



Co-funded by the
Creative Europe Programme
of the European Union

W arts M

Women's Equal Share of Presence in the Arts

Project Reference: 583981-CREA-1-2017-1-ES-CULT-COOP2





Datos generales

- Proyecto de cooperación financiado por el programa Europa Creativa de gran escala
- Duración 48 + 6 meses (septiembre de 2017-diciembre de 2021)
- 10 socios liderados por el Auditorio de Galicia:
 - WIFT Finland (FI)
 - Viesoji istaiga Vilniaus rotuse (LT)
 - Centre audiovisuel Simone de Beauvoir (FR)
 - Communauté d'Agglomération du Grand Angoulême (FR)
 - Limerick Institute of Technology - Limerick School of Arts & Design (IR)
 - Hay Festival of Literature and the Arts Ltd. (UK)
 - Academy of Applied Arts University in Rijeka (HR)
 - UGM Maribor (SI)
 - Fundación Municipal de Cultura-Avilés (ES)



Objetivo general

- Destacar y apoyar la creatividad de las mujeres artistas desde una perspectiva intersectorial, centrándose en los siguientes sectores de las Industrias Culturales y Creativas (ICE), interrelacionándose cuando sea posible:
 - - Literatura/publicación/comunicación
 - - Bellas artes y artes visuales
 - - Artes escénicas



Contenidos

- Organizados en los siguientes grupos de contenidos
 - 1 (Transversal): Conocimiento, Concienciación Pública, Carta de buenas prácticas
 - 2 El 2º sexo - Creación de una exposición itinerante
 - 3 Formación
 - 4 Participación de mujeres en festivales y eventos especiales
 - 6 (Transversal): Comunicación
 - 7 (Transversal): Gestión y evaluación

Presupuesto

- **3.133.780,67 € con un cofinanciación del 50%**

Capítulo	Descripción	€	%
	1 Costes de implementación de actividades	206.990,76 €	6,61%
	2 Comunicación	142.136,52 €	4,54%
	3 Viajes, acomodación y dietas	359.912,26 €	11,48%
	4 Costes de persoal	2.219.727,45 €	70,83%
	4.1 Salarios personal propio	1.289.890,24 €	41,16%
	4.2 Profesionales externos	513.082,63 €	16,37%
	4.3 Contrataciones artísticas	416.754,57 €	13,30%
	5 Costes indirectos	205.013,69 €	6,54%
	TOTAL	3.133.780,68 €	

Actividades y formación





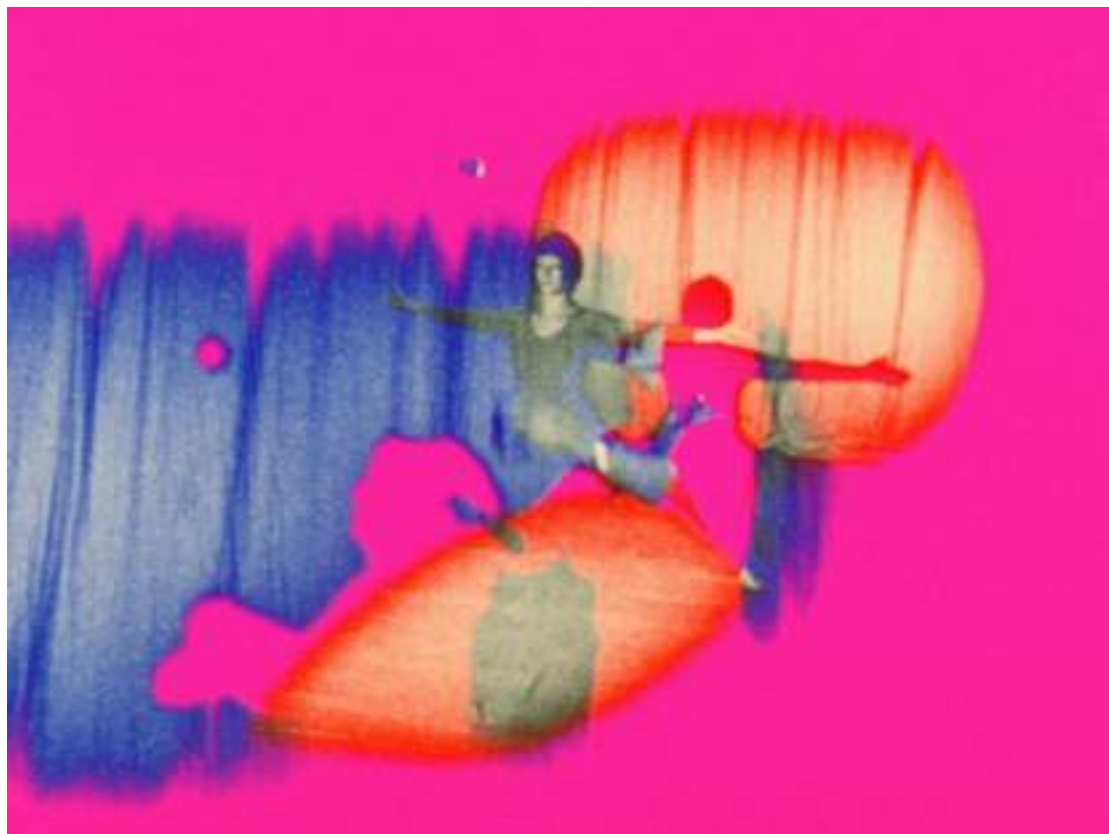
Residencies

#WARTS





Meet the Masters



5, 6 et 7 avril 2018. Féminisme, énigmes, cinéphilie : trois journées avec Laura Mulvey.

Féminisme, énigmes, cinéphilie : trois journées avec Laura Mulvey. 5, 6 et 7 avril 2018

LIVRE

JEUDI 5 AVRIL – LIBRAIRIE DU CINÉMA DU PANTHÉON

19h – Présentation et signature de *Au-delà du plaisir visuel. Féminisme, énigmes, cinéphilie* (Mimésis, 2017).
Librairie du Cinéma du Panthéon 15 rue Victor Cousin 75005 Paris.

DISCUSSIONS

VENDREDI 6 AVRIL – GRAND AMPHITHÉÂTRE DU MONDE ANGLOPHONE

Le travail de Laura Mulvey a laissé une empreinte profonde sur la théorie cinématographique depuis quarante ans. À l'occasion de la parution en France de son premier recueil de textes traduits, cette journée d'hommage entend réunir autour de la théoricienne et cinéaste britannique des chercheurs issus de différents horizons et générations. Revenir sur son parcours singulier, c'est évoquer l'histoire de la deuxième vague du féminisme, revisiter des genres et des auteurs incontournables ou discuter des transformations induites par le développement des technologies numériques.

PROGRAMME

9h15 Présentation de la journée.

9h30 **ÉNIGMES** Modération : Clara Schulmann (EBAX, Bordeaux), Nori Barbier (artiste), « Y a plus d'distance » : auteur de *No Home Movie* de Chantal Akerman. Cyril Neyrat (critique de cinéma et chercheur), *Mystère, énigme et ambiguïté : Pandora comme paradigme ?* (Sur quelques personnages féminins dans *Œuvre de J.G.*).

10h45 Pause café.

11h15 **FÉMINISME** Modération: Chloé Maillet (ESBA, Angers), Emile Notéris (auteure et traductrice), *Une femme qui s'affiche* (en 4 par 3), actualités du female gaze. À propos de *Three Billboards Outside Ebbing, Missouri* de Martin McDonagh, Elisabeth Lebovicz (historienne et critique d'art), *Bons moutons et vaines chèvres. Les savoirs situés et l'histoire des arts, regards croisés*.

12h30 Pause déjeuner.

14h00 **CINÉPHILIE** Modération : Christa Bluminger (Université Paris 8) Victor Burgin (artiste et théoricien), *Cinéphilia 2x: the End of the Frame*. Tiago Baptista (historien du cinéma), *Lessons in Looking: the Early Years of the Digital Audiovisual Essay*.

15h30 Rencontre avec **Laura Mulvey**. Modération : Nicole Fernandez Ferrer (Centre audiovisuel Simone de Beauvoir).
Laura Mulvey, *Au-delà du plaisir visuel*.

Entrée libre, dans la limite des places disponibles.

Grand Amphithéâtre - Institut du Monde Anglophone 5 rue de l'École de Médecine 75006 Paris

FILMS & CHORUS

SAMEDI 7 AVRIL – GRAND ACTION

16h30 *Tout ce que le ciel permet*, Douglas Sirk, 1955, 89 min (vostr). Film présenté et commenté par Laura Mulvey.

19h *Riddles of the Sphinx*, Laura Mulvey & Peter Wollen, 1977, 82 min (vostr / diffusion Centre audiovisuel Simone de Beauvoir).

Les séances seront rythmées par un Feminist Chorus (sur une proposition de l'artiste et chercheuse Lucy Reynolds). Grand Action 5 rue des Écoles 75005 Paris

Avec le soutien du Centre audiovisuel Simone de Beauvoir, éditions Mimésis, l'IRCAV (EA 185), le LIRA (EA 7343), l'Université Sorbonne Nouvelle-Paris 3 et Wom@rts (co-funded by the Creative Europe Programme of the European Union).



Screening sessions

interviews

Wom@rts screening sessions at the Tampere Film Festival

Wom@rts presents W@rt@rts organized for the occasion of Tampere Film Festival in March 2019. Special guests: Dutch filmmaker Agnès van Ardenne, French filmmaker Anne-Cécile de France and film curator and a member of the international jury at the festival, the film critic and programmer of the festival, the film critic and programmer of the festival, the film critic and programmer of the festival.



Thursday, 28th March 2019, 19:00, 20th March, 2019
Tampere International Film Festival, Tampere, Finland
Programme:
- *Le Grand Bleu*
- *Le Grand Bleu*
- *Le Grand Bleu*



Friday, 29th March 2019, 20:00
Tampere International Film Festival, Tampere, Finland
Programme:
- *Le Grand Bleu*

Wom@rts screening sessions in the Cineuropa Film Festival

The Cineuropa Film Festival of Tampere in Tampere (2019) is organized by one of the organizers of the festival in the Tampere area. The festival is organized by one of the organizers of the festival in the Tampere area. The festival is organized by one of the organizers of the festival in the Tampere area.



Thursday, 28th November 2019
20:00-21:30 (19:30)
20:00-21:30
Theme: TTT: No. Documenting French History



Friday, 29th November 2019
Le Grand Bleu
20:00-21:30 (19:30)
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Theme: TTT: No. Documenting French History
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Le Grand Bleu
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Training Courses

womarts





HAY FESTIVAL EUROPA28

Antología Europa28

Perspectivas para el futuro de Europa

Mujeres escriben sobre el futuro de Europa

HAY FESTIVAL EUROPA28

Reservados todos los derechos. No se permite la explotación económica ni la transformación de esta obra. Queda permitida la impresión en su totalidad.

PELICULAS
Por qué deberíamos pensar el futuro de Europa?

EVENTOS
Europa28 en el Hay Festival

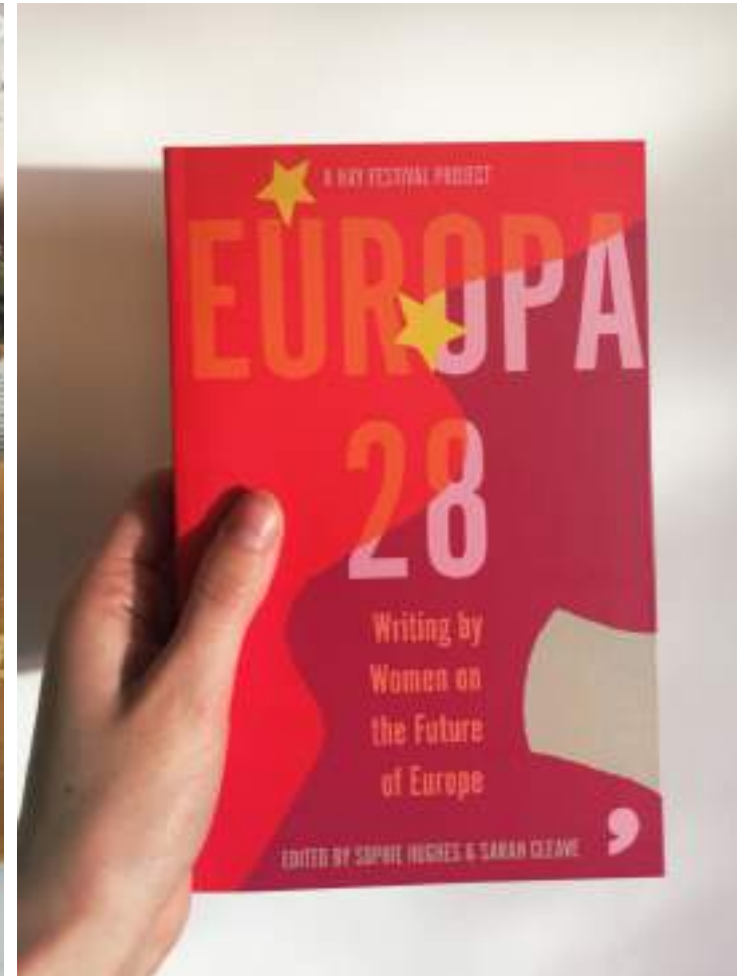
ANTOLOGIA
Perspectivas para el futuro de Europa

FAQ
Preguntas más frecuentes

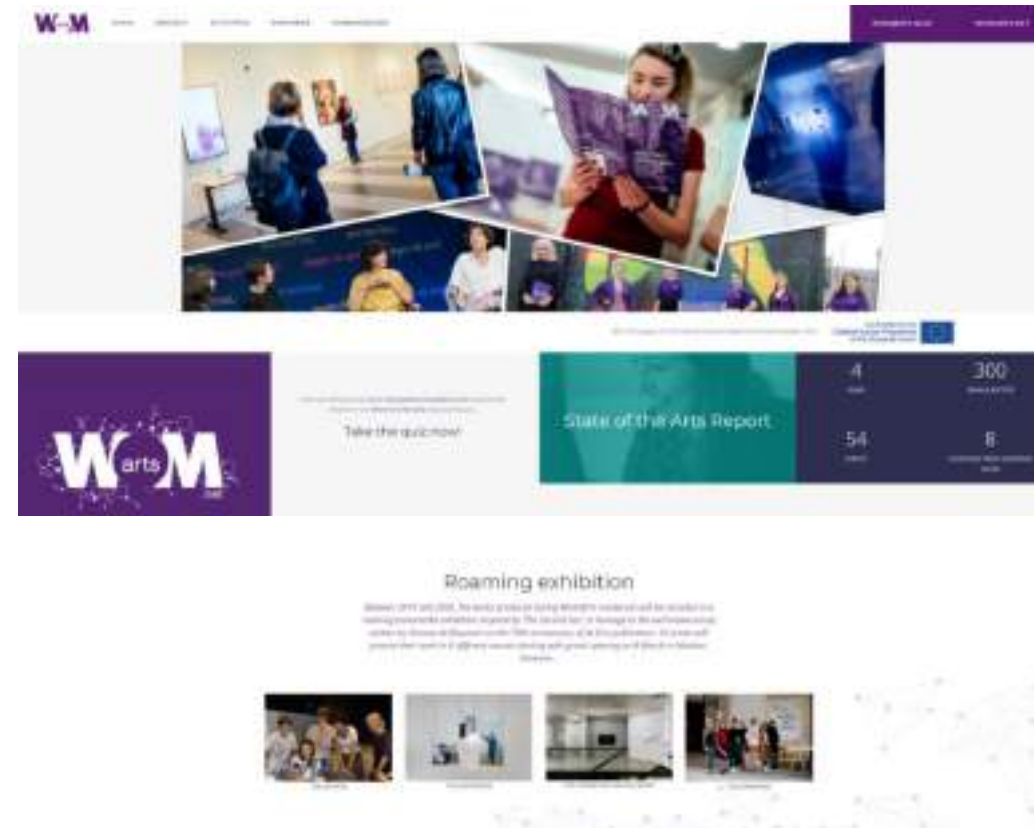
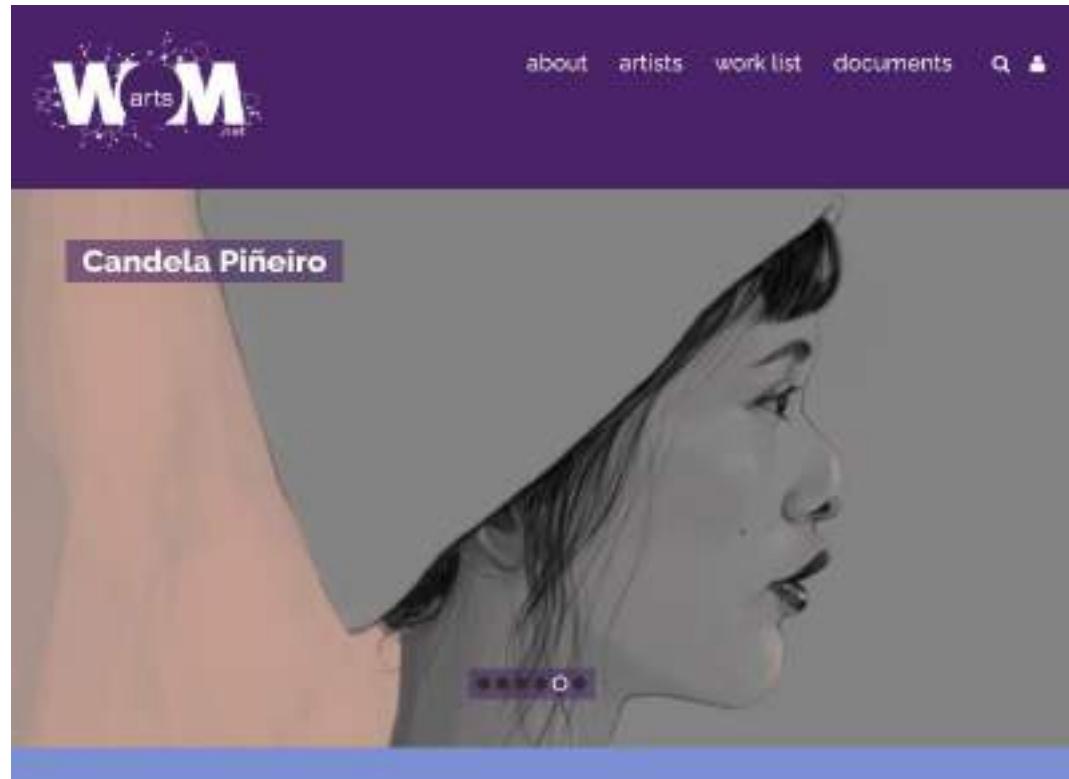
SOCIOS Y INTRODUCCIONES
Gracias por el apoyo

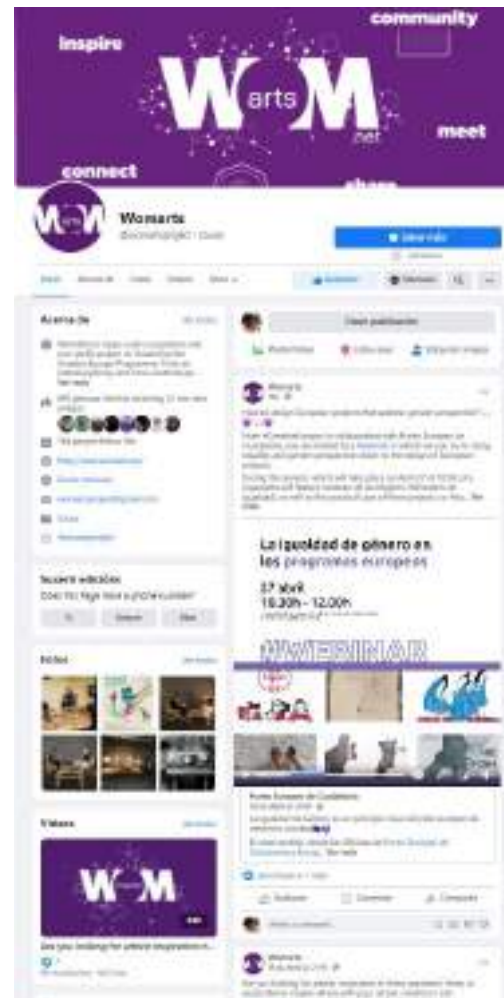
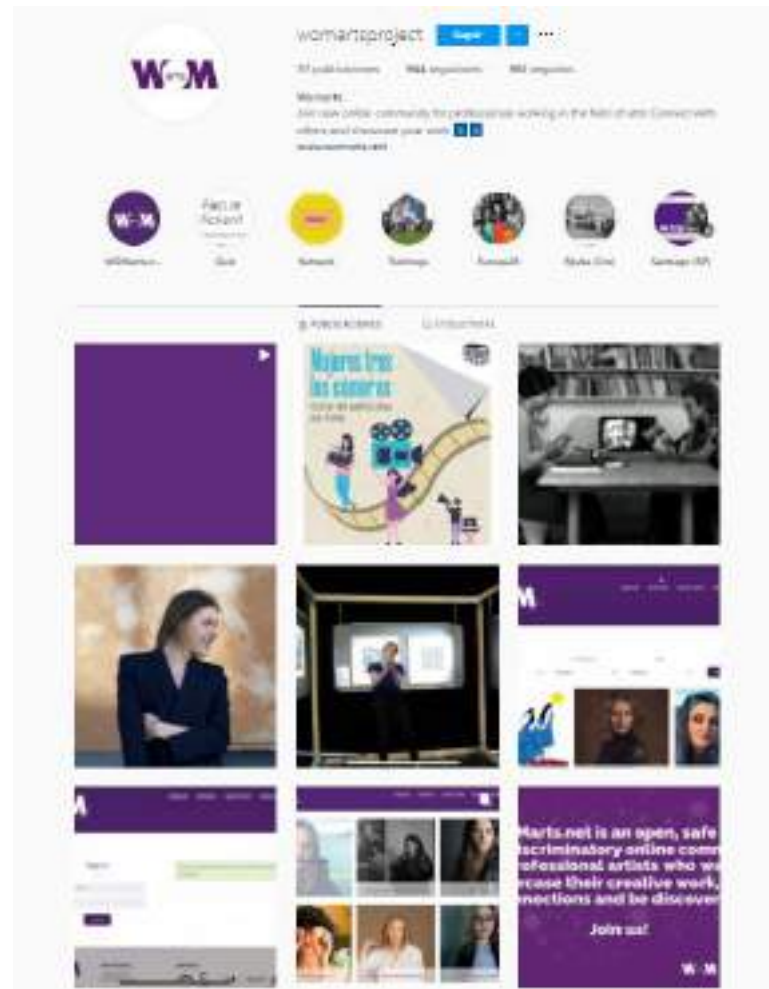
EL PROYECTO EUROPA28
Reservando la contribución de las mujeres a Europa

FOTOGRAFIA | ARTES DE ACCION Y PERFORMANCE | MUSICA | CINE



Conocimiento, divulgación y difusión pública







Ambassadors



CHRISTINA ROSENDAHL
Opern- und Schauspielregisseurin, Theaterregisseurin, Schauspielerin, Autorin
1968



PAUL DANIEL
Musikwissenschaftler, Dirigent, Pianist, Komponist, Musikpädagoge
1924



IVKONNA ŠVERKO
Klassische Pianistin, Komponistin
1984



VALDIS OŠAIŅŠ
Musikwissenschaftler, Komponist, Dirigent
1949



SASA SECKEL
Musikwissenschaftlerin, Komponistin, Dirigentin
1989



KRISTINA ĀBERĢE
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



SARAH COUËT
Musikwissenschaftlerin, Komponistin, Dirigentin
1989



EVA D. BAHOVČ
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



LAURA BATES
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



ANCA DAMIAN
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



NIKA TERZIĆ
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



NIKA TERZIĆ
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



LAUREN BASTIDE
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



LUNA MIGUEL
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



MERCEDES PEÓN
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



CLAIRE FOUQUET
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



NATTA LAURLOFF
Musikwissenschaftlerin, Komponistin, Dirigentin
1984



One Industry, Two Realities in Europe. Some Facts

ONE INDUSTRY, TWO REALITIES IN EUROPE

287 minutes per day	Leisure spending time. Men have 88 more minutes than women on average.	325 Minutes per day
256 minutes per day	Women devote 2815 minutes more to household and family care	158 minutes per day
50.1% of European women spend their time listening web radio, playing games, or reading online	Digital Leisure average	56.2% of European men spend their time listening web radio, playing games, or reading online
Women spend in average 9 minutes per day reading books	Additional reading (55% more habits for women)	Men read books 6 minutes per day
23.2% of women consume online books	Purchasing online books	21% of men consume online books
18.7% of women purchase online movies	Purchasing online movies	18% of men purchase online movies
3.7% of women work in culture	Cultural employment	3.6% of men work in culture
3rd most of the world never had a woman manager Women state gender results less than 10% evaluated works are by women The gap in job satisfaction is huge	Visual Arts	Most successful artists of culture are men Men artistic works fill museums, web exhibitions, galleries, etc.
21% of women work in executive teams in this sector	Cultural heritage	Stats are more balanced regarding equality, though still gender pay gap is observed in fields such as in archaology
1.6% film in EU countries is directed by a woman (21%) 1,910 film at box office is directed by a woman Women directors earn 21,5% less than men in France	Film and audiovisual	84% of the film funding goes to films directed by men Men are a vast majority in all positions in the film industry (script-writer, costume designers, ...)
There are not clear study about women working in video games field Game sector employs only 17.2% of women Patents from women represent only 8.4% of the inventions	ICT, innovation and video games	63% of men play video games, versus 37% of women Male dominates the ICT field with 92.8% males working in this area
20% or less of women registered as composers and songwriters In live music industry, only 18.2% of women are in leading positions	Music There are huge gaps in positions and representations in classical music	95% of classical music performed is composed by men Men also cover most artistic and managerial positions (Conductors, Directors, etc.)
45% of writers are women 70%-75% of publishing workbooks (agent, editor, publicist, etc.) is composed by women Only 15% of music artists	Books and press	Men dominate the book sector They are more published, more reviewed and more visible in rankings

List of key European Directives on gender issues or including gender issues

Directive and Recommendation	Key issue	Year	Notes
Study in American countries on the European Gender Equality (EG) adopted in 2007	Sex 143 (Gender gender discrimination)	2007	Factbook/Infobase
The Directive on equal pay for men and women (1975)	Equal pay for work	1975	Official Journal of European Union (OJ) L 182, 1975
Directive on equal treatment of men and women in matters of social security (1978)	Equal gender-related security	1978	OJ L 6, 18.1.1978
Directive on equal treatment of men and women in occupational and social security schemes (2006/54, as amended by Directive 2010/18)	Equal treatment in social security	2006	OJ L 228, 26.7.2006
Equal Treatment Directive (1975)	Equal treatment between men and women engaged in an activity, including agriculture, in the practice of self-employed activities during pregnancy and postnatal	2006	Official of the European Union, 26.7.2006, 2006, 18
The Pregnant Workers Directive (2009)	Basic rights of all the people engaged in the EU	2009	European Parliament and Council of Europe
Gender Directive (2006/54)	Measurement in safety for pregnant workers	2006	OJ L 260
The Parental Leave Directive (2010)	Parental leave	2010	OJ L 103, 23.4.2010
Gender Directive (2006/54)	Gender-related inequalities	2006	Official Journal of the European Communities
Directive on the principle of equal treatment between persons regardless of sex in other areas (2000/43/EC)		2000	Official Journal of the European Union, 29.12.2000, L 182/22
The Framework Directive on equal treatment in employment and occupation (2006/54/EC)		2006	Official Journal of the European Union, 26.7.2006, L 200/30
Directive on the principle of equal treatment between men and women in matters of social security (1978)	Equal access to a supply of goods and services	2006	OJ L 10, 13.1.2006
Directive on equal treatment of men and women in employment (2006/54/EC)	Equal treatment of men and women in employment	2006	OJ L 200, 23.7.2006
Directive on the principle of equal treatment between men and women in matters of social security (1978)	Equal treatment between men and women in matters of social security	2004	OJ L 27/21

Directive and Recommendation	Key issue	Year	Notes
The Directive (2006/54) on the implementation of the principle of equal opportunities and equal treatment of men and women in matters of employment and occupation	Equal opportunities in the labour market	2006	OJ L 204/23
Directive (2006/54) of the European Parliament and the Council of 17 July 2006 on the implementation of the principle of equal opportunities and equal treatment of men and women in matters of employment and occupation (recast) (2006/54/EC)	The principle of equal opportunities and equal treatment of men and women in matters of employment and occupation	2006	OJ L 204/23
A Council agreement on treatment and related to work	European Social Strategy: The European Social Goals (2000-2010), the Council of the European Union (2000/2002/EC), the European Association of Craft, Small and Medium-sized Enterprises (2002/2002/EC) as well as the European Centre of Enterprise and Entrepreneurship of the European Union (2002/2002/EC) signed the framework agreement on treatment and related to work	2000	E.U. for Employment, Youth Affairs and Education
Commission Regulation (EC) No 3000/2006 of 2 August 2006 declaring certain categories of all citizenship with the criteria stated in application of article 61 and 68 of the Treaty signed (2006/2006/EC)	MEU	2006	OJ L 214/1
Directive (2006/54) of the European Parliament and the Council	In the application of the principle of equal treatment between men and women engaged in an activity in a self-employed capacity and working (2006/54/EC)	2006	OJ L 204/23
Council of Europe Convention on preventing and combating violence against women and domestic violence	Women Rights	2011	Council of Europe
Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions	Preventing violence against women and children in the EU	2012	European Commission
Initiative (2012/2012) of the European Parliament and the Council of 13 October 2012	Establishing minimum standards in the rights, support, and protection of victims of crime, with supporting Council Framework Decision (2012/2012/JHA)	2012	OJ L 278/27
Regulation (EU) No 2283/2016 of the European Parliament and the Council of 13 December 2016	Tools to support European research and innovation activities	2016	OJ
Regulation (EU) No 128/2017 of the European Parliament and the Council of 17 December 2017	Gender equality goals for the European Research Infrastructure Fund and specific provisions concerning the horizontal gender equality goals and research	2017	OJ
Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions	EU Gender Equality Strategy 2020-2025	2020	European Commission
Joint special work plan for the implementation of the Gender Equality Strategy	Gender Equality	2017	European Commission
A new European agenda for culture	Agenda for culture (2018-2027)	2018	European Commission (2018)
Building a stronger Europe: new initiatives to further boost the role of youth, education and culture policies	Agenda for culture	2018	European Commission
2016 gender plan for the implementation of the gender equality and transparency agenda in the area of education, youth, and culture	Implementation equality and measures in culture	2016	European Commission

Source: Own elaboration, based on different European directives sources, 2019

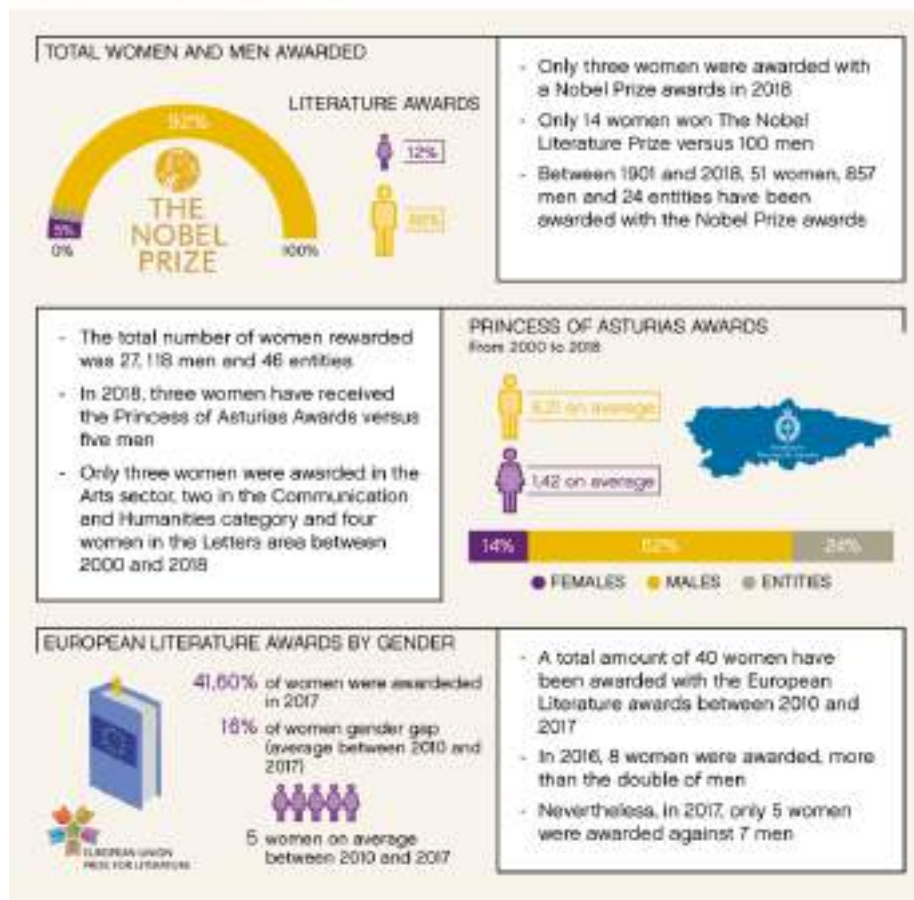


Women in Leading positions





Some International Awards gender gap





- <https://womarts.net/>
- <https://womarts.net/wp-content/uploads/2020/08/Womarts-Report.pdf>
- <http://www.womarts.eu/>
- <http://www.womarts.eu/quiz/>



¡¡¡Gracias!!!!

