

# **Satellite Account on Culture in Spain**

**Advance results for  
2020 - 2022  
(Revision 2024)**

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**Satellite Account on Culture in Spain** *Introduction and brief methodological reference*

*Definition of scope*

*Main results. Methodological revision 2024*

- *Evolution of GDP and GVA*
- *Comparison with other sectors of the economy*

*Annual series 2020-2022*

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## **Introduction and brief methodological reference**

The following is an advance of the results obtained in the Satellite Account on Culture in Spain (SACS), adapted to the methodological revision 2024 adopted in National Accounts (RE-2024). In the interpretation of the results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered.

The SACS is an annual statistical operation within the National Statistics Plan, drawn up by the Ministry of Culture. The central aim of this Satellite Account is to provide an economic information system, designed as a satellite of the main system of Spanish National Accounts (SNA), which enables to estimate the impact of culture on the Spanish economy as a whole. The National Statistics Institute (NSI), responsible for the Spanish National Accounts, collaborates in certain methodological aspects.

The key point of the methodology is to take as reference the supply and use tables of the SNA and, basing on them and complementary sources, estimate the part corresponding to cultural activities and those linked to intellectual property. The choice of the National Accounts System as a research framework responds to its undoubted importance as a mechanism that provides a systematically quantified, complete and reliable representation of the performance of the Spanish economic system.

The Satellite Account on Culture would not be possible without the availability of a wide range of statistical operations belonging to the National Statistics Plan, specifically devoted to culture or otherwise, which provide the information needed for its preparation, either directly or through specific operations that enable us to approach the cultural context. Consequently, it is an operation of high value added, derived from the use of existing official statistical information, which is characteristic of a synthesis operation of this type, precisely the same as the National Accounts.

The statistical operation responded to the recommendations of the High Council on Statistics, which dealt with the need to develop and put into practice methodologies that would enable the effects of culture on society and the economy to be measured, enhancing the statistics that related it not only to social benefits but also to its contribution to the economy.

Specifically, it recommended the creation of satellite accounts for various industries, explicitly including the cultural sector, as an indispensable instrument for completing the national accounts.

The SACS is subject to constant evaluation and incorporation of the improvements arising from methodological or official classifications changes. In this regard, the advance results for the period 2020-2022 have been calculated considering the methodological revision 2024 adopted by National Accounts, the official classifications of activities and products and the works related to the delimitation of the cultural scope conducted by UNESCO and EUROSTAT.

The general approach to the definition of the scope of study is presented below, together with the main indicators for the period 2020-2022<sup>1</sup> one of the most important of which is the priority goal of research: the contribution of culture and intellectual property related activities to the Gross Domestic Product (GDP) of the economy. These results, as well as details of the methodological aspects of the SACS, can be consulted in the section on this statistical operation at <http://www.cultura.gob.es>.

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<sup>1</sup> The results for the year 2022 are provisional.

**Definition of scope**

The existence of activities related to culture and intellectual property, which are essential to understand the creative industries as a whole, means that this analysis has to cover two areas of research. Therefore, the Satellite Account on Culture in Spain provides information related both to the area of culture and on activities related to intellectual property. Specifically, the following sectors are considered as within the scope of culture:

*Heritage.* Includes activities related to the management and use of elements of cultural heritage, such as historical monuments, archaeological sites, natural heritage and museums, generated as a result of their opening to the public.

*Archives and libraries.* Includes activities related to archives and libraries.

*Books and press.* Includes activities related to books, press and periodicals in various formats.

*Visual arts.* This category includes activities related to painting, sculpture, photography, jewellery, design and architecture.

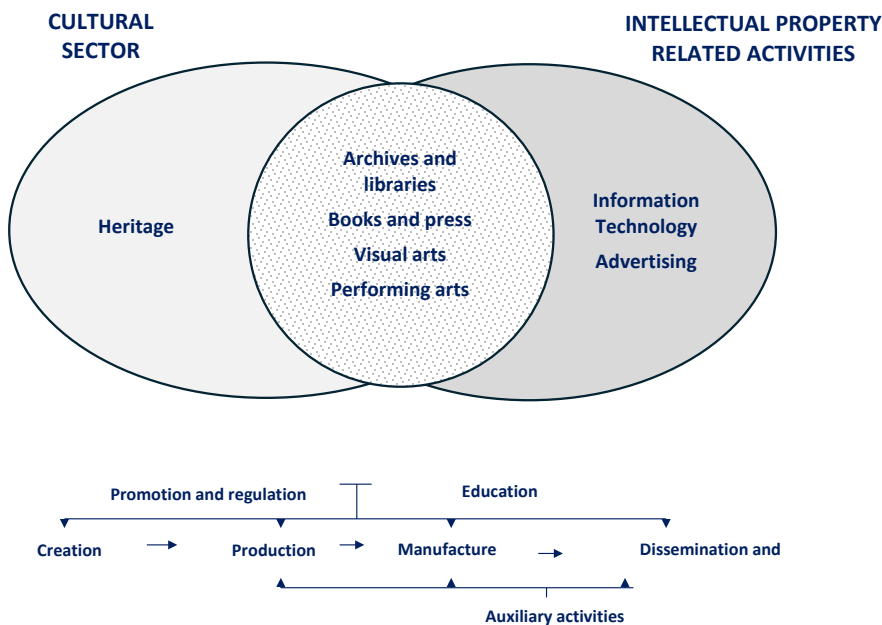
*Performing arts.* Includes the various forms of live theatrical performances, such as theatre, opera, zarzuela (light opera), dance and concerts, whether of classical or popular music.

*Audiovisual and multimedia.* Includes activities connected to films, video, recorded music, television and radio, and other audio-visual formats.

*Interdisciplinary.* Includes activities that cannot be classified due to insufficient statistical information.

Complementary to determining the sectors, the activities in each of them are analysed, distinguishing different phases based on the stages of the production, reproduction and distribution chain of cultural goods and services. The following are considered:

**SECTORS AND PHASES CONSIDERED IN THE CULTURAL SCOPE**



*Creation.* Includes activities related to the creation of artistic ideas, such as those by artists, authors and actors.

*Production.* Includes the activities that define cultural products or services. The conjunction of creation and production activities gives the primary goods and services that can be reproduced for consumption.

*Manufacture*<sup>2</sup>. Includes the activities for the mass production of primary cultural products. Unlike the production phase, the manufacture phase does not add value to the cultural content of the product.

*Dissemination and distribution*<sup>3</sup>. Includes the activities required for products to reach the consumer, such as those relating to marketing and distribution of cultural products.

*Promotion and regulation activities.* Includes the activities of this type carried out by Public Administrations.

*Educational activities.* Includes education related to culture.

*Auxiliary activities.* Includes activities that, while not producing cultural goods or services in the strict sense, enable to obtain products that facilitate their use.

The set of intellectual property related activities coincides largely with the aforementioned scope, excluding the heritage sector and the promotion, regulation and educational phases, but extending to the sectors of Information Technology<sup>4</sup> and Advertising<sup>5</sup>. It should be noted that the translation of the scope under study into the language used in statistics -official classifications- is not always automatic or unequivocal.

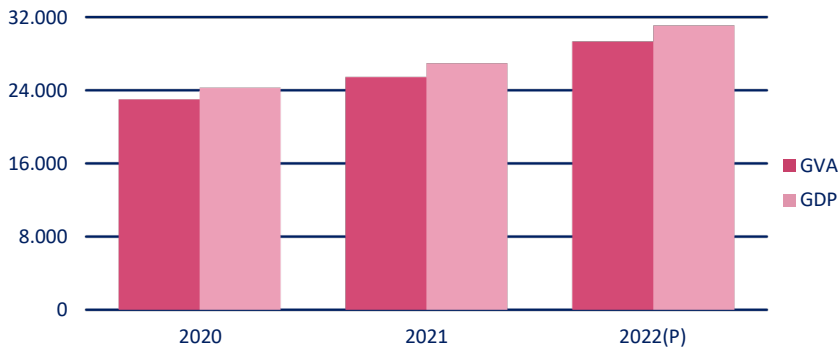
<sup>2</sup> The activities related to the manufacture of jewellery and other similar articles are included.

<sup>3</sup> The trade of watches and jewellery is included.

<sup>4</sup> The scope of this sector is restricted to those activities related to intellectual property.

<sup>5</sup> The methodological works in Europe consider only a part of advertising within the cultural scope. Given that it is an important sector as a whole, it is entirely included in the SACS as a creative sector.

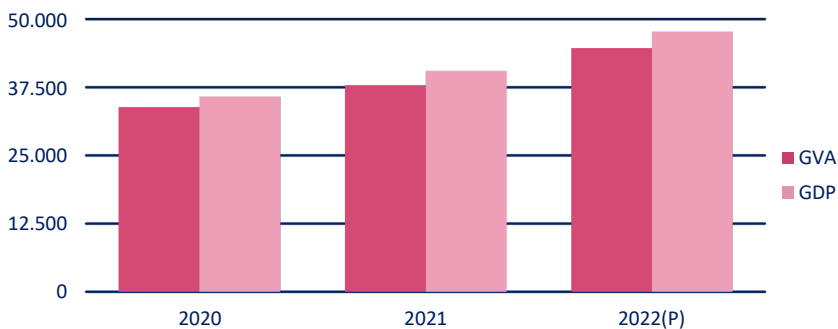
**Evolution of the GVA and GDP of cultural activities**  
(Absolute values in million euro)



**Evolution of GVA and GDP**

The overall development of the GVA and GDP of cultural activities in the period 2020-2022 is characterised by a growing profile. The estimated GVA for 2020 is 23,007 million euro and amounts to 29,339 million euro in 2022. In terms of contribution to the GDP, it rises from 24,278 million euro to 31,084 million euro in the latest period available, representing an average annual increase of 13.2% in the period under analysis.

**Evolution of the GVA and GDP of intellectual property related activities**  
(Absolute values in million euro)



The overall results for the set of activities related to intellectual property present a similar profile as the one already commented, indicating an increase in the GVA in the period, from the year 2020, when the estimate stands at 33,854 million euro, to 2022, when it amounts to 44,692 million euro. In terms of the GDP, the estimate goes from 35,790 million euro in 2020 to 47,693 million euro in 2022.

**Contribution of cultural and intellectual property activities to the GVA and GDP**

<b>Cultural activities</b>	2019	2020	2021	2022(P)	<b>Average 2020-2022</b>
As a percentage of <b>GVA</b>	2.4	2.2	2.3	2.3	<b>2.3</b>
As a percentage of <b>GDP</b>	2.3	2.1	2.2	2.3	<b>2.2</b>

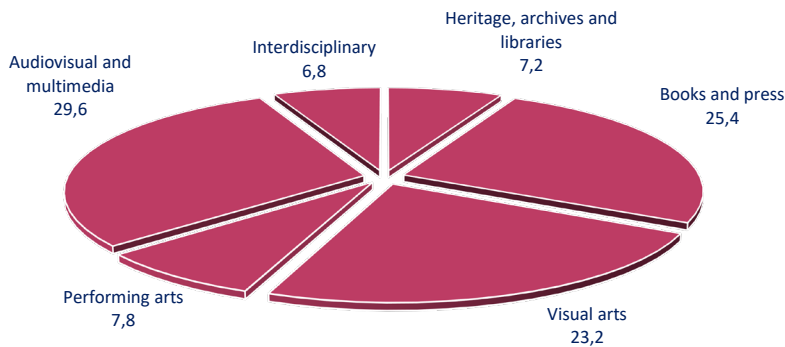
  

<b>Activities related to intellectual property</b>	2019	2020	2021	2022(P)	<b>Average 2020-2022</b>
As a percentage of <b>GVA</b>	3.5	3.3	3.4	3.6	<b>3.4</b>
As a percentage of <b>GDP</b>	3.4	3.2	3.3	3.5	<b>3.3</b>

The contribution of cultural GVA to the Spanish economy as a whole, on average in the 2020-2022 period, stood at 2.3%. Considering the set of activities related to intellectual property, this figure rises to 3.4%. Participation in GDP is slightly below these figures, due to the fact that taxes on cultural products are less significant than in the economy as a whole.

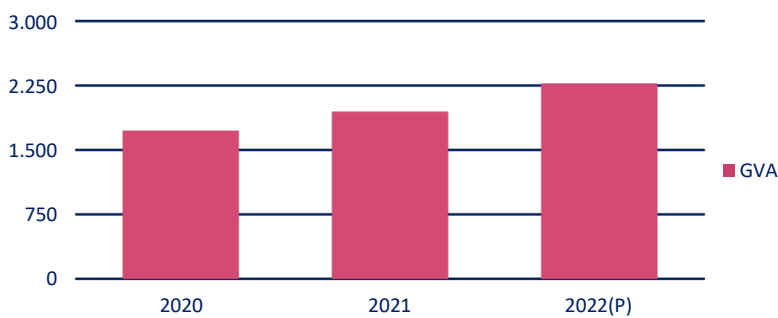
Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024  
(P) Provisional estimate

**Contribution of cultural activities to GDP by sectors**  
(Average for the period 2020-2022)  
(As a percentage of cultural GDP)

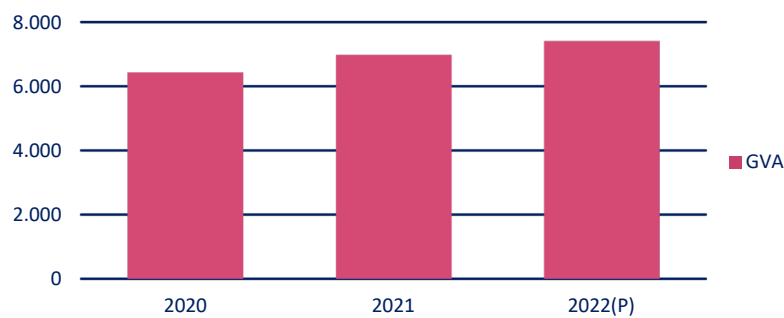


**Evolution of GVA**  
(Absolute values in million euro)

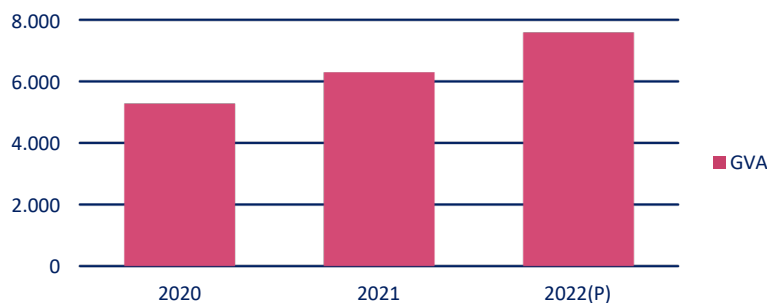
*Heritage, archives and libraries*



*Books and press*



*Visual arts*



Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024  
(P) Provisional estimate

**Evolution by sectors**

The most significant results of the evolution of the GDP of cultural activities by sectors in the period 2020-2022 are presented below.

The significant weights of the sectors Audiovisual and multimedia and Books and press are remarkable, representing on average in the analysed period, 0.7% and 0.6%, of the GVA of the Spanish economy, respectively

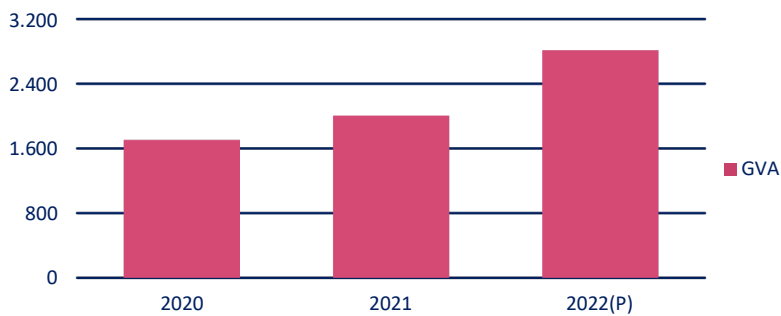
The GVA of *Heritage, archives and libraries* presents, in the period analysed, an average growth rate of 13.7%.

These sectors represent on average in the period 2020-2022, 7.4% of the cultural activities in the scope of study.

The sector of *Books and press*, with a large relative weight, represents on average in the period 24.9% of the GVA of the set of cultural activities. In the period under analysis, an average annual increase of 6.4% of the GVA is observed.

The GVA related to the Visual arts sector presents an increase in the period of 19.1% year-on-year average. The sector represents around 23.1%, on average in the period 2020-2022, of the set of all the cultural activities that are part of the scope of study.

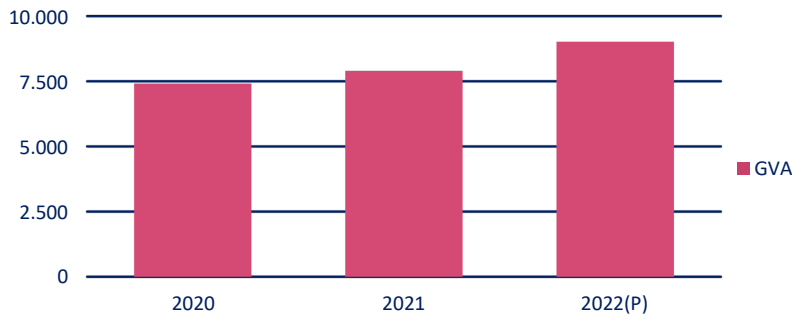
*Performing arts*



The development of the GVA of Performing arts is increasing, higher than the other sectors, it presents an average rate of 27.9% in the period 2020-2022.

This is a sector whose magnitude, in relative terms, in the set of cultural activities analysed stands at 8.1%.

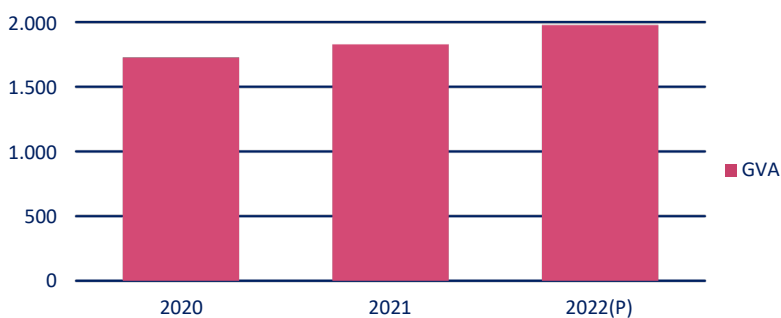
*Audiovisual and multimedia*



The GVA for *Audiovisual and multimedia*, which includes among others *film, video, recorded music and television*, shows an increasing annual trend up in the period 2020-2022 of 11.3% on average annual terms.

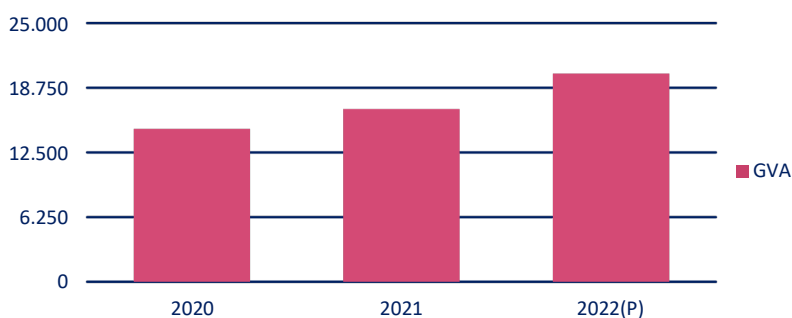
Its relative weight in the set of cultural activities stands at approximately 29.4% of the analysed activities.

*Interdisciplinary*



Where it has not been possible to obtain a breakdown for statistical purposes, or where an activity affects various sectors, the estimates have been included in the *Interdisciplinary* sector, which relative weight stands, in the subject period of analysis, around 7%.

*Other sectors related to intellectual property*



Finally, among the activities related to intellectual property, 55.7% correspond to the cultural scope and the remaining 44.3% are *Information Technology and Advertising* activities. The latter represent 1.1% and 0.4%, respectively, of the GVA of the Spanish economy as a whole.

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024  
(P) Provisional estimate

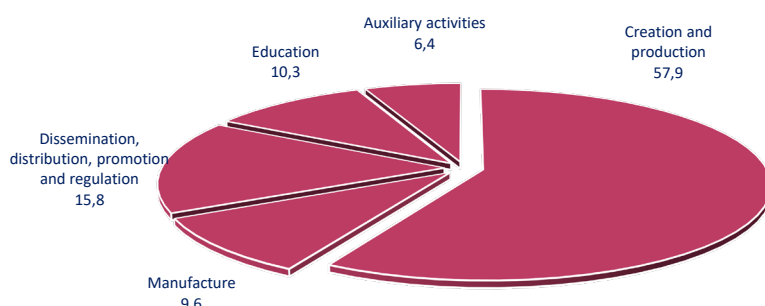
# Satellite Account on Culture in Spain

## Results for 2020-2022

Main results

### Contribution of cultural activities to GDP by phases

(Average for the period 2020-2022)  
(As a percentage of cultural GDP)

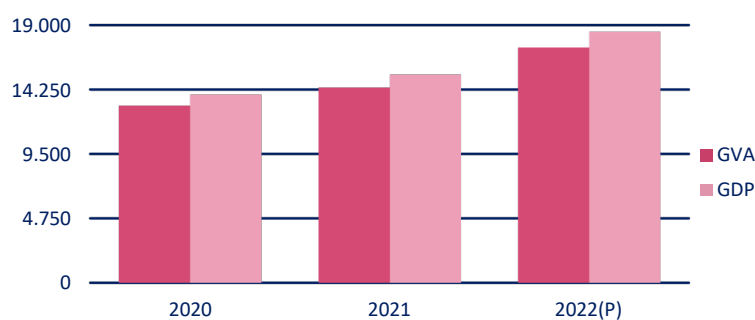


### Evolution by phases

If the activities are classified basing on their position in the production chain, the *Creation and production* phase shows significant weight, representing 57.9% of the GDP of cultural activities. *Manufacture* represents 9.6%, *Dissemination, distribution, promotion and regulation* activities related to culture 15.8% and *Educational* activities related to culture 10.3%. The auxiliary phase includes activities that, while not producing cultural products and services in the strict sense, have clear cultural connotations or facilitate the use and enjoyment of culture; these represent 6.4% on average.

### Evolution of GVA and GDP. Creation and production

(Absolute values in million euro)



Source: Ministry of Culture Satellite Account on Culture in Spain.  
Revision 2024.  
(P) Provisional estimate

The GDP development in the period 2020-2022 presents increasing average annual rates for the following phases: *Creation and production* 15.4%; *Manufacture* 11.9%; *Dissemination, distribution, promotion and regulation* activities 16.3% and *Education* 6.2%. It is observed that the average annual rate for *Auxiliary activities* decreases 0.9%.

### Contribution of branches of activity and cultural and intellectual property activities to the total GVA (\*)

As a percentage of total Gross Value Added	2019	2020	2021	2022(P)	Average 2020-2022
Manufacture of foods products, beverages and tobacco products	2.2	2.3	2.2	2.3	2.3
Manufacture of chemical	0.9	0.9	1.0	0.9	0.9
Telecommunications	1.2	1.3	1.1	1.0	1.1
Financial and insurance activities	3.9	4.5	4.2	4.3	4.3

As a percentage of total Gross Value Added	2019	2020	2021	2022(P)	Average 2020-2022
Agriculture	2.8	3.1	3.1	2.5	2.9
Industry	15.5	15.9	16.6	17.1	16.5
Construction	6.5	6.2	5.9	5.8	6.0
Services	75.2	74.9	74.5	74.5	74.6
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

As a percentage of total Gross Value Added	2019	2020	2021	2022(P)	Average 2020-2022
Cultural activities	2.4	2.2	2.3	2.3	2.3
Intellectual property related activities	3.5	3.3	3.4	3.6	3.4

### Comparison with other sectors of the economy

Comparing these results with other scopes of the Spanish economy, it is remarkable in the first place that cultural activities have a similar weight in the period than the GVA generated by *Agriculture*, 2.9%, *Manufacture of food products, beverages and tobacco products*, 2.3%, and greater than *Manufacture of chemicals*, 0.9% or *Telecommunications*, 1.1%. The contribution of the activities related to intellectual property is close to *Financial and insurance activities*. The results show that cultural activities and intellectual property activities have a very significant weight in the Spanish economy.

(\*) The Energy sector is included in the Industry sector  
Source: National Accounts (NSI) Revision 2024 and own research  
(P) Provisional estimate



**Satellite Account on Culture in Spain**  
**Results for 2020-2022**  
*Annual series*

**1. Contribution of cultural activities to Gross Domestic Product by sectors**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Million euros)</b>	<b>24.278</b>	<b>26.958</b>	<b>31.084</b>	<b>13,2</b>
Heritage, archives and libraries	1.725	1.945	2.274	14,8
Books and press	6.432	6.980	7.410	7,3
Visual arts	5.282	6.298	7.591	19,9
Performing arts	1.706	2.006	2.815	28,5
Audiovisual and multimedia	7.407	7.901	9.016	10,3
Interdisciplinary	1.727	1.828	1.977	7,0
<b>AS A PERCENTAGE OF TOTAL GDP</b>	<b>2,1</b>	<b>2,2</b>	<b>2,3</b>	<b>2,2</b>
Heritage, archives and libraries	0,15	0,16	0,17	0,2
Books and press	0,57	0,56	0,54	0,6
Visual arts	0,47	0,51	0,55	0,5
Performing arts	0,15	0,16	0,20	0,2
Audiovisual and multimedia	0,66	0,64	0,66	0,7
Interdisciplinary	0,15	0,15	0,14	0,1
<b>AS A PERCENTAGE OF CULTURAL GDP</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Heritage, archives and libraries	7,1	7,2	7,3	7,2
Books and press	26,5	25,9	23,8	25,4
Visual arts	21,8	23,4	24,4	23,2
Performing arts	7,0	7,4	9,1	7,8
Audiovisual and multimedia	30,5	29,3	29,0	29,6
Interdisciplinary	7,1	6,8	6,4	6,8

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

(P) Provisional estimate

(\*) For absolute values, cumulative average rate

**Satellite Account on Culture in Spain**  
**Results for 2020-2022**  
*Annual series*

**2. Contribution of cultural activities to Gross Value Added by sectors**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Million euros)</b>	<b>23.007</b>	<b>25.453</b>	<b>29.339</b>	<b>12,9</b>
Heritage, archives and libraries	1.705	1.887	2.205	13,7
Books and press	6.030	6.438	6.825	6,4
Visual arts	5.024	5.934	7.128	19,1
Performing arts	1.668	1.942	2.727	27,9
Audiovisual and multimedia	6.871	7.463	8.517	11,3
Interdisciplinary	1.710	1.789	1.937	6,5
<b>AS A PERCENTAGE OF TOTAL GDP</b>	<b>2,2</b>	<b>2,3</b>	<b>2,3</b>	<b>2,3</b>
Heritage, archives and libraries	0,17	0,17	0,18	0,2
Books and press	0,58	0,58	0,54	0,6
Visual arts	0,49	0,53	0,57	0,5
Performing arts	0,16	0,17	0,22	0,2
Audiovisual and multimedia	0,67	0,67	0,68	0,7
Interdisciplinary	0,17	0,16	0,15	0,2
<b>AS A PERCENTAGE OF CULTURAL GDP</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Heritage, archives and libraries	7,4	7,4	7,5	7,4
Books and press	26,2	25,3	23,3	24,9
Visual arts	21,8	23,3	24,3	23,1
Performing arts	7,2	7,6	9,3	8,1
Audiovisual and multimedia	29,9	29,3	29,0	29,4
Interdisciplinary	7,4	7,0	6,6	7,0

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

(P) Provisional estimate

(\*) For absolute values, cumulative average rate

**Satellite Account on Culture in Spain**  
**Results for 2020-2022**  
*Annual series*

**3. Contribution of cultural activities to Gross Domestic Product by phases**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Million euros)</b>	<b>24.278</b>	<b>26.958</b>	<b>31.084</b>	<b>13,2</b>
Core activities	22.495	25.297	29.332	14,2
Creation and production	13.890	15.357	18.514	15,4
Manufacture	2.301	2.702	2.882	11,9
Dissemination, distribution, promotion and regulation	3.657	4.426	4.950	16,3
Education	2.647	2.812	2.987	6,2
Auxiliary activities	1.783	1.662	1.752	-0,9
<b>AS A PERCENTAGE OF TOTAL GDP</b>	<b>2,1</b>	<b>2,2</b>	<b>2,3</b>	<b>2,2</b>
Core activities	1,99	2,05	2,14	2,1
Creation and production	1,23	1,24	1,35	1,3
Manufacture	0,20	0,22	0,21	0,2
Dissemination, distribution, promotion and regulation	0,32	0,36	0,36	0,3
Education	0,23	0,23	0,22	0,2
Auxiliary activities	0,16	0,13	0,13	0,1
<b>AS A PERCENTAGE OF CULTURAL GDP</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Core activities	92,7	93,8	94,4	93,6
Creation and production	57,2	57,0	59,6	57,9
Manufacture	9,5	10,0	9,3	9,6
Dissemination, distribution, promotion and regulation	15,1	16,4	15,9	15,8
Education	10,9	10,4	9,6	10,3
Auxiliary activities	7,3	6,2	5,6	6,4

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

(P) Provisional estimate

(\*) For absolute values, cumulative average rate

**Satellite Account on Culture in Spain**  
**Results for 2020-2022**  
*Annual series*

**4. Contribution of cultural activities to Gross Value Added by phases**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Million euros)</b>	<b>23.007</b>	<b>25.453</b>	<b>29.339</b>	<b>12,9</b>
Core activities	21.300	23.850	27.638	13,9
Creation and production	13.068	14.403	17.347	15,2
Manufacture	2.014	2.327	2.494	11,3
Dissemination, distribution, promotion and regulation	3.575	4.316	4.818	16,1
Education	2.643	2.804	2.979	6,2
Auxiliary activities	1.707	1.602	1.702	-0,2
<b>AS A PERCENTAGE OF TOTAL GDP</b>	<b>2,2</b>	<b>2,3</b>	<b>2,3</b>	<b>2,3</b>
Core activities	2,07	2,13	2,21	2,1
Creation and production	1,27	1,29	1,39	1,3
Manufacture	0,20	0,21	0,20	0,2
Dissemination, distribution, promotion and regulation	0,35	0,39	0,38	0,4
Education	0,26	0,25	0,24	0,2
Auxiliary activities	0,17	0,14	0,14	0,1
<b>AS A PERCENTAGE OF CULTURAL GDP</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Core activities	92,6	93,7	94,2	93,5
Creation and production	56,8	56,6	59,1	57,5
Manufacture	8,8	9,1	8,5	8,8
Dissemination, distribution, promotion and regulation	15,5	17,0	16,4	16,3
Education	11,5	11,0	10,2	10,9
Auxiliary activities	7,4	6,3	5,8	6,5

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

(P) Provisional estimate

(\*) For absolute values, cumulative average rate

**Satellite Account on Culture in Spain**  
**Results for 2020-2022**  
*Annual series*

**5. Contribution of intellectual property related activities to Gross Domestic Product by sectors**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Million euros)</b>	<b>35.790</b>	<b>40.487</b>	<b>47.693</b>	<b>15,4</b>
Intellectual property related cultural activities	20.322	22.637	26.258	13,7
Information Technology	10.979	12.697	15.535	19,0
Advertising	4.489	5.153	5.900	14,6
<b>AS A PERCENTAGE OF TOTAL GDP</b>	<b>3,2</b>	<b>3,3</b>	<b>3,5</b>	<b>3,3</b>
Intellectual property related cultural activities	1,80	1,83	1,91	1,8
Information Technology	0,97	1,03	1,13	1,0
Advertising	0,40	0,42	0,43	0,4
<b>AS A PERCENTAGE OF INTELLECTUAL PROPERTY GDP</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Intellectual property related cultural activities	56,8	55,9	55,1	55,9
Information Technology	30,7	31,4	32,6	31,5
Advertising	12,5	12,7	12,4	12,5

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

**6. Contribution of intellectual property related activities to Gross Value Added by sectors**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Millions of euros)</b>	<b>33.854</b>	<b>37.868</b>	<b>44.692</b>	<b>14,9</b>
Intellectual property related cultural activities	19.068	21.171	24.563	13,5
Information Technology	10.544	11.947	14.691	18,0
Advertising	4.242	4.749	5.438	13,2
<b>AS A PERCENTAGE OF TOTAL GDP</b>	<b>3,3</b>	<b>3,4</b>	<b>3,6</b>	<b>3,4</b>
Intellectual property related cultural activities	1,85	1,89	1,96	1,9
Information Technology	1,02	1,07	1,17	1,1
Advertising	0,41	0,42	0,43	0,4
<b>AS A PERCENTAGE OF INTELLECTUAL PROPERTY GDP</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Intellectual property related cultural activities	56,3	55,9	55,0	55,7
Information Technology	31,1	31,5	32,9	31,9
Advertising	12,5	12,5	12,2	12,4

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

(P) Provisional estimate

(\*) For absolute values, cumulative average rate

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**7. Contribution of intellectual property related activities to Gross Domestic Product by phases**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Million euros)</b>	<b>35.790</b>	<b>40.487</b>	<b>47.693</b>	<b>15,4</b>
Core activities	30.183	35.022	41.326	17,0
Creation and production	23.596	26.859	32.182	16,8
Manufacture	2.316	2.728	2.919	12,3
Dissemination and distribution	4.271	5.435	6.226	20,7
Auxiliary activities	5.607	5.465	6.366	6,6
<b>AS A PERCENTAGE OF TOTAL GDP</b>	<b>3,2</b>	<b>3,3</b>	<b>3,5</b>	<b>3,3</b>
Core activities	2,67	2,83	3,01	2,8
Creation and production	2,09	2,17	2,34	2,2
Manufacture	0,21	0,22	0,21	0,2
Dissemination and distribution	0,38	0,44	0,45	0,4
Auxiliary activities	0,50	0,44	0,46	0,5
<b>AS A PERCENTAGE OF INTELLECTUAL PROPERTY GDP</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Core activities	84,3	86,5	86,7	85,8
Creation and production	65,9	66,3	67,5	66,6
Manufacture	6,5	6,7	6,1	6,4
Dissemination and distribution	11,9	13,4	13,1	12,8
Auxiliary activities	15,7	13,5	13,3	14,2

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

(P) Provisional estimate

(\*) For absolute values, cumulative average rate

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**8. Contribution of intellectual property related activities to Gross Value Added by phases**

	2020	2021	2022(P)	Average for the period (*) 2020/2022
<b>ABSOLUTE VALUES (Million euros)</b>	<b>33.854</b>	<b>37.868</b>	<b>44.692</b>	<b>14,9</b>
Core activities	28.460	32.589	38.454	16,2
Creation and production	22.307	25.038	29.985	15,9
Manufacture	2.028	2.350	2.527	11,6
Dissemination and distribution	4.124	5.201	5.942	20,0
Auxiliary activities	5.395	5.279	6.238	7,5
<b>AS A PERCENTAGE OF TOTAL GVA</b>	<b>3,3</b>	<b>3,4</b>	<b>3,6</b>	<b>3,4</b>
Core activities	2,76	2,91	3,07	2,9
Creation and production	2,16	2,24	2,39	2,3
Manufacture	0,20	0,21	0,20	0,2
Dissemination and distribution	0,40	0,46	0,47	0,4
Auxiliary activities	0,52	0,47	0,50	0,5
<b>AS A PERCENTAGE OF INTELLECTUAL PROPERTY GVA</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>
Core activities	84,1	86,1	86,0	85,4
Creation and production	65,9	66,1	67,1	66,4
Manufacture	6,0	6,2	5,7	6,0
Dissemination and distribution	12,2	13,7	13,3	13,1
Auxiliary activities	15,9	13,9	14,0	14,6

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

(P) Provisional estimate

(\*) For absolute values, cumulative average rate

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**9. Simplified production and generation of income accounts of cultural activities**

*(Million euros)*

	2020	2021	2022(P)
Production	46.143	51.820	59.814
Intermediate consumption	23.136	26.396	30.448
Gross value added	23.007	25.453	29.339
Compensation of employees	16.174	16.876	18.711
Other net taxes on production	-216	-137	-198
Gross operating surplus / Mixed income	7.049	8.714	10.847

*Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024*

**10. Simplified production and generation of income accounts of intellectual property activities**

*(Million euros)*

	2020	2021	2022(P)
Production	71.927	81.674	96.154
Intermediate consumption	38.073	43.806	51.436
Gross value added	33.854	37.868	44.692
Compensation of employees	22.586	24.452	27.842
Other net taxes on production	-504	-285	-318
Gross operating surplus / Mixed income	11.772	13.701	17.189

*Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024*

*(P) Provisional estimate*

*(\*) For absolute values, cumulative average rate*



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**ANNEX 1. Contribution of cultural activities and intellectual property related activities to Gross Domestic Product. SACS.Revision 2024.**  
**Period 2000-2022 <sup>(1)</sup>**

	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022
<b>AS A PERCENTAGE OF TOTAL GDP</b>																							
Cultural activities	3,0	3,0	3,0	3,0	2,9	3,0	2,9	2,7	2,7	2,7	2,7	2,5	2,4	2,3	2,3	2,4	2,4	2,4	2,4	2,3	2,1	2,2	2,3
Intellectual property related activities	4,0	4,0	3,8	3,8	3,8	3,7	3,6	3,4	3,4	3,4	3,4	3,3	3,3	3,1	3,2	3,2	3,2	3,3	3,4	3,4	3,2	3,3	3,5

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

**ANNEX 2. Contribution of cultural activities and intellectual property related activities to Gross Value Added. SACS. Revision 2024.**  
**Period 2000-2022**

	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022
<b>AS A PERCENTAGE OF TOTAL GVA</b>																							
Cultural activities	3,2	3,2	3,2	3,2	3,1	3,2	3,1	2,9	2,8	2,8	2,8	2,6	2,5	2,4	2,4	2,5	2,5	2,5	2,5	2,4	2,2	2,3	2,3
Intellectual property related activities	4,3	4,2	4,1	4,0	4,0	4,0	3,8	3,7	3,6	3,5	3,6	3,4	3,4	3,2	3,3	3,3	3,3	3,4	3,5	3,5	3,3	3,4	3,6

Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

From 2020 onwards, CSCE (Revision2024 ). For previous years, a specific estimate of the linked series has been carried out which has considered the interannual variation rates of the CSCE results obtained on the Base 2015. The percentage values have been obtained with respect to the new estimates of GDP and GVA provided by CNE according to the Revision 2024

The results for the year 2022 are provisional



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