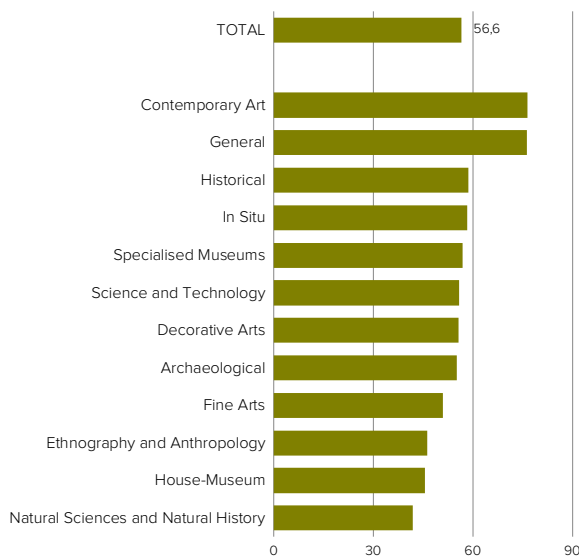
49.8% of the institutions have exclusively free entrance fees. Most of the museums with entrance fee, 50.2%, offer reduced prices, 43.4%, or free tickets to certain groups, 43.7%, being the target groups seniors and students for reduced fees and children for free tickets.

Among the 749 institutions with entrance fee, the price is less than two euro in 31.2%, it is between two and three euro in 25.9% and higher in 42.9%.

**Figure 9. Museums and Museum Collections by opening days. 2022**  
(In percentage)



**Figure 10. Museums and Museum Collections that held temporary exhibitions, by type. 2022**  
(In percentage of the total of each type)



## Exhibitions

More than a half of the institutions researched, 56.6%, held temporary exhibitions in 2022. This indicator reaches the highest value for *Contemporary Art*, 76.5%, followed by *General Museums*, 76.3%, *Historical Museums*, 58.6% and *In Situ*, 58.3%.

## Publications

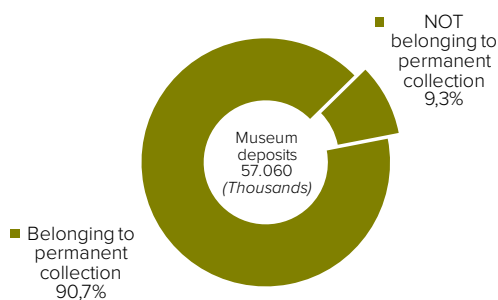
Throughout the period studied, 91.4% of museum institutions published some type of informative material; 65% guides; 51.8% didactic material; 29.5% scientific catalogs and 26.7% periodical publications.

## Museum deposits

The results on museum deposits refer to the 1,492 Museums and Museum Collections that provided information in 2022.

The results indicate that each institution has 38,244 deposits on average and most of them, 90.7%, belong to the permanent collection. The highest rates of deposits per museum are observed in the museum type *Natural Sciences and Natural History*, 327,136.

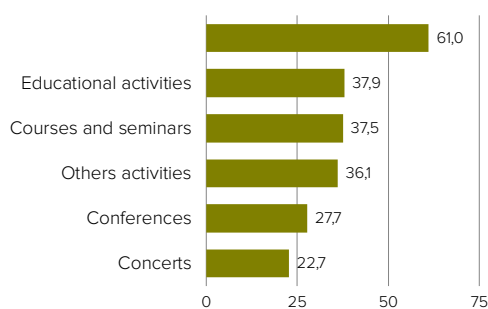
**Figure 11. Museum deposits by their belonging to the permanent collection. 2022**  
(In percentage)



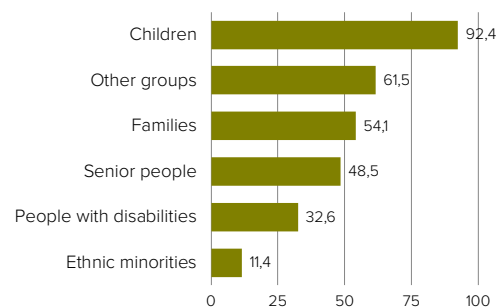
## Activities

Education activities have a large weight in these institutions. 61% of museums offer this type of activities, most of which are targeted to children. Although following at a large distance in terms of frequency, other activities are also offered, such as courses and seminars, 37.9%, conferences, 36.1%, and concerts, 27.7%.

**Figure 12. Museums and Museum Collections by activities offered. 2022**  
(In percentage)

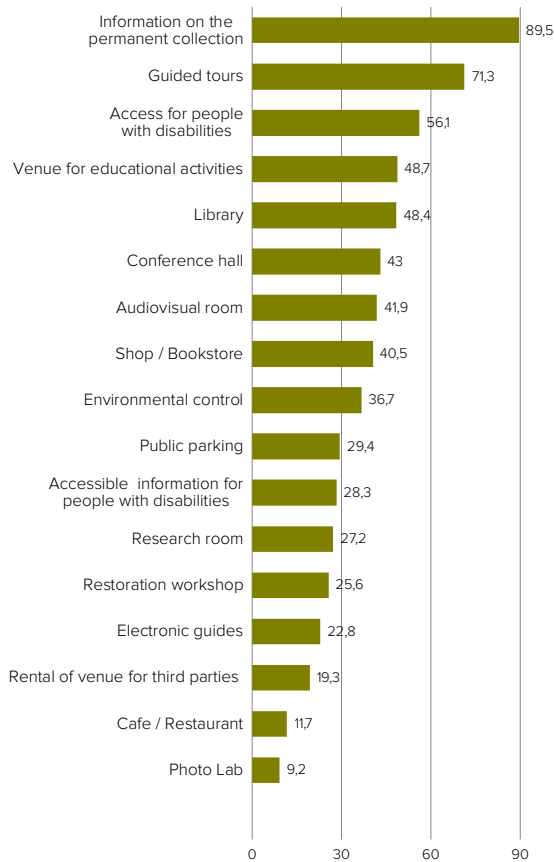


**Figure 13. Museums and Museum Collections by target group of education activities. 2022**  
(In percentage)





**Figure 14. Museums and Museum Collections by availability of services and facilities. 2022**  
(In percentage)



## Services and facilities

The most frequent services and facilities in museum institutions are information on the permanent collection, 89.5%; guided tours, 71.3%, and access for people with disabilities, 56.1%.

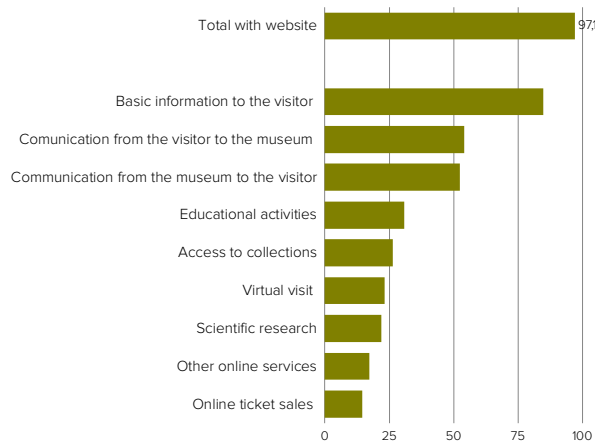
With lower intensity but percentages higher than 36%, are those with venues for education activities, 48.7%; with library, 48.4%; with conference hall, 43%; with audiovisual room, 41.9%; with shop/bookstore, 40.5%; and with environmental control, 36.7%.

With values lower than 30% are, in the following order, those with public parking, accessible information for people with disabilities, research rooms, restoration workshops, electronic guides, rental of venue for third parties, cafe/restaurant and photo lab.

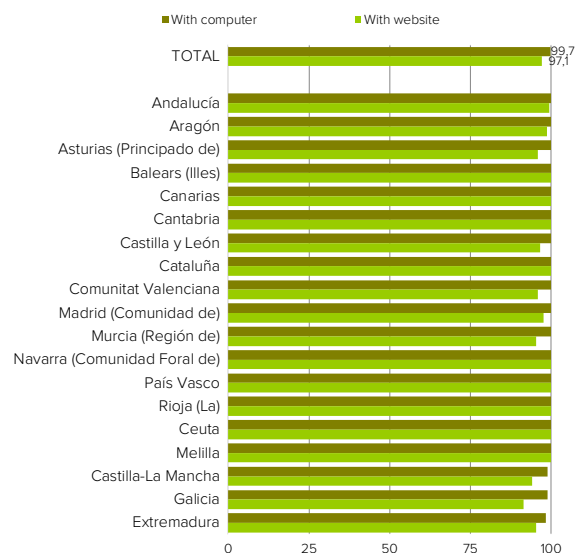
Regarding the implementation of information technologies in museum institutions, 99.7% have computers that are mainly used for administrative tasks and access to the Internet.

97.1% of the institutions researched have a website to provide information and communication services to visitors and users, and education activities or online services, such as tickets sales.

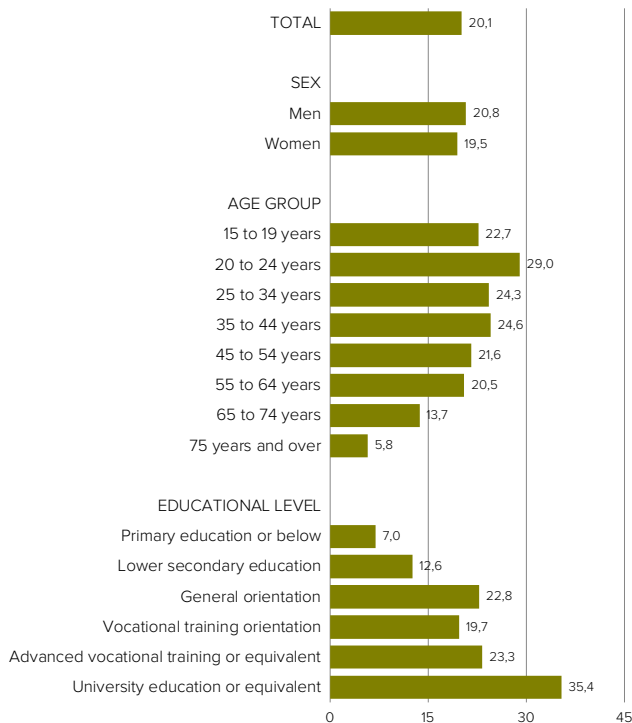
**Figure 15. Museums and Museum Collections by availability of website and services provided. 2022**  
(In percentage)



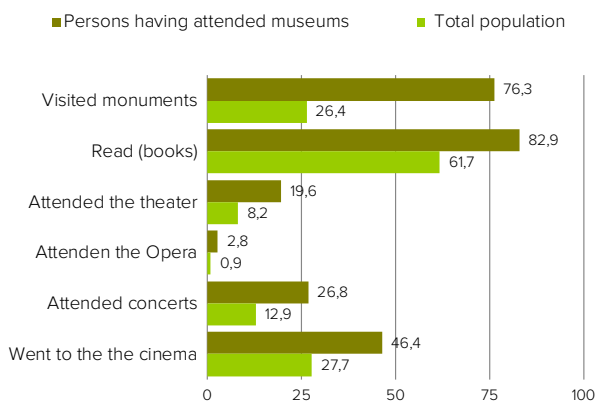
**Figure 16. Museums and Museum Collections by availability of computer and website. 2022**  
(In percentage of the total of each autonomous region)



**Figure 17. Annual attendance at museums by characteristics. 2021-2022**  
(In percentage of the total of each group)



**Figure 18. Indicators of annual cultural participation considering the total population surveyed and persons having attended museums. 2021-2022**  
(In percentage)



## Museum attendance according to the Survey of Cultural Habits and Practices

The Survey of Cultural Habits and Practices is an official statistic included in the National Statistics Plan produced by the Ministry. It is a sample survey that is directed towards a sample of 16 thousand people aged 15 and over. In the interpretation of the results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered.

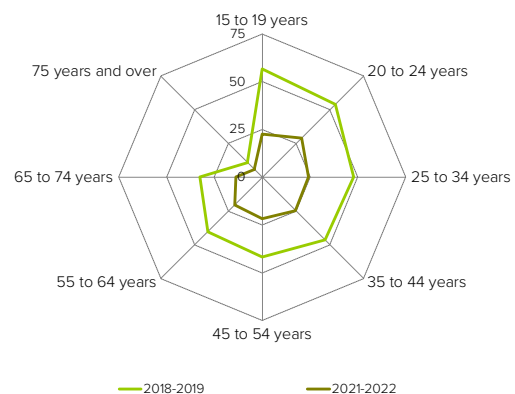
The results of the edition 2021-2022 indicate that the annual rate of attendance at museums stands at 20.1% of the people surveyed.

Attendance rates barely differ for men, 20.8%, and women, 19.5%. These attendance rates are at their highest in the youngest group, decrease with age and rise when increasing the level of education.

There is a strong interrelationship between attendance at museums and other cultural activities. Thus, in the group analysed, an increase in the rates of attendance at the theatre is observed, 19.6% compared to 8.2% for the overall population; at concerts, 26.8% compared to 12.9%, and at cinema, 46.4% compared to 27.7%. These increases are stronger for visits to monuments, 76.3% compared to 26.4% for the total population surveyed, and for reading rates, 82.9% compared to 61.7%.

The detailed results of the survey along with the methodological details can be found at [www.cultura.gob.es](http://www.cultura.gob.es).

**Figure 19. Development of annual attendance at museums by age group**  
(In percentage)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

**Table 1. Museums and Museum Collections by type**

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.468</b>	<b>1.504</b>	<b>1.461</b>	<b>1.474</b>	<b>1.492</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Archaeological	178	191	191	188	187	12,1	12,7	13,1	12,8	12,5
Contemporary art	131	134	133	130	136	8,9	8,9	9,1	8,8	9,1
Decorative art	29	28	24	25	27	2,0	1,9	1,6	1,7	1,8
Fine arts	220	218	185	196	200	15,0	14,5	12,7	13,3	13,4
House-Museum	87	86	84	87	88	5,9	5,7	5,7	5,9	5,9
Science and Technology	57	62	63	62	68	3,9	4,1	4,3	4,2	4,6
Natural sciences and Natural history	54	57	58	59	62	3,7	3,8	4,0	4,0	4,2
In Situ	35	36	36	37	36	2,4	2,4	2,5	2,5	2,4
Specialised	144	152	156	163	162	9,8	10,1	10,7	11,1	10,9
Ethnography and Anthropology	261	262	250	248	246	17,8	17,4	17,1	16,8	16,5
General	138	141	134	133	139	9,4	9,4	9,2	9,0	9,3
Historical	129	133	145	144	140	8,8	8,8	9,9	9,8	9,4
Others	5	4	2	2	1	0,3	0,3	0,1	0,1	0,1

**Table 2. Main indicators by type of Museums and Museum Collections <sup>(1)</sup>**

	Public owned (%)	Private owned (%)	Permanently opened (%)	Not restricted (%)	Only free entrance (%)	Have computer (%)	Have website (%)
<b>TOTAL</b>	<b>75,1</b>	<b>23,3</b>	<b>89,9</b>	<b>98,2</b>	<b>49,8</b>	<b>99,7</b>	<b>97,1</b>
Archaeological	94,7	4,8	93,6	100,0	55,1	99,5	99,5
Contemporary art	71,3	26,5	94,9	99,3	64,7	100,0	97,8
Decorative art	59,3	33,3	88,9	96,3	33,3	100,0	100,0
Fine arts	42,5	55,5	90,0	99,5	34,5	98,5	94,5
House-Museum	76,1	21,6	87,5	100,0	43,2	100,0	97,7
Science and Technology	72,1	26,5	91,2	91,2	41,2	100,0	97,1
Natural sciences and Natural history	77,4	16,1	74,2	96,8	43,5	100,0	98,4
In Situ	94,4	5,6	97,2	94,4	47,2	100,0	100,0
Specialised	66,7	32,1	90,1	98,8	42,0	100,0	98,1
Ethnography and Anthropology	76,8	21,5	85,4	100,0	53,3	100,0	94,3
General	89,9	9,4	95,0	98,6	48,2	100,0	99,3
Historical	89,3	10,7	89,3	92,9	70,0	100,0	95,7
Others	-	100,0	100,0	100,0	-	100,0	100,0
	Restoration workshop (%)	Guided tours (%)	Have held temporary exhibitions (%)	Educational activities (%)	Museum deposits by museum <sup>(2)</sup>	Estimated staff assigned to museums <sup>(3)</sup>	Estimated number of visitors to opened museum <sup>(3)</sup>
<b>TOTAL</b>	<b>25,6</b>	<b>71,3</b>	<b>56,6</b>	<b>61,0</b>	<b>38.244</b>	<b>10,1</b>	<b>35.221</b>
Archaeological	38,5	69,0	55,1	67,9	50.733	10,9	25.454
Contemporary art	25,7	75,0	76,5	73,5	4.134	15,1	71.498
Decorative art	40,7	63,0	55,6	48,1	13.203	10,5	22.358
Fine arts	26,0	64,5	51,0	46,0	8.177	12,7	57.680
House-Museum	4,5	75,0	45,5	65,9	8.973	7,4	21.774
Science and Technology	23,5	70,6	55,9	58,8	5.117	15,0	51.373
Natural sciences and Natural history	37,1	67,7	41,9	62,9	327.136	13,9	25.916
In Situ	25,0	94,4	58,3	75,0	20.814	13,2	45.386
Specialised	22,8	83,3	56,8	70,4	21.801	8,6	30.998
Ethnography and Anthropology	13,4	68,7	46,3	54,5	17.644	4,2	6.932
General	44,6	59,0	76,3	59,0	98.795	11,1	30.324
Historical	20,0	78,6	58,6	59,3	8.833	8,2	45.027
Others	-	100,0	100,0	100,0	8.669	12,0	8.412

<sup>(1)</sup> These results refer to the 1.492 Museums and Museum Collections that replied to the questionnaire

<sup>(2)</sup> These results refer to the 1.492 Museums and Museum Collections that gave information on this item

<sup>(3)</sup> These results refer to the Museums and Museum Collections once the non-response has been estimated

**Table 3. Museums and Museum Collections in the census by autonomous region <sup>(1)</sup>**

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.522</b>	<b>1.521</b>	<b>1.481</b>	<b>1.510</b>	<b>1.522</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>3,3</b>	<b>3,3</b>	<b>3,2</b>	<b>3,2</b>	<b>3,2</b>
Andalucía	180	174	174	168	173	11,8	11,4	11,7	11,1	11,4	2,1	2,1	2,1	2,0	2,0
Aragón	68	70	74	80	77	4,5	4,6	5,0	5,3	5,1	5,1	5,3	5,6	6,0	5,9
Asturias (Principado de)	56	58	57	55	50	3,7	3,8	3,8	3,6	3,3	5,3	5,6	5,5	5,4	5,0
Balears (Illes)	57	56	56	59	54	3,7	3,7	3,8	3,9	3,5	5,1	4,9	4,8	4,9	4,4
Canarias	49	52	54	45	44	3,2	3,4	3,6	3,0	2,9	2,3	2,4	2,5	2,0	2,0
Cantabria	12	13	13	13	13	0,8	0,9	0,9	0,9	0,9	2,0	2,2	2,2	2,2	2,2
Castilla y León	196	196	110	121	123	12,9	12,9	7,4	8,0	8,1	7,9	8,0	4,5	5,0	5,2
Castilla-La Mancha	193	183	186	196	193	12,7	12,0	12,6	13,0	12,7	9,3	8,9	9,2	9,6	9,4
Cataluña	118	115	117	118	119	7,8	7,6	7,9	7,8	7,8	1,6	1,6	1,6	1,5	1,5
Comunitat Valenciana	191	206	234	249	252	12,5	13,5	15,8	16,5	16,6	3,9	4,2	4,7	5,0	5,0
Extremadura	51	51	51	51	64	3,4	3,4	3,4	3,4	4,2	4,7	4,7	4,8	4,8	6,1
Galicia	82	84	87	85	82	5,4	5,5	5,9	5,6	5,4	3,0	3,1	3,2	3,1	3,0
Madrid (Comunidad de)	130	129	129	131	129	8,5	8,5	8,7	8,7	8,5	2,0	2,0	2,0	1,9	1,9
Murcia (Región de)	30	35	35	34	43	2,0	2,3	2,4	2,3	2,8	2,1	2,4	2,4	2,3	2,8
Navarra (Com. Foral de)	13	10	13	13	14	0,9	0,7	0,9	0,9	0,9	2,0	1,6	2,0	2,0	2,1
País Vasco	66	61	63	63	64	4,3	4,0	4,3	4,2	4,2	3,0	2,8	2,9	2,9	2,9
Rioja (La)	18	16	16	16	15	1,2	1,1	1,1	1,1	1,0	5,7	5,1	5,1	5,1	4,7
Ceuta	4	4	4	4	4	0,3	0,3	0,3	0,3	0,3	4,7	4,7	4,7	4,8	4,8
Melilla	8	8	8	9	9	0,5	0,5	0,5	0,6	0,6	9,5	9,4	9,4	10,7	10,8

**Table 4. Museums and Museum Collections that replied to the statistics by autonomous region**

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.468</b>	<b>1.504</b>	<b>1.461</b>	<b>1.474</b>	<b>1.492</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>3,2</b>	<b>3,2</b>	<b>3,1</b>	<b>3,1</b>	<b>3,1</b>
Andalucía	165	168	169	166	167	11,2	11,2	11,6	11,3	11,2	2,0	2,0	2,0	2,0	2,0
Aragón	68	70	74	79	77	4,6	4,7	5,1	5,4	5,2	5,1	5,3	5,6	5,9	5,9
Asturias (Principado de)	56	53	55	51	48	3,8	3,5	3,8	3,5	3,2	5,3	5,1	5,4	5,0	4,8
Balears (Illes)	57	56	55	58	54	3,9	3,7	3,8	3,9	3,6	5,1	4,9	4,7	4,8	4,4
Canarias	46	51	53	43	42	3,1	3,4	3,6	2,9	2,8	2,2	2,4	2,4	1,9	1,9
Cantabria	12	13	13	13	13	0,8	0,9	0,9	0,9	0,9	2,0	2,2	2,2	2,2	2,2
Castilla y León	195	196	107	118	119	13,3	13,0	7,3	8,0	8,0	7,8	8,0	4,4	4,9	5,0
Castilla-La Mancha	175	182	181	187	187	11,9	12,1	12,4	12,7	12,5	8,4	8,9	8,9	9,1	9,1
Cataluña	118	115	117	118	119	8,0	7,6	8,0	8,0	8,0	1,6	1,6	1,6	1,5	1,5
Comunitat Valenciana	190	206	233	239	242	12,9	13,7	15,9	16,2	16,2	3,8	4,2	4,7	4,8	4,8
Extremadura	47	50	51	49	64	3,2	3,3	3,5	3,3	4,3	4,3	4,6	4,8	4,6	6,1
Galicia	79	81	85	83	82	5,4	5,4	5,8	5,6	5,5	2,9	3,0	3,1	3,1	3,0
Madrid (Comunidad de)	127	129	129	131	129	8,7	8,6	8,8	8,9	8,6	2,0	2,0	2,0	1,9	1,9
Murcia (Región de)	29	35	35	34	43	2,0	2,3	2,4	2,3	2,9	2,0	2,4	2,4	2,3	2,8
Navarra (Com. Foral de)	12	10	13	13	14	0,8	0,7	0,9	0,9	0,9	1,9	1,6	2,0	2,0	2,1
País Vasco	62	61	63	63	64	4,2	4,1	4,3	4,3	4,3	2,9	2,8	2,9	2,9	2,9
Rioja (La)	18	16	16	16	15	1,2	1,1	1,1	1,1	1,0	5,7	5,1	5,1	5,1	4,7
Ceuta	4	4	4	4	4	0,3	0,3	0,3	0,3	0,3	4,7	4,7	4,7	4,8	4,8
Melilla	8	8	8	9	9	0,5	0,5	0,5	0,6	0,6	9,5	9,4	9,4	10,7	10,8

(1) The evolution is subjected to the different criteria, more or less restricted, used in the definition of Museums and Museum Collections by certain autonomous regions

Table 5. Museums and Museum Collections by ownership

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.468</b>	<b>1.504</b>	<b>1.461</b>	<b>1.474</b>	<b>1.492</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
<b>Public</b>	1030	1065	1.074	1.088	1.120	70,2	70,8	73,5	73,8	75,1
General Administration of the State	171	172	169	166	162	11,6	11,4	11,6	11,3	10,9
<i>Ministry of Culture</i>	88	87	84	81	80	6,0	5,8	5,7	5,5	5,4
<i>Remaining GAS</i>	83	85	85	85	82	5,7	5,7	5,8	5,8	5,5
Regional Administration	139	153	155	156	161	9,5	10,2	10,6	10,6	10,8
Local Administration	685	708	718	727	753	46,7	47,1	49,1	49,3	50,5
Others	35	32	32	39	44	2,4	2,1	2,2	2,6	2,9
<b>Private</b>	410	406	359	359	348	27,9	27,0	24,6	24,4	23,3
Ecclesiastical	145	146	106	107	102	9,9	9,7	7,3	7,3	6,8
Others	265	260	253	252	246	18,1	17,3	17,3	17,1	16,5
<b>Mixed</b>	28	33	28	27	24	1,9	2,2	1,9	1,8	1,6

Table 6. Museums and Museum Collections by management institution

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.468</b>	<b>1.504</b>	<b>1.461</b>	<b>1.474</b>	<b>1.492</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
<b>Public</b>	1.009	1.036	1.036	1.057	1.090	68,7	68,9	70,9	71,7	73,1
General Administration of the State	95	97	97	97	93	6,5	6,4	6,6	6,6	6,2
<i>Ministry of Culture</i>	19	19	20	20	19	1,3	1,3	1,4	1,4	1,3
<i>Remaining GAS</i>	76	78	77	77	74	5,2	5,2	5,3	5,2	5,0
Regional Administration	185	192	187	191	197	12,6	12,8	12,8	13,0	13,2
Local Administration	667	687	697	709	735	45,4	45,7	47,7	48,1	49,3
Others	62	60	55	60	65	4,2	4,0	3,8	4,1	4,4
<b>Private</b>	434	435	390	384	364	29,6	28,9	26,7	26,1	24,4
Ecclesiastical	136	134	93	94	88	9,3	8,9	6,4	6,4	5,9
Others	298	301	297	290	276	20,3	20,0	20,3	19,7	18,5
<b>Mixed</b>	25	33	35	33	38	1,7	2,2	2,4	2,2	2,5

Table 7. Museums and Museum Collections by accessibility

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.468</b>	<b>1.504</b>	<b>1.461</b>	<b>1.474</b>	<b>1.492</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
<b>OPEN TO THE PUBLIC</b>										
Open	1.434	1.481	1.424	-	1.466	97,7	98,5	97,5	-	98,3
Provisionally closed	34	23	37	-	26	2,3	1,5	2,5	-	1,7
<b>PROVISIONALLY CLOSED BY COVID-19</b>										
<i>Number of institutions</i>	-	-	-	1.474	-	-	-	-	-	-
<i>Average number of days of closure by COVID-19</i>	-	-	-	119	-	-	-	-	-	-
<b>ACCESS</b>										
Not restricted	1.441	1.475	1.436	1.444	1.465	98,2	98,1	98,3	98,0	98,2
Restricted	27	29	25	30	27	1,8	1,9	1,7	2,0	1,8
<b>PRIOR AUTHORISATION</b>										
Prior authorisation	761	837	907	908	902	51,8	55,7	62,1	61,6	60,5
<i>Always</i>	132	154	148	206	192	9,0	10,3	10,1	14,0	12,9
<i>For groups</i>	629	683	759	702	710	42,8	45,4	52,0	47,6	47,6
No prior authorisation	707	667	554	566	590	48,2	44,3	37,9	38,4	39,5
<b>ONLY FREE</b>	603	648	649	704	743	41,1	43,1	44,4	47,8	49,8

**Table 8. Museums and Museum Collections by availability of services and facilities**

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.468</b>	<b>1.504</b>	<b>1.461</b>	<b>1.474</b>	<b>1.492</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Restoration workshop	352	356	363	369	382	24,0	23,7	24,8	25,0	25,6
Library	639	679	700	701	722	43,5	45,1	47,9	47,6	48,4
Conference hall	526	588	595	607	641	35,8	39,1	40,7	41,2	43,0
Venues for educational activities	561	639	679	690	726	38,2	42,5	46,5	46,8	48,7
Guided tours	904	995	1048	1043	1.064	61,6	66,2	71,7	70,8	71,3
Access for people with disabilities	621	711	782	787	837	42,3	47,3	53,5	53,4	56,1
Computer	1.371	1.417	1.445	1.468	1.488	93,4	94,2	98,9	99,6	99,7
Website	1.264	1.313	1.347	1.391	1.448	86,1	87,3	92,2	94,4	97,1
Audiovisual room	480	549	595	597	625	32,7	36,5	40,7	40,5	41,9
Audioguide	206	214	238	275	340	14,0	14,2	16,3	18,7	22,8

**Table 9. Museums and Museum Collections by activities carried out**

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>1.468</b>	<b>1.504</b>	<b>1.461</b>	<b>1.474</b>	<b>1.492</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Temporary exhibitions	846	926	979	578	844	57,6	61,6	67,0	39,2	56,6
Educational activities	768	888	947	682	910	52,3	59,0	64,8	46,3	61,0
<i>For children</i>	708	824	891	618	841	48,2	54,8	61,0	41,9	56,4
<i>Others</i>	542	560	739	596	683	36,9	37,2	50,6	40,4	45,8
Courses and seminars	479	549	622	391	566	32,6	36,5	42,6	26,5	37,9
Conferences	439	516	582	293	538	29,9	34,3	39,8	19,9	36,1
Concerts	349	418	475	220	413	23,8	27,8	32,5	14,9	27,7

**Table 10. Museums deposits in Museums and Museum Collections by characteristics <sup>(1)</sup>**

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>43.601</b>	<b>46.926</b>	<b>48.464</b>	<b>53.911</b>	<b>57.060</b>	<b>32.321</b>	<b>33.140</b>	<b>33.796</b>	<b>36.575</b>	<b>38.244</b>
In the permanent collection	39.023	42.703	44.102	48.844	51.754	28.927	30.157	30.755	33.137	34.687
In deposits of other institutions	4.578	4.223	4.362	5.068	5.307	3.394	2.983	3.041	3.438	3.557

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1.492 institutions in 2022. Earlier periods can be consulted in detail at CULTURABase.

**Table 11. Museum deposits in Museums and Museum Collections by type <sup>(1)</sup>**

	ABSOLUTE VALUES (Thousands)					PERCENTAGE DISTRIBUTION				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>43.601</b>	<b>46.926</b>	<b>48.464</b>	<b>53.911</b>	<b>57.060</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Archaeological	8.282	8.505	8.742	10.091	9.487	19,0	18,1	18,0	18,7	16,6
Contemporary art	407	646	669	610	562	0,9	1,4	1,4	1,1	1,0
Decorative art	236	206	216	337	356	0,5	0,4	0,4	0,6	0,6
Fine arts	1.902	1.952	1.511	1.706	1.635	4,4	4,2	3,1	3,2	2,9
House-Museum	698	690	729	778	790	1,6	1,5	1,5	1,4	1,4
Science and Technology	222	292	323	319	348	0,5	0,6	0,7	0,6	0,6
Natural sciences and Natural history	11.733	15.032	15.228	18.097	20.282	26,9	32,0	31,4	33,6	35,5
In Situ	413	414	497	579	749	0,9	0,9	1,0	1,1	1,3
Specialised	3.114	2.988	3.346	3.440	3.532	7,1	6,4	6,9	6,4	6,2
Ethnography and Anthropology	4.104	3.636	3.630	3.922	4.340	9,4	7,7	7,5	7,3	7,6
General	11.893	11.959	12.733	13.134	13.732	27,3	25,5	26,3	24,4	24,1
Historical	580	590	839	886	1.237	1,3	1,3	1,7	1,6	2,2
Others	17	17	1	11	9	0,0	0,0	0,0	0,0	0,0

**Table 12. Estimated number of visitors to Museums and Museum Collections by type**

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>58.418</b>	<b>59.909</b>	<b>65.403</b>	<b>20.366</b>	<b>51.635</b>	<b>40.766</b>	<b>40.452</b>	<b>45.929</b>	<b>13.817</b>	<b>34.608</b>
Archaeological	6.089	6.568	6.680	2.270	4.684	35.196	35.311	36.302	12.072	25.046
Contemporary art	10.428	11.141	13.841	3.887	9.581	80.837	83.140	106.471	29.903	70.446
Decorative art	769	611	719	184	559	26.525	21.809	29.956	7.360	20.702
Fine arts	15.847	15.160	14.114	4.266	11.190	73.367	71.172	78.847	21.764	55.949
House-Museum	1.994	2.257	2.340	750	1.807	23.457	26.548	28.540	8.623	20.537
Science and Technology	3.836	4.179	4.439	1.105	3.493	67.294	67.409	71.590	17.823	51.373
Natural sciences and Natural history	1.439	1.472	1.613	653	1.581	26.647	26.284	27.809	11.073	25.498
In Situ	2.017	1.652	1.790	673	1.634	61.130	47.206	52.641	18.188	45.386
Specialised	3.163	3.467	5.854	2.315	5.022	22.274	22.959	38.014	14.200	30.998
Ethnography and Anthropology	2.379	2.319	2.380	817	1.678	9.517	9.059	9.876	3.296	6.820
General	4.485	4.479	4.653	1.617	4.185	33.470	31.995	35.523	12.158	30.106
Historical	5.685	6.282	6.569	1.809	6.214	45.122	47.956	45.937	12.563	44.383
Others	286	323	411	19	8	57.279	80.717	205.693	9.709	8.412

**Table 13. Staff assigned to Museums and Museum Collections by characteristics**

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2014	2016	2018	2020	2022	2014	2016	2018	2020	2022
<b>TOTAL</b>	<b>13.902</b>	<b>14.590</b>	<b>14.955</b>	<b>14.508</b>	<b>15.073</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
<b>SEX</b>										
Men	6.228	6.799	6.760	6.511	6.665	44,8	46,6	45,2	44,9	44,2
Women	7.674	7.791	8.195	7.997	8.408	55,2	53,4	54,8	55,1	55,8
<b>TYPE OF WORKING DAY</b>										
Full-time	10.093	10.490	10.663	10.650	11.386	72,6	71,9	71,3	73,4	75,5
Part-time	3.809	4.100	4.292	3.858	3.687	27,4	28,1	28,7	26,6	24,5
<b>PROFESSIONAL CATEGORY</b>										
Director and technical staff	4.479	4.534	4.810	4.883	5.007	32,2	31,1	32,2	33,7	33,2
Administrative staff	2.358	2.389	2.478	2.596	2.703	17,0	16,4	16,6	17,9	17,9
Maintenance and cleaning staff	2.025	2.170	2.179	2.208	2.463	14,6	14,9	14,6	15,2	16,3
Safety and security staff	3.505	3.559	3.664	3.378	3.580	25,2	24,4	24,5	23,3	23,8
Others	1.535	1.938	1.824	1.443	1.320	11,0	13,3	12,2	9,9	8,8

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1.492 institutions in 2022. Earlier periods can be consulted in detail at CULTURABase.



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