

STATISTICS

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**STATISTICS
ON MUSEUMS AND
MUSEUM
COLLECTIONS
2016
SYNTHESIS OF RESULTS**

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**Statistics on
Museums and
Museum
Collections
2016***Introduction and main concepts**Comments on main results**Summary tables*

Introduction

Following is a synthesis of the results obtained from the Statistics on Museums and Museum Collections 2016, statistical operation carried out every two years and included in the National Statistics Plan. The statistical operation is developed by the Ministry of Education, Culture and Sport in collaboration with the Ministry of Defence, National Heritage and the Autonomous Regions and Cities.

The aim is to offer statistical indicators of these cultural institutions including aspects related to the museum supply, general characteristics, accessibility, infrastructure, facilities, museum deposits, exhibitions or publications among others, as well as related to the demand, especially shown through the estimates of visitors offered.

The main classification variables used in the project are the following: autonomous regions or cities and size of municipality in which the institution is situated, ownership or management, and type of museum or museum collection.

The first heading of this edition includes the main concepts used in the elaboration of the

Statistics on Museums and Museum Collections.

The second heading incorporates a brief reference to the main results of the statistics complemented with the results of this sector provided by the Survey on Cultural Habits and Practices.

Finally, it is included the tables with the main results.

The Ministry of Education, Culture and Sport expresses its gratitude for the excellent collaboration of the various institutions that have provided the information necessary for the elaboration of this project. The elaboration of this edition would not have been possible without their valuable assistance.

We hope that the results presented become an instrument that will lead to a better knowledge of the museums reality and their evolution.

Details on the methodological aspects, as well as the detailed results can be consulted in the section corresponding to cultural statistics at the website of the Ministry of Education, Culture and Sport, www.mecd.gob.es.

Main concepts and classifications

Museum. The concept of museum as used in statistics is the one defined by The Law of Spanish Historical Heritage, 16/1985, of June 26, by which “*Museums are institutions of a permanent nature that acquire, conserve, research, communicate and exhibit for the purposes of study, education and contemplation, collections that are of historical, artistic, scientific, technical or any other form of cultural value*”.

Museum Collection. For the purposes of statistics, Museum Collections are considered to be “*The body of cultural goods which, even though not meeting all the conditions required for the development of the inherent functions of a museum, are exposed to the public in keeping with museum criteria, at fixed visiting hours, and which has a basic set of deposits as well as the means for their conservation and safe keeping*”.

Type of Museum. The classification of Museums and Museum Collections according to type is in keeping, fundamentally, with what has been established by UNESCO, plus variations derived from the contributions of specialists, fundamentally for adaptation to the reality of each autonomous region. It is as follows:

- *Fine Arts:* contains works of art created fundamentally between Ancient times and the XIX century (architecture, sculpture, painting, drawing, etching and religious art).
- *Decorative arts:* contains works of art of an ornamental nature. Also called applied arts or industrial arts.
- *Contemporary Art:* contains works of art done, mainly, in the XX and XXI centuries. Includes cinema and photography.
- *Casa-Museo.* Museum located in the house or residence of birth of a famous personality.
- *Archaeological:* contains objects, bearing historical and/or artistic values, drawn from excavations, and archaeological discoveries or undertakings. Includes numismatic, glyptic and epigraphic specialities and others.
- *In Situ.* Created when certain historical sites (archaeological sites, monuments, in situ examples of the industrial past, etc.) were turned into museums in the place for which they were originally conceived. Includes Centres of Archaeological Interpretation, as long as they have a collection that has original deposits; Nature Interpretation Centres are not included.

- *Historical.* Museums and museum collections that illustrate events or historical periods, personalities, etc., are included in this category, as are military museums, etc.
- *Natural Sciences and Natural History.* Contains objects linked to biology, botanical studies, geology, zoology, physical anthropology, palaeontology, mineralogy, ecology, etc.
- *Science and Technology.* Contains objects representative of the evolution of the history of science and technical studies, and also deals with the diffusion of the general principles of the same. Planetariums and scientific centres are not included, save those that may have a Museum or Museum Collection.
- *Ethnography and Anthropology.* Devoted to pre-industrial and contemporary cultures and cultural elements, or those belonging to a recent past. This category includes museums of folklore, of the arts and of popular customs and traditions.
- *Specialised Museums.* Look more specifically at a part of Cultural Heritage not covered in other categories.
- *General.* Museum or Museum Collection that can be identified by more than one of the previously mentioned categories.
- *Others.* Museums that cannot be included in the previous categories.

Autonomous Region. Geographical classification corresponds to the location of the Museum or Museum Collection, independently of ownership or of the institution responsible for management.

Ownership. Refers to the person or corporate body that features as the possessor of the heritage of the Museum or Museum Collection.

Management institution. Refers to the person or corporate body that features as the responsible for the management of the institution.

Finally it should be pointed out the exclusion from the investigation of the conservation institutes and exhibition galleries that depend on libraries and archive centres; the institutions that exhibit living species, such as botanical gardens and zoos, aquariums, nurseries, etc; natural reserves and planetariums and scientific centres, save those that may have a Museum or Museum Collection in the terms used in statistics.

Figure 1
Estimated number of visitors to Museums and Museum Collections
(Millions)

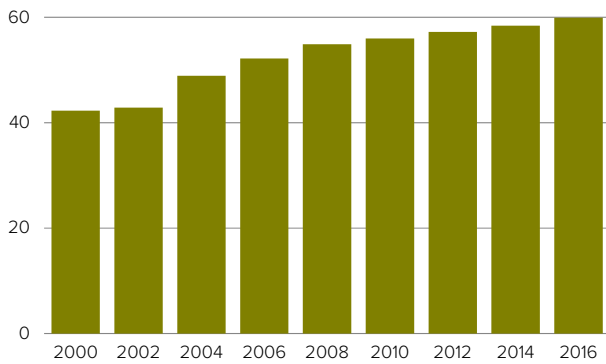
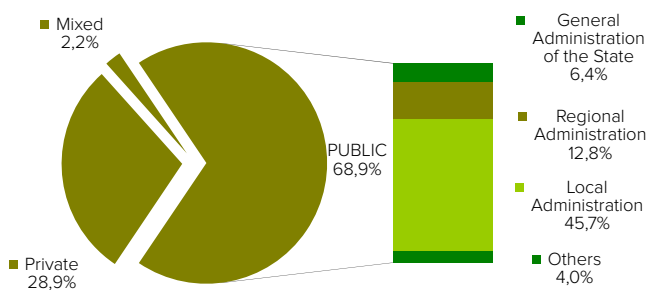
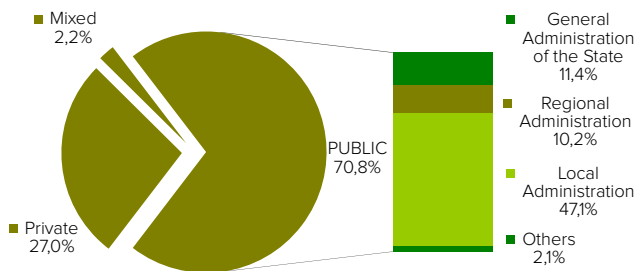


Figure 2
Museums and Museum Collections by ownership and management institution. 2016
(As a percentage of the total)



Main results

The results of the statistics are based on the 1.504 Museums and Museum Collections that replied to the statistics, representing a coverage of 98,9% of the total number of museum institutions included in the census, 1.521.

According to the estimates provided by the statistics, the Museums and Museum Collections that provided information received 59,9 millions visitors in 2016. This figure represents an increase of 2,6% with respect to the previous edition of the statistics in 2014.

Regarding the average number of visits per opened museum, this figure stood at 40.452 in 2016, reaching the maximum in certain types of museum such as *Contemporary Art* (83.140), *Others* (80.717) and *Fine Arts* (71.172).

Most of the Museums and Museum Collections investigated are public, 70,8%; 27% are private and 2,2% are mixed museums. Regarding public owned museums, the Local Administration shows the most significant weight with a number of museum institutions representing 47,1%. Followed at a great distance are the General Administration of the State, 11,4%, and the Regional Administration, 10,2%. Regarding private owned museums it should be mentioned the weight of ecclesiastical museums representing 9,7% of all investigated.

Figure 3
Estimated number of visitors to opened museum by type. 2016

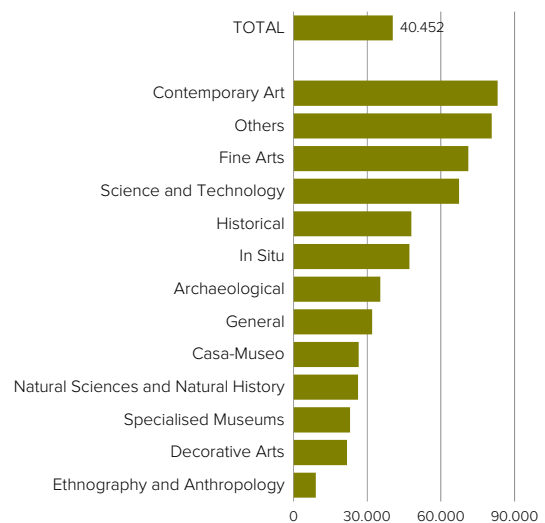
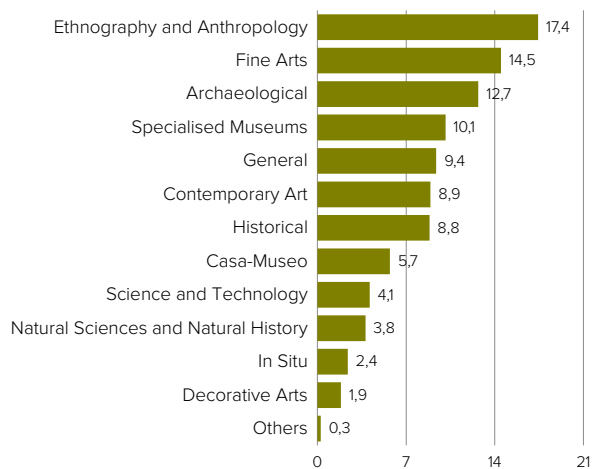


Figure 4
Museums and Museum Collections by type and size of municipality. 2016

(As a percentage)



(Absolute values)

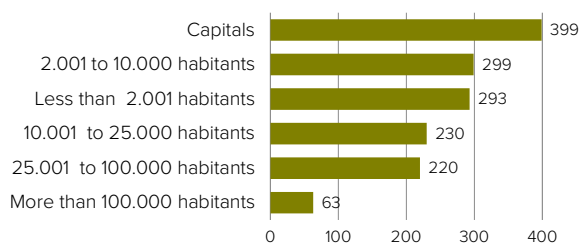
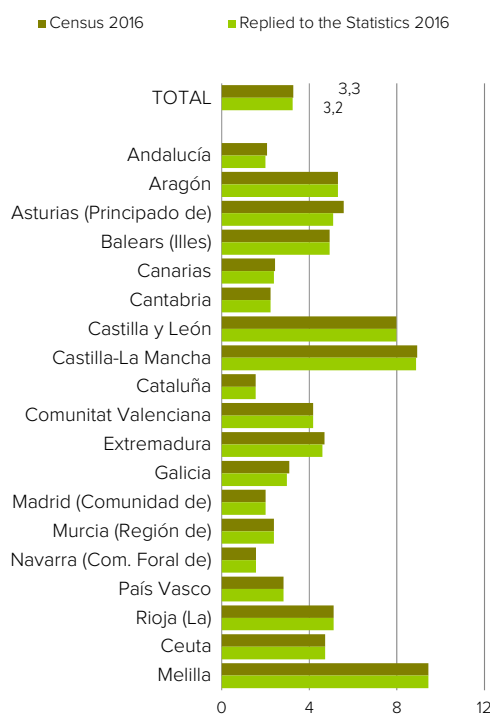


Figure 5
Museums and Museum Collections per 100.000 inhabitants by Autonomous Region. 2016



As regards the type of Museums and Museum Collections investigated, it can be highlighted in percentage terms *Ethnography and Anthropology* representing 17,4% and *Fine Arts* 14,5% of the total.

These types are followed by *Archaeological*, *Specialised* and *General Museums* representing in relative weight 12,7%, 10,1%, and 9,4% respectively. In the central group are situated *Contemporary Art Museums*, 8,9% and *Historical Museums*, 8,8%.

Finally, with relative weights lower than 6%, it can be found institutions dedicated to *Casa-museo*, *Science and Technology*, *Natural Sciences and Natural History*, *In Situ*, *Decorative Arts* and *Others*, in that order.

The estimated staff of the 1.504 Museums and Museum Collections investigated was 14.726 people, with an average rate of 9,8 per museum institution.

By sex, more than half of the staff are women, 53,4% and the remaining 46,6% are men.

By type of working day the most frequent is full-time, 71,9% compared to 28,1% of part-time working day.

By type of employees labour relationship, it can be distinguished between those who are remunerated with permanent contract, 71,8%, or temporary contract, 16,3%, and those who are not remunerated, 5%. The volunteer staff has also a significant weight, 7%.

Figure 6
Staff assigned to Museums and Museum Collections by sex and type of working day and by professional category. 2016

(As a percentage of the total of each group)

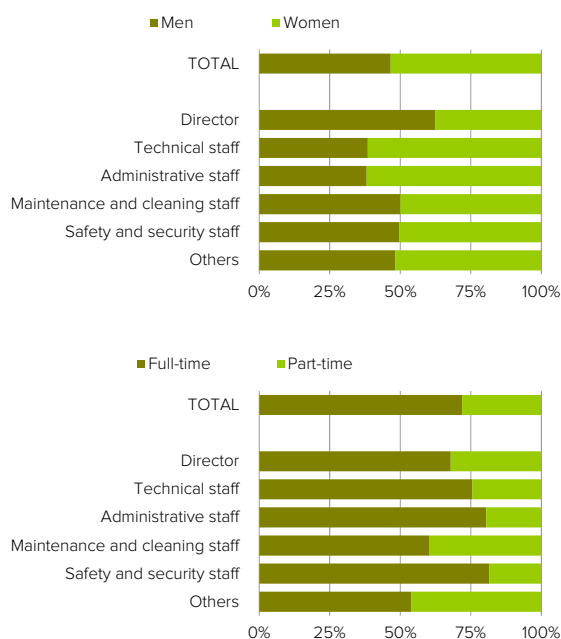


Figure 7
Museums and Museum Collections by type of opening to the public. 2016
(As a percentage of the total)

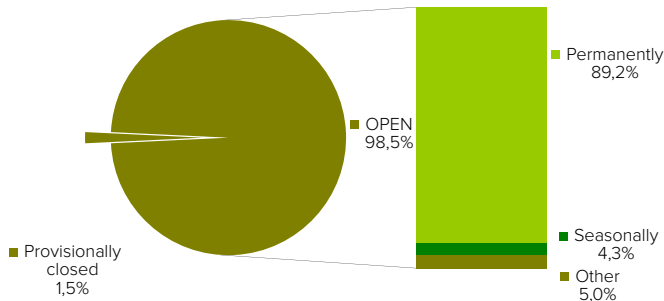
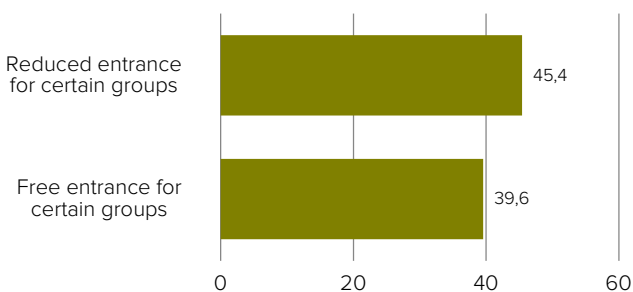
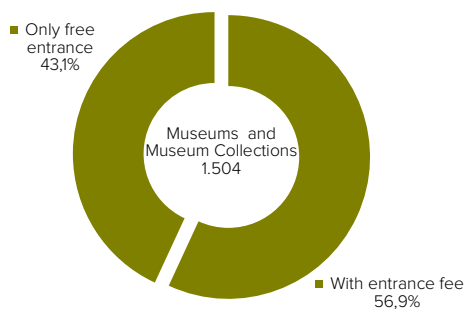


Figure 8
Museums and Museum Collections by type of fee. 2016
(As a percentage of the total)



Accessibility

98,5% of the institutions investigated were opened during 2016 and 1,5% were provisionally closed. Among the opened museums, 89,2% were permanently opened and with low incidence, 4,3% were seasonally opened.

The access is not restricted in 98,1% of the institutions, being restricted in the remaining 1,9%. In 44,3% of the Museums and Museum Collections is not required a prior authorisation to visit them and in 45,4% of the museums is only required for groups.

The most frequent work time schedule is from Tuesdays to Fridays, days in which 93,6% of the institutions are opened. A significant lower percentage of institutions, 32,3%, open on Mondays. The activity is intense on weekends, 91,8%, while the percentage of museums that open on holidays is lower, 70%.

43,1% of the institutions have exclusively free entrance fee. Most of the museums with entrance fee, 56,9%, offer reduced fee, 45,4%, or free tickets to certain groups, 39,6%, being as the targeted groups seniors and students in reduced fees and child in free tickets.

Among the 857 museums with fee, in 36,9% the price is less than two euros, in 30,8% is between two and three euros, being higher in 32,3% of the institutions.

Figure 9
Museums and Museum Collections by the days in which are opened. 2016
(As a percentage)

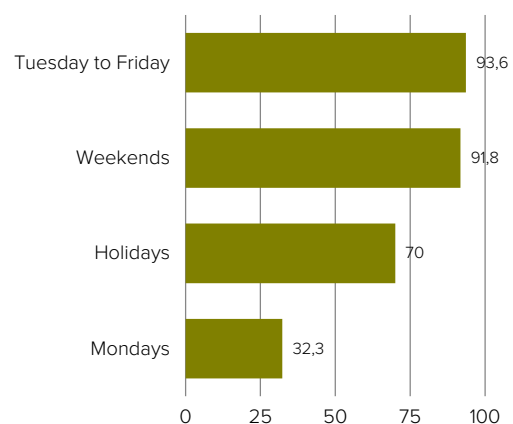


Figure 10
Museums and Museum Collections according to the organization of temporary exhibitions by type. 2016
 (As a percentage of the total of each type)

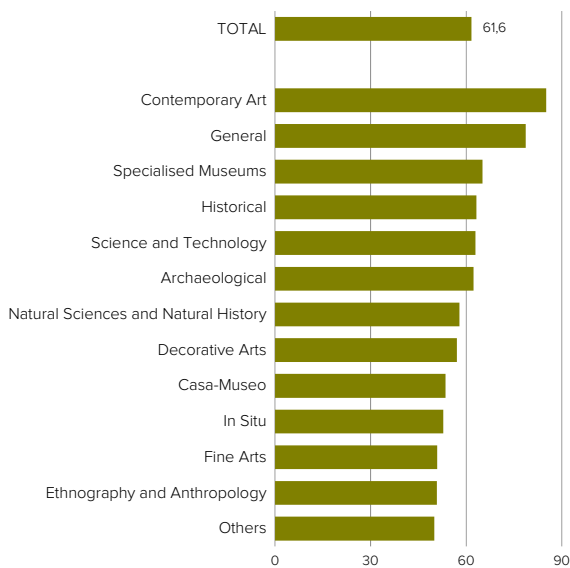


Figure 11
Museum deposits by their belonging to the permanent collection. 2016
 (As a percentage)

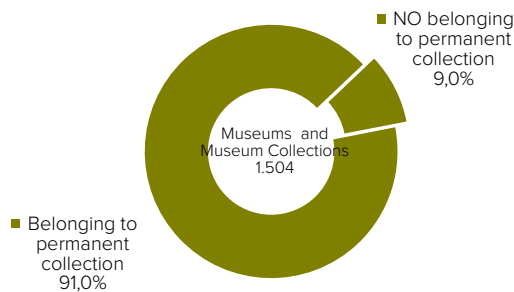
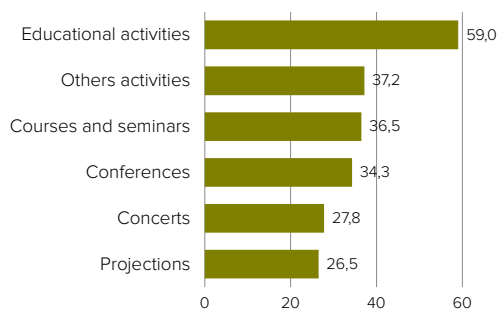


Figure 12
Museums and Museum Collections by activities held. 2016
 (As a percentage)



Exhibitions

More than half of the institutions surveyed, 61,6%, held temporary exhibitions in 2016. This indicator is at its highest in *Contemporary Art*, 85,1%, followed by *General Museums*, 78,7%, *Specialised Museums*, 65,1%, and *History Museums*, 63,2%.

Museum deposits

The museum deposits refer to the 1.416 Museums and Museum Collections that gave information in 2016. It is important to take into account this fact when assessing the results because the large variability observed between the different types of museums and the scarce relationship with other variables make it impossible to extrapolate the total number of museum deposits.

The results indicate that each institution has 33.140 deposits on average, most of them belong to the permanent collection, 91%. The highest rates of deposits per museum are observed in the museum type *Natural Sciences and Natural History* (313.176).

Activities

Educational activities have a great weight in these institutions. 59% of the museums offer this type of activities, which are mainly targeted to children. Followed at a great distance in terms of frequency, other activities such as courses or seminars, 36,5%, conferences, 34,3% and concerts, 27,8% are held.

Figure 13
Museums and Museum Collections by the group to which the educational activities are targeted. 2016
 (As a percentage)

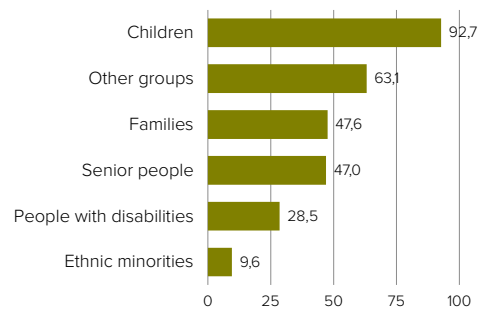
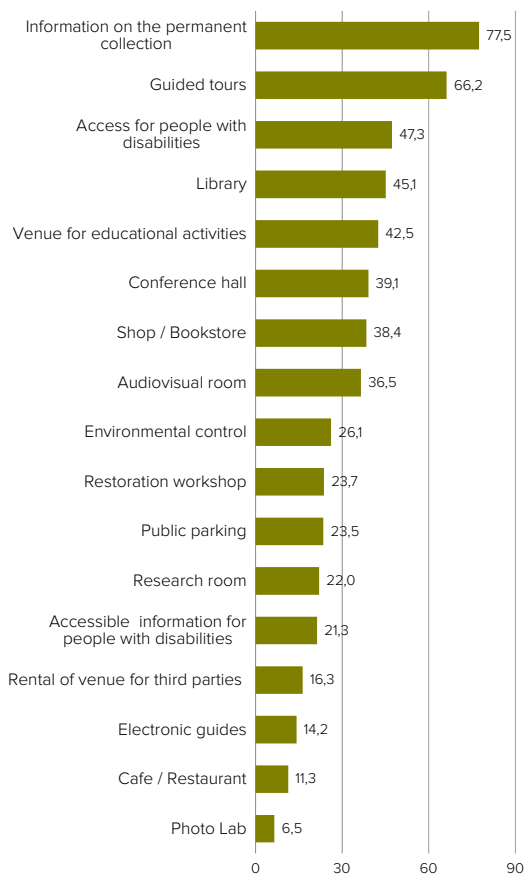


Figure 14
Museums and Museum Collections by availability of services and facilities. 2016
(As a percentage)



Services and facilities

The most frequent services and facilities in museum institutions are information on the permanent collection, 77,5%, guided tours, 66,2%, access for people with disabilities, 47,3% and libraries, 45,1%.

With lower intensity but percentages higher than 36% are venues for educational activities, with 42,5%, conference hall with 39,1%, shop/bookstore with 38,4% and audiovisual room with 36,5%.

With values lower than 27% are, in the following order, environmental control, restoration workshop, public parking, research rooms, accessible information for people with disabilities, rental of venue for third parties, electronic guides, cafe/restaurant and photo lab.

With regard to the implementation of New Technologies in the museum institutions, more than nine out of every ten, specifically 94,9, have computers which are mainly used for administrative tasks and access to the Internet.

More than three quarters of the Museums and Museum Institutions, 87,3%, have a website to facilitate services to inform or communicate with the visitors and users and to provide educational activities or on-line tickets sales.

Figure 15
Museums and Museum Collections by availability of website and services provided. 2016
(As a percentage)

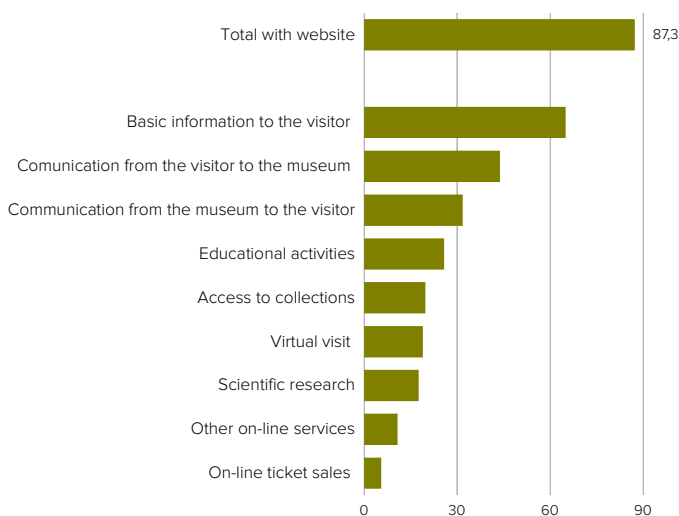


Figure 16
Museums and Museum Collections by availability of computer and website. 2016
(As a percentage of the total of each Autonomous Region)

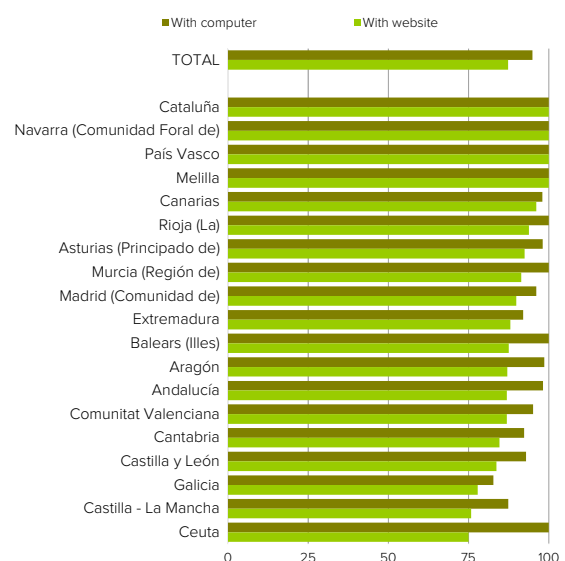
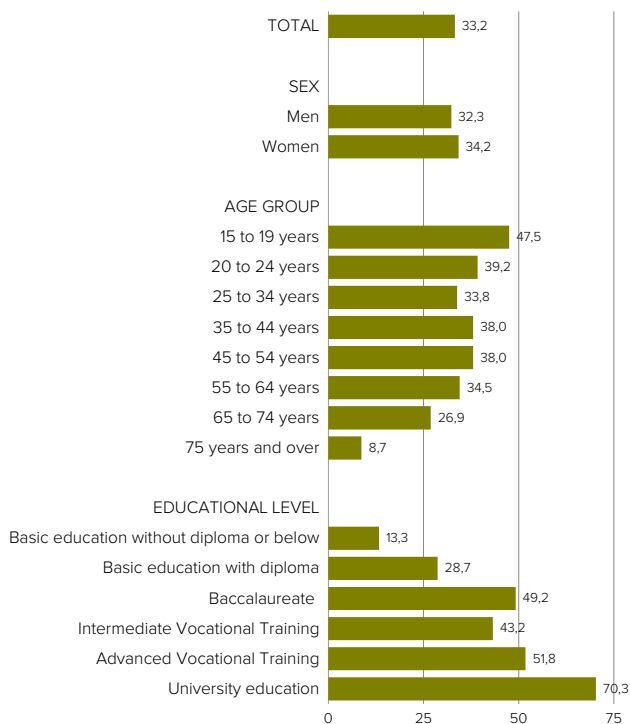


Figure 17
Annual museums attendance by characteristics. 2014-2015
(As a percentage of the total of each group)



Museum attendance according to the Survey of Cultural Habits and Practices

The Survey of Cultural Habits and Practices, official statistics included in the National Statistics Plan carried out every four years by the Ministry, is a research work done from a sample base of 16 thousand people over the age of 15.

The results of the edition 2014-2015 indicate that the annual rate of attendance to the museums stands at 33,2% of the people surveyed.

Attendance rates are slightly lower in men, 32,3%, than in women, 34,2%.

These attendance rates are at their highest in the youngest group, decrease with the age and rise when increasing the level of education.

There is a strong interrelationship between the attendance to museums and other cultural activities. Thus in the group analysed, it can be observed an increase of the rates of attendance at the theatre, 46,6% compared to 23,2% of the overall population surveyed; at concerts, 49% compared to 29,2%, or at cinema 78,1% compared to 54%.

These increases are stronger if we focus on the visits to monuments, 85,4% compared to 41,4% of the population surveyed, or with regard to reading rates, 87,1% compared to 62,2%.

The detailed results of the survey along with the methodological details can be consulted at www.mecd.gob.es.

Figure 18
Indicators of annual cultural participation considering the total population surveyed and persons having attended museums. 2014-2015
(As a percentage)

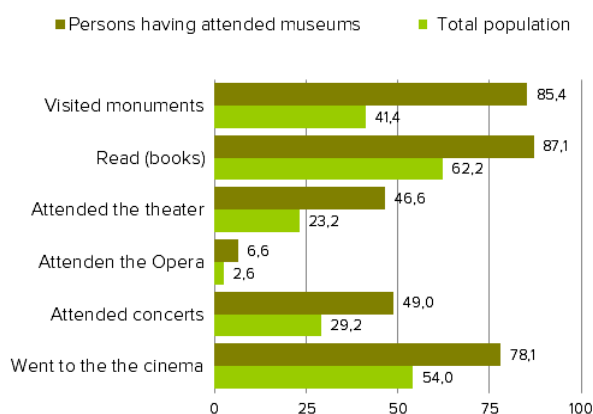


Figure 19
Evolución of annual museums attendance by age group
(As a percentage)



Source: Survey of Cultural Habits and Practices

Table 1. Museums and Museum Collections by type

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.455	1.479	1.464	1.468	1.504	100	100	100	100	100
Archaeological	180	172	173	178	191	12,4	11,6	11,8	12,1	12,7
Contemporary art	122	130	126	131	134	8,4	8,8	8,6	8,9	8,9
Decorative art	29	30	33	29	28	2,0	2,0	2,3	2,0	1,9
Fine arts	183	228	227	220	218	12,6	15,4	15,5	15,0	14,5
Casa-Museo	95	93	92	87	86	6,5	6,3	6,3	5,9	5,7
Science and Technology	59	55	56	57	62	4,1	3,7	3,8	3,9	4,1
Natural sciences and Natural history	55	59	58	54	57	3,8	4,0	4,0	3,7	3,8
In Situ	59	49	37	35	36	4,1	3,3	2,5	2,4	2,4
Specialised	148	147	140	144	152	10,2	9,9	9,6	9,8	10,1
Ethnography and Anthropology	241	256	262	261	262	16,6	17,3	17,9	17,8	17,4
General	151	142	144	138	141	10,4	9,6	9,8	9,4	9,4
Historical	106	108	111	129	133	7,3	7,3	7,6	8,8	8,8
Others	27	10	5	5	4	1,9	0,7	0,3	0,3	0,3

Table 2. Main indicators by type of Museums and Museum Collections ⁽¹⁾

	Public owned (%)	Private owned (%)	Permanently opened (%)	Not restricted (%)	Only free entrance (%)	Have computer (%)	Have website (%)
TOTAL	70,8	27,0	89,2	98,1	43,1	94,2	87,3
Archaeological	96,3	2,6	94,8	99,5	46,6	98,4	92,1
Contemporary art	71,6	26,1	92,5	99,3	57,5	96,3	94,0
Decorative art	50,0	39,3	100,0	100,0	35,7	92,9	92,9
Fine arts	33,9	62,8	89,9	100,0	27,5	87,6	78,9
Casa-Museo	70,9	25,6	88,4	100,0	27,9	96,5	94,2
Science and Technology	69,4	29,0	91,9	96,8	40,3	96,8	95,2
Natural sciences and Natural history	73,7	19,3	73,7	96,5	31,6	96,5	94,7
In Situ	94,4	5,6	91,7	100,0	41,7	97,2	83,3
Specialised	63,8	34,9	91,4	99,3	36,8	96,7	90,1
Ethnography and Anthropology	72,9	24,4	81,3	99,2	48,1	89,3	80,2
General	80,1	19,1	95,0	100,0	40,4	97,2	88,7
Historical	86,5	13,5	85,7	85,0	68,4	96,2	85,0
Others	25,0	75,0	100,0	100,0	-	100,0	100,0

	Restoration workshop (%)	Guided tours (%)	Have held temporary exhibitions (%)	Educational activities (%)	Museum deposits by museum ⁽²⁾	Estimated staff assigned to museums ⁽³⁾	Estimated number of visitors to opened museum ⁽³⁾
TOTAL	23,7	66,2	61,6	59,0	33.140	9,8	40.452
Archaeological	36,1	63,9	62,3	71,2	46.988	11,2	35.311
Contemporary art	24,6	70,9	85,1	73,1	4.891	16,1	83.140
Decorative art	35,7	60,7	57,1	46,4	7.628	9,6	21.809
Fine arts	21,1	60,1	50,9	36,2	9.520	11,9	71.172
Casa-Museo	3,5	72,1	53,5	62,8	8.420	6,9	26.548
Science and Technology	29,0	66,1	62,9	56,5	5.132	11,0	67.409
Natural sciences and Natural history	36,8	75,4	57,9	70,2	313.176	13,5	26.284
In Situ	16,7	72,2	52,8	80,6	12.536	9,3	47.206
Specialised	21,7	75,0	65,1	68,4	20.892	8,4	22.959
Ethnography and Anthropology	13,7	66,8	50,8	53,8	14.961	4,2	9.059
General	41,8	47,5	78,7	53,9	87.934	11,1	31.995
Historical	15,8	73,7	63,2	60,2	4.717	9,2	47.956
Others	25,0	75,0	50,0	75,0	4.269	10,0	80.717

⁽¹⁾ These results refer to the 1.504 Museums and Museum Collections that replied to the questionnaire

⁽²⁾ These results refer to the 1.416 Museums and Museum Collections that gave information on this item

⁽³⁾ These results refer to the Museums and Museum Collections once the non-response has been estimated

Table 3. Museums and Museum Collections in the Census by Autonomous Region ⁽¹⁾

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.560	1.530	1.529	1.522	1.521	100	100	100	100	100	3,4	3,3	3,3	3,3	3,3
Andalucía	183	187	186	180	174	11,7	12,2	12,2	11,8	11,4	2,3	2,3	2,2	2,1	2,1
Aragón	68	69	61	68	70	4,4	4,5	4,0	4,5	4,6	5,2	5,3	4,6	5,1	5,3
Asturias (Principado de)	48	51	50	56	58	3,1	3,3	3,3	3,7	3,8	4,5	4,8	4,7	5,3	5,6
Balears (Illes)	59	62	56	57	56	3,8	4,1	3,7	3,7	3,7	5,6	5,7	5,1	5,1	4,9
Canarias	57	57	56	49	52	3,7	3,7	3,7	3,2	3,4	2,8	2,7	2,6	2,3	2,4
Cantabria	11	11	12	12	13	0,7	0,7	0,8	0,8	0,9	1,9	1,9	2,1	2,0	2,2
Castilla y León	206	203	199	196	196	13,2	13,3	13,0	12,9	12,9	8,2	8,1	8,0	7,9	8,0
Castilla-La Mancha	180	158	154	193	183	11,5	10,3	10,1	12,7	12,0	9,1	7,8	7,5	9,3	8,9
Cataluña	106	108	115	118	115	6,8	7,1	7,5	7,8	7,6	1,5	1,5	1,6	1,6	1,6
Comunitat Valenciana	187	198	205	191	206	12,0	12,9	13,4	12,5	13,5	3,8	4,0	4,1	3,9	4,2
Extremadura	59	56	51	51	51	3,8	3,7	3,3	3,4	3,4	5,5	5,2	4,7	4,7	4,7
Galicia	76	78	80	82	84	4,9	5,1	5,2	5,4	5,5	2,8	2,8	2,9	3,0	3,1
Madrid (Comunidad de)	124	123	124	130	129	7,9	8,0	8,1	8,5	8,5	2,0	1,9	1,9	2,0	2,0
Murcia (Región de)	79	76	76	30	35	5,1	5,0	5,0	2,0	2,3	5,6	5,2	5,1	2,1	2,4
Navarra (Com. Foral de)	26	8	13	13	10	1,7	0,5	0,9	0,9	0,7	4,3	1,3	2,1	2,0	1,6
País Vasco	71	63	67	66	61	4,6	4,1	4,4	4,3	4,0	3,3	2,9	3,1	3,0	2,8
Rioja (La)	11	13	14	18	16	0,7	0,8	0,9	1,2	1,1	3,5	4,1	4,5	5,7	5,1
Ceuta	2	2	2	4	4	0,1	0,1	0,1	0,3	0,3	2,8	2,7	2,6	4,7	4,7
Melilla	7	7	8	8	8	0,4	0,5	0,5	0,5	0,5	10,0	9,7	10,5	9,5	9,4

Table 4. Museums and Museum Collections that replied to the Statistics by Autonomous Region

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.455	1.479	1.464	1.468	1.504	100	100	100	100	100	3,2	3,2	3,2	3,2	3,2
Andalucía	168	178	168	165	168	11,5	12,0	11,5	11,2	11,2	2,1	2,2	2,0	2,0	2,0
Aragón	59	63	58	68	70	4,1	4,3	4,0	4,6	4,7	4,5	4,8	4,4	5,1	5,3
Asturias (Principado de)	46	51	45	56	53	3,2	3,4	3,1	3,8	3,5	4,3	4,8	4,3	5,3	5,1
Balears (Illes)	59	62	56	57	56	4,1	4,2	3,8	3,9	3,7	5,6	5,7	5,1	5,1	4,9
Canarias	57	57	55	46	51	3,9	3,9	3,8	3,1	3,4	2,8	2,7	2,6	2,2	2,4
Cantabria	11	11	12	12	13	0,8	0,7	0,8	0,8	0,9	1,9	1,9	2,1	2,0	2,2
Castilla y León	188	192	192	195	196	12,9	13,0	13,1	13,3	13,0	7,5	7,7	7,7	7,8	8,0
Castilla-La Mancha	163	155	139	175	182	11,2	10,5	9,5	11,9	12,1	8,2	7,6	6,8	8,4	8,9
Cataluña	106	108	115	118	115	7,3	7,3	7,9	8,0	7,6	1,5	1,5	1,6	1,6	1,6
Comunitat Valenciana	169	198	205	190	206	11,6	13,4	14,0	12,9	13,7	3,5	4,0	4,1	3,8	4,2
Extremadura	54	52	50	47	50	3,7	3,5	3,4	3,2	3,3	5,0	4,8	4,6	4,3	4,6
Galicia	69	73	76	79	81	4,7	4,9	5,2	5,4	5,4	2,5	2,7	2,8	2,9	3,0
Madrid (Comunidad de)	115	117	119	127	129	7,9	7,9	8,1	8,7	8,6	1,9	1,8	1,9	2,0	2,0
Murcia (Región de)	78	70	72	29	35	5,4	4,7	4,9	2,0	2,3	5,5	4,8	4,9	2,0	2,4
Navarra (Com. Foral de)	26	8	13	12	10	1,8	0,5	0,9	0,8	0,7	4,3	1,3	2,1	1,9	1,6
País Vasco	68	62	65	62	61	4,7	4,2	4,4	4,2	4,1	3,2	2,9	3,1	2,9	2,8
Rioja (La)	10	13	14	18	16	0,7	0,9	1,0	1,2	1,1	3,2	4,1	4,5	5,7	5,1
Ceuta	2	2	2	4	4	0,1	0,1	0,1	0,3	0,3	2,8	2,7	2,6	4,7	4,7
Melilla	7	7	8	8	8	0,5	0,5	0,5	0,5	0,5	10,0	9,7	10,5	9,5	9,4

(1) The evolution is subjected to the different criteria, more or less restricted, used in the definition of Museums and Museum Collections by certain Autonomous Regions

Table 5. Museums and Museum Collections by ownership

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.455	1.479	1.464	1.468	1.504	100	100	100	100	100
Public	973	999	992	1030	1.065	66,9	67,5	67,8	70,2	70,8
General Administration of the State	156	149	151	171	172	10,7	10,1	10,3	11,6	11,4
MECD	87	84	86	88	87	6,0	5,7	5,9	6,0	5,8
Remaining GAS	69	65	65	83	85	4,7	4,4	4,4	5,7	5,7
Regional Administration	136	136	140	139	153	9,3	9,2	9,6	9,5	10,2
Local Administration	644	673	669	685	708	44,3	45,5	45,7	46,7	47,1
Others	37	41	32	35	32	2,5	2,8	2,2	2,4	2,1
Private	455	449	439	410	406	31,3	30,4	30,0	27,9	27,0
Ecclesiastical	167	165	154	145	146	11,5	11,2	10,5	9,9	9,7
Others	288	284	285	265	260	19,8	19,2	19,5	18,1	17,3
Mixed	27	31	33	28	33	1,9	2,1	2,3	1,9	2,2

Table 6. Museums and Museum Collections by management institution

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.455	1.479	1.464	1.468	1.504	100	100	100	100	100
Public	946	972	968	1009	1.036	65,0	65,7	66,1	68,7	68,9
General Administration of the State	80	79	76	95	97	5,5	5,3	5,2	6,5	6,4
MECD	20	20	19	19	19	1,4	1,4	1,3	1,3	1,3
Remaining GAS	60	59	57	76	78	4,1	4,0	3,9	5,2	5,2
Regional Administration	180	179	183	185	192	12,4	12,1	12,5	12,6	12,8
Local Administration	630	657	650	667	687	43,3	44,4	44,4	45,4	45,7
Others	56	57	59	62	60	3,8	3,9	4,0	4,2	4,0
Private	472	471	464	434	435	32,4	31,8	31,7	29,6	28,9
Ecclesiastical	148	151	145	136	134	10,2	10,2	9,9	9,3	8,9
Others	324	320	319	298	301	22,3	21,6	21,8	20,3	20,0
Mixed	37	36	32	25	33	2,5	2,4	2,2	1,7	2,2

Table 7. Museums and Museum Collections by accessibility

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.455	1.479	1.464	1.468	1.504	100	100	100	100	100
OPEN TO THE PUBLIC										
Open	1.374	1.403	1.421	1.434	1.481	94,4	94,9	97,1	97,7	98,5
Permanently	1.238	1.282	1.275	1.288	1.341	85,1	86,7	87,1	87,7	89,2
Seasonally	77	75	78	74	65	5,3	5,1	5,3	5,0	4,3
Other	59	46	68	72	75	4,1	3,1	4,6	4,9	5,0
Provisionally closed	81	76	43	34	23	5,6	5,1	2,9	2,3	1,5
ACCESS										
Not restricted	1.429	1.458	1.455	1.441	1.475	98,2	98,6	99,4	98,2	98,1
Restricted	26	21	9	27	29	1,8	1,4	0,6	1,8	1,9
PRIOR AUTHORISATION										
Prior authorisation	755	738	736	761	837	51,9	49,9	50,3	51,8	55,7
Always	157	116	139	132	154	10,8	7,8	9,5	9,0	10,3
For groups	598	622	597	629	683	41,1	42,1	40,8	42,8	45,4
No prior authorisation	700	741	728	707	667	48,1	50,1	49,7	48,2	44,3
ONLY FREE	651	637	638	603	648	44,7	43,1	43,6	41,1	43,1

Table 8. Museums and Museum Collections by availability of services and facilities

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.455	1.479	1.464	1.468	1.504	100	100	100	100	100
Restoration workshop	347	337	356	352	356	23,8	22,8	24,3	24,0	23,7
Library	637	597	636	639	679	43,8	40,4	43,4	43,5	45,1
Conference hall	478	483	516	526	588	32,9	32,7	35,2	35,8	39,1
Venues for educational activities	485	486	542	561	639	33,3	32,9	37,0	38,2	42,5
Guided tours	888	839	936	904	995	61,0	56,7	63,9	61,6	66,2
Access for people with disabilities	588	585	625	621	711	40,4	39,6	42,7	42,3	47,3
Computer	1.194	1.252	1.308	1.371	1.427	82,1	84,7	89,3	93,4	94,9
Website	1.050	1.172	1.196	1.264	1.313	72,2	79,2	81,7	86,1	87,3
Audiovisual room	458	445	465	480	549	31,5	30,1	31,8	32,7	36,5
Audioguide	134	162	202	206	214	9,2	11,0	13,8	14,0	14,2

Table 9. Museums and Museum Collections by activities carried out

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	1.455	1.479	1.464	1.468	1.504	100	100	100	100	100
Educational activities	774	783	845	768	888	53,2	52,9	57,7	52,3	59,0
<i>For children</i>	615	631	700	708	824	42,3	42,7	47,8	48,2	54,8
<i>Others</i>	380	482	474	542	560	26,1	32,6	32,4	36,9	37,2
Courses and seminars	454	490	485	479	549	31,2	33,1	33,1	32,6	36,5
Conferences	488	463	479	439	516	33,5	31,3	32,7	29,9	34,3
Concerts	357	352	376	349	418	24,5	23,8	25,7	23,8	27,8

Table 10. Museums deposits in Museums and Museum Collections by characteristics ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	40.324	38.176	43.224	43.601	46.926	33.972	29.989	32.426	32.321	33.140
In the permanent collection	34.725	33.443	36.741	39.023	42.703	29.254	26.271	27.562	28.927	30.157
In deposits of other institutions	5.600	4.733	6.484	4.578	4.223	4.717	3.718	4.864	3.394	2.983

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1,416 institutions in 2016. Earlier periods can be consulted in detail at CULTURABase.

Table 11. Museum deposits in Museums and Museum Collections by type ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PERCENTAGE DISTRIBUTION				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	40.324	38.176	43.224	43.601	46.926	100	100	100	100	100
Archaeological	6.683	7.564	7.674	8.282	8.505	16,6	19,8	17,8	19,0	18,1
Contemporary art	329	264	380	407	646	0,8	0,7	0,9	0,9	1,4
Decorative art	224	238	234	236	206	0,6	0,6	0,5	0,5	0,4
Fine arts	676	855	1.830	1.902	1.952	1,7	2,2	4,2	4,4	4,2
Casa-Museo	265	324	760	698	690	0,7	0,8	1,8	1,6	1,5
Science and Technology	224	189	212	222	292	0,6	0,5	0,5	0,5	0,6
Natural sciences and Natural history	14.131	12.317	12.350	11.733	15.032	35,0	32,3	28,6	26,9	32,0
In Situ	1.651	691	415	413	414	4,1	1,8	1,0	0,9	0,9
Specialised	2.921	2.983	3.050	3.114	2.988	7,2	7,8	7,1	7,1	6,4
Ethnography and Anthropology	3.001	3.267	4.002	4.104	3.636	7,4	8,6	9,3	9,4	7,7
General	8.197	8.938	11.744	11.893	11.959	20,3	23,4	27,2	27,3	25,5
Historical	1.643	459	556	580	590	4,1	1,2	1,3	1,3	1,3
Others	376	89	17	17	17	0,9	0,2	0,0	0,0	0,0

Table 12. Estimated number of visitors to Museums and Museum Collections by type ⁽²⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	54.863	55.978	57.216	58.418	59.909	39.929	39.927	40.265	40.766	40.452
Archaeological	4.354	4.110	4.924	6.089	6.568	25.611	25.688	29.488	35.196	35.311
Contemporary art	6.592	11.220	10.756	10.428	11.141	57.326	95.081	90.385	80.837	83.140
Decorative art	948	1.037	920	769	611	36.450	35.761	27.878	26.525	21.809
Fine arts	13.614	13.532	15.763	15.847	15.160	78.693	62.359	71.649	73.367	71.172
Casa-Museo	2.018	1.975	1.958	1.994	2.257	22.671	22.960	21.519	23.457	26.548
Science and Technology	5.168	5.137	4.834	3.836	4.179	90.674	96.924	86.316	67.294	67.409
Natural sciences and Natural history	1.266	1.255	1.164	1.439	1.472	24.349	21.645	20.424	26.647	26.284
In Situ	3.403	2.187	1.898	2.017	1.652	58.672	46.526	54.218	61.130	47.206
Specialised	2.695	2.540	3.033	3.163	3.467	19.532	18.407	21.822	22.274	22.959
Ethnography and Anthropology	2.521	2.366	2.215	2.379	2.319	10.961	9.617	8.895	9.517	9.059
General	5.658	4.792	4.484	4.485	4.479	39.845	35.238	32.029	33.470	31.995
Historical	4.080	4.435	5.010	5.685	6.282	40.399	42.239	45.137	45.122	47.956
Others	2.545	1.393	257	286	323	110.641	154.731	64.218	57.279	80.717

Table 13. Staff assigned to Museums and Museum Collections by characteristics

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2008	2010	2012	2014	2016	2008	2010	2012	2014	2016
TOTAL	13.709	14.194	13.880	13.902	14.590	100	100	100	100	100
SEX										
Men	5.867	6.261	6.245	6.228	6.799	42,8	44,1	45,0	44,8	46,6
Women	7.842	7.933	7.635	7.674	7.791	57,2	55,9	55,0	55,2	53,4
TYPE OF WORKING DAY										
Full-time	10.193	10.331	10.145	10.093	10.490	74,4	72,8	73,1	72,6	71,9
Part-time	3.516	3.863	3.735	3.809	4.100	25,6	27,2	26,9	27,4	28,1
PROFESSIONAL CATEGORY										
Director and technical staff	4.123	4.511	4.504	4.479	4.534	30,1	31,8	32,5	32,2	31,1
Administrative staff	2.056	2.499	2.424	2.358	2.389	15,0	17,6	17,5	17,0	16,4
Maintenance and cleaning staff	1.768	2.074	1.969	2.025	2.170	12,9	14,6	14,2	14,6	14,9
Safety and security staff	3.869	3.521	3.287	3.505	3.559	28,2	24,8	23,7	25,2	24,4
Others	1.893	1.589	1.696	1.535	1.938	13,8	11,2	12,2	11,0	13,3

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1.416 institutions in 2016. Earlier periods can be consulted in detail at CULTURABase.

(2) For a correct interpretation of the estimated number of visitors it must be borne in mind that the typology was revised in certain Autonomous Regions in 2010, and therefore the different allocation in some categories.



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