

STATISTICS

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**STATISTICS
ON MUSEUMS AND
MUSEUM
COLLECTIONS
2012**

SYNTHESIS OF RESULTS

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**Statistics on
Museums and
Museum
Collections.
2012**

Introduction and main concepts

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Introduction

Following is a synthesis of the results obtained from the Statistics on Museums and Museum Collections 2012, statistical operation carried out every two years and included in the National Statistics Plan. The statistical operation is developed by the Ministry of Education, Culture and Sport in collaboration with the Ministry of Defence, National Heritage and the Regional Governments and Autonomous Cities.

The aim is to offer statistical indicators of these cultural institutions including aspects related to the museum supply, general characteristics, accessibility, infrastructure, facilities, museum deposits, exhibitions or publications among others, as well as related to the demand, especially shown through the estimates of visitors offered.

The main classification variables used in the project are the following: autonomous regions or cities and size of municipality in which the institution is situated, ownership or management, and type of museum or museum collection.

The first heading of this edition includes the main concepts used in the elaboration of the Statistics on Museums and Museum Collections.

The second heading incorporates a brief reference to the main results of the statistics complemented with the results of this sector provided by the Survey on Cultural Habits and Practices.

Finally, it is included the tables with the main results.

The Ministry of Education, Culture and Sport expresses its gratitude for the excellent collaboration of the various institutions that have provided the information necessary for the elaboration of this project. The elaboration of this edition would not have been possible without their valuable assistance.

We hope that the results presented become an instrument that will lead to a better knowledge of the museums reality and their evolution.

Details on the methodological aspects, as well as the detailed results can be consulted in the section corresponding to cultural statistics at the Website of the Ministry of Education, Culture and Sport, www.mecd.gob.es.

Main concepts and classifications

Museum. The concept of museum as used in statistics is the one defined by The Law of Spanish Historical Heritage, 16/1985, of June 26, by which “*Museums are institutions of a permanent nature that acquire, conserve, research, communicate and exhibit for the purposes of study, education and contemplation, collections that are of historical, artistic, scientific, technical or any other form of cultural value*”.

Museum collection. For the purposes of statistics, Museum Collections are considered to be “*The body of cultural goods which, even though not meeting all the conditions required for the development of the inherent functions of a museum, are exposed to the public in keeping with museum criteria, at fixed visiting hours, and which has a basic set of deposits as well as the means for their conservation and safe keeping*”.

Type of Museum. The classification of Museums and Museum Collections according to type is in keeping, fundamentally, with what has been established by UNESCO, plus variations derived from the contributions of specialists, fundamentally for adaptation to the reality of each autonomous region. It is as follows:

- *Fine Arts:* contains works of art created fundamentally between Ancient times and the XIX century (architecture, sculpture, painting, drawing, etching and religious art).
- *Decorative arts:* contains works of art of an ornamental nature. Also called applied arts or industrial arts.
- *Contemporary art:* contains works of art done, mainly, in the XX and XXI centuries. Includes cinema and photography.
- *Casa-Museo.* Museum located in the house or residence of birth of a famous personality.
- *Archaeological:* contains objects, bearing historical and/or artistic values, drawn from excavations, and archaeological discoveries or undertakings. Includes numismatic, glyptic and epigraphic specialities and others.
- *In situ.* Created when certain historical sites (archaeological sites, monuments, in situ examples of the industrial past, etc.) were turned into museums in the place for which they were originally conceived. Includes Centres of Archaeological Interpretation, as long as they have a collection that has original deposits; Nature Interpretation Centres are not included.
- *Historical.* Museums and museum collections that illustrate events or historical periods, personalities, etc., are included in this category, as are military museums, etc.
- *Natural sciences and Natural History.* Contains objects linked to biology, botanical studies, geology, zoology, physical anthropology, palaeontology, mineralogy, ecology, etc.
- *Science and Technology.* Contains objects representative of the evolution of the history of science and technical studies, and also deals with the diffusion of the general principles of the same. Planetariums and scientific centres are not included, save those that may have a Museum or Museum Collection.

- *Ethnography and Anthropology.* Devoted to pre-industrial and contemporary cultures and cultural elements, or those belonging to a recent past. This category includes museums of folklore, of the arts and of popular customs and traditions.
- *Specialised museums.* Look more specifically at a part of Cultural Heritage not covered in other categories.
- *General.* Museum or Museum Collection that can be identified by more than one of the previously mentioned categories.
- *Others.* Museums that cannot be included in the previous categories.

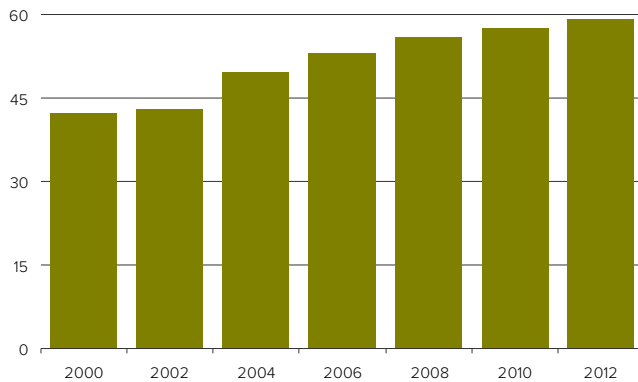
Autonomous Region. Geographical classification corresponds to the location of the Museum or Museum Collection, independently of ownership or of the institution responsible for management.

Ownership. Refers to the person or corporate body that features as the possessor of the heritage of the Museum or Museum Collection.

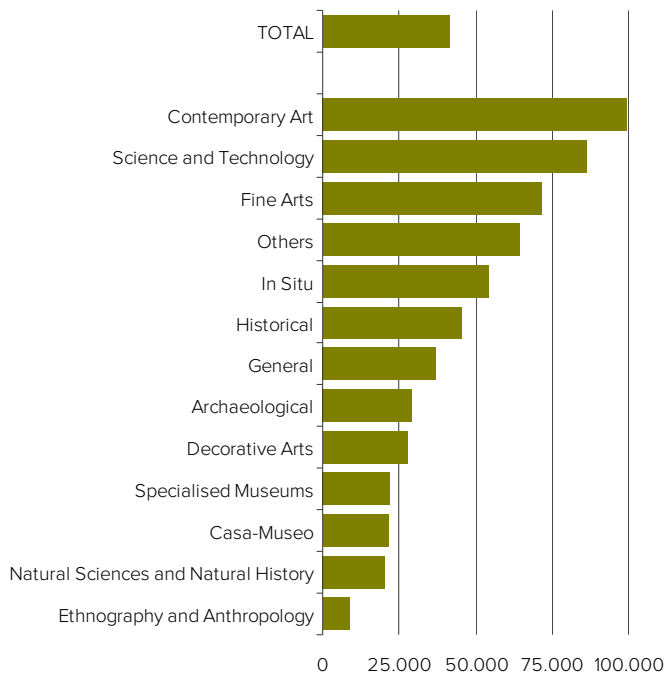
Management institution. Refers to the person or corporate body that features as the responsible for the management of the institution.

Finally it should be pointed out the exclusion from the investigation of the conservation institutes and exhibition galleries that depend on libraries and archive centres; the institutions that exhibit living species, such as botanical gardens and zoos, aquariums, nurseries, etc; natural reserves and planetariums and scientific centres, save those that may have a Museum or Museum Collection in the terms used in statistics

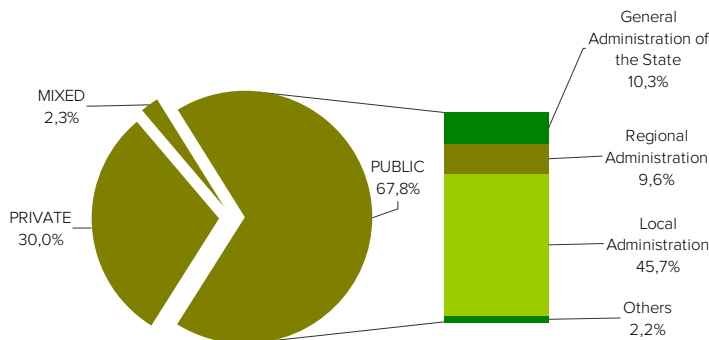
Graph 1. Estimated number of visitors to Museums and Museum Collections (Millions)



Graph 2. Estimated number of visitors to opened museum by type



Graph 3. Museums and Museum Collections by ownership (As a percentage of the total)



Main results

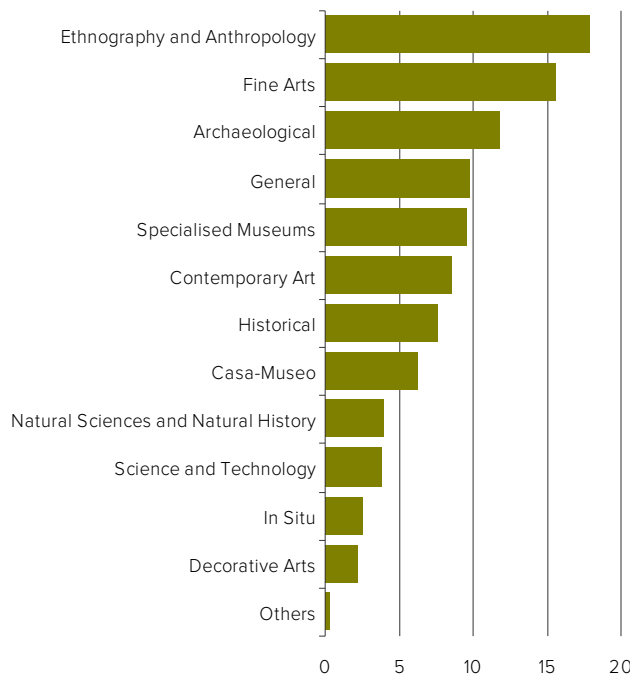
The results of the statistics are based on the 1.464 Museums and Museum Collections that replied to the statistics, representing a coverage of 95,7% of the total number of museum institutions included in the census, 1.529.

According to the estimates provided by the statistics, the Museums and Museum Collections that provided information received 59 millions visitors in 2012. This figure represents an increase of 2,7% with respect to the previous edition of the statistics in 2010.

Regarding the average number of visits per opened museum, this figure stood at 41.535 in 2012, reaching the maximum in certain types of museum such as *Contemporary art* (99.417), *Science and Technology* (86.316) and *Fine arts* (71.649).

Most of the Museums and Museum Collections investigated are public, 67,8%. 30% are private and 2,3% are mixed museums. Regarding public owned museums, the Local Administration shows the most significant weight with a number of museum institutions representing 45,7%. Followed at a great distance are the General Administration of the State, 10,3%, and the Regional Administration, 9,6%. Regarding private owned museums it should be mentioned the weight of ecclesiastical museums representing 10,5% of all investigated.

Graph 4. Museums and Museum Collections by type. 2012
(As a percentage of the total)

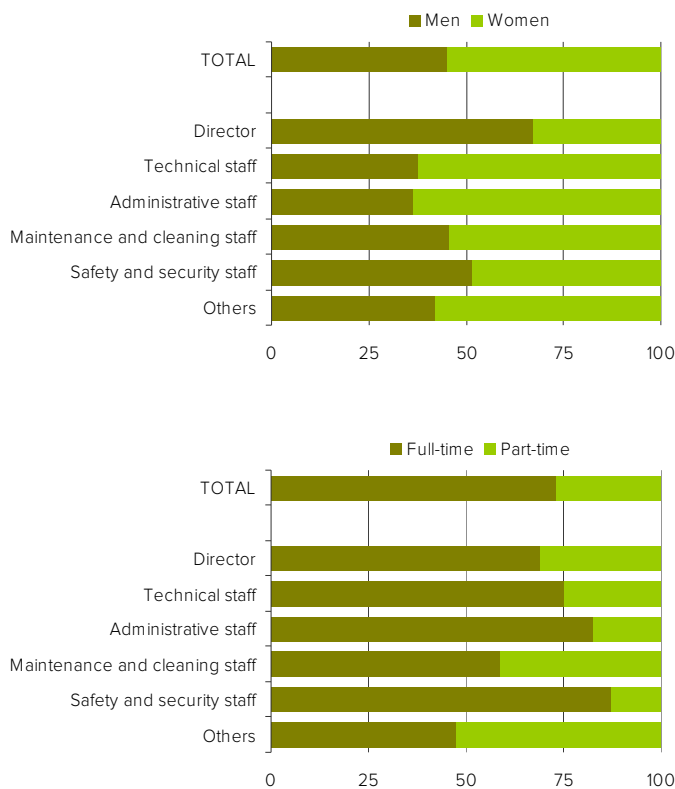


As regards the type of Museums and Museum Collections investigated, it can be highlighted in percentage terms *Ethnography and Anthropology* representing 17,9% and *Fine Arts* 15,5% of the total museums.

These types are followed by *Archaeological*, *General* and *Specialised museums* representing in relative weight 11,8%, 9,8%, and 9,6% respectively. In the central group are situated *Contemporary art museums*, 8,6% and *Historical museums*, 7,6%.

Finally, with relative weights lower than 6,3%, it can be found institutions dedicated to *Casa-museo*, *Natural sciences and Natural History*, *Science and Technology*, *In situ*, *Decorative arts* and *Others*, in that order.

Graph 5. Staff assigned to Museums and Museum Collections by gender and type of working day and by professional category
(As a percentage of the total of each group)



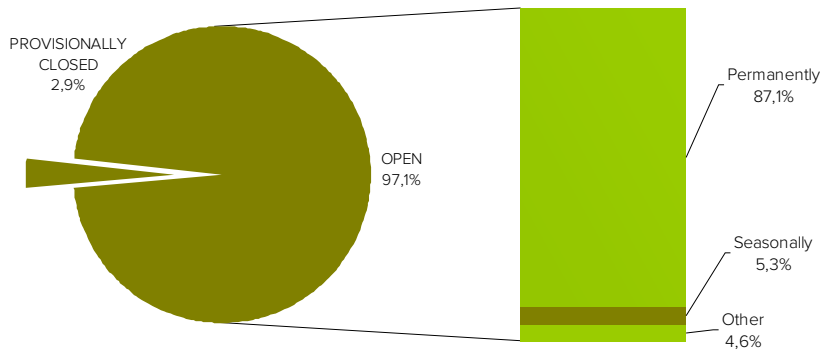
The estimated staff of the 1.464 Museums and Museum Collections investigated was 14.118 people, with an average rate of 9,6 per museum institution.

By gender, more than half of the staff are women, 55% and the remaining 45% are male.

By type of working day the most frequent is full-time, 73,1% compared to 26,9% of part-time working day.

By type of employees labour relationship, it can be distinguished between those who are remunerated with permanent contract, 71,8%, or temporary contract, 15,9%, and those who are not remunerated, 4,9%. The volunteer staff has also a significant weight, 7,4%.

Graph 6. Museums and Museum Collections by type of opening to the public
(As a percentage of the total)



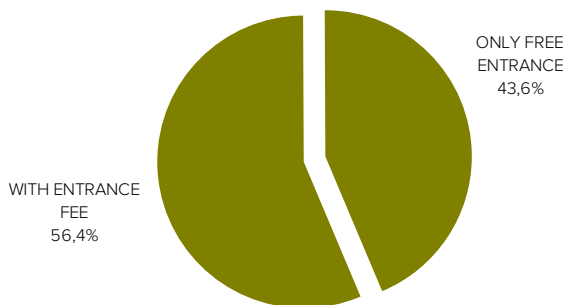
Accessibility

97,1% of the institutions investigated were opened during 2012 and 2,9% were provisionally closed. Among the opened museums, 87,1% were permanently opened and with low incidence, 5,3% were seasonally opened.

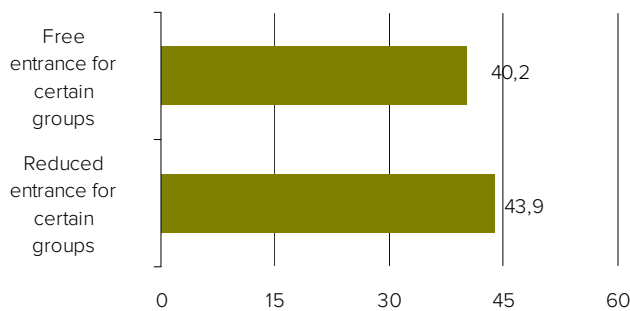
The access is not restricted in 99,4% of the institutions, being restricted in the remaining 0,6%. In 49,7% of the Museums and Museum Collections is not required a prior authorisation to visit them and in 40,8% of the museums is only required for groups.

Graph 7. Museums and Museum Collections by type of fee

(As a percentage of the total)



(As a percentage of the total)

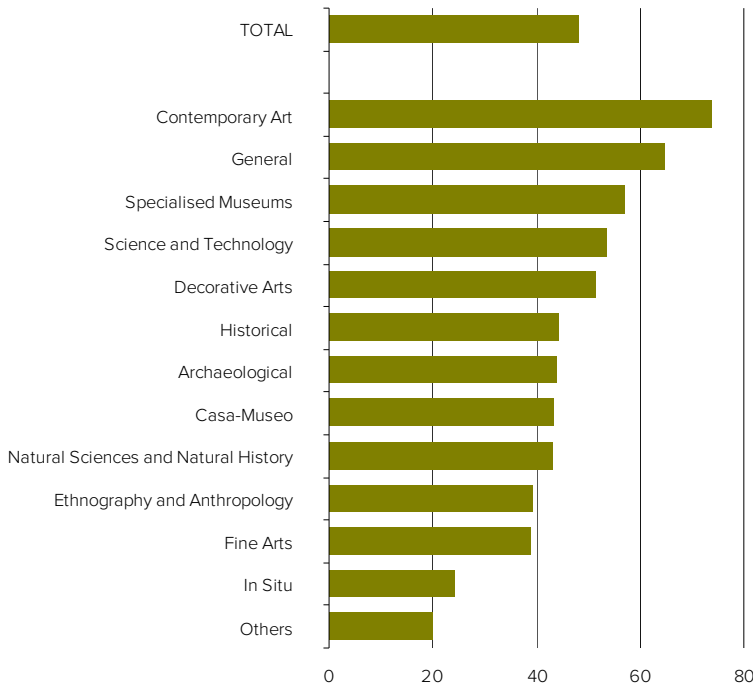


The most frequent work time schedule is from Tuesdays to Fridays, days in which 84,7% of the institutions are opened. A significant lower percentage of institutions, 30,5%, open on Mondays. The activity is intense on weekends, 82,4%, while the percentage of museums that open on holidays is lower, 60,5%.

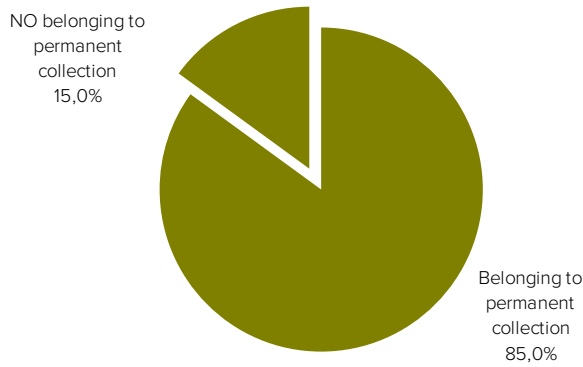
43,6% of the institutions have exclusively free entrance fee. Most of the museums with entrance fee, 56,4%, offer reduced fee, 43,9%, or free tickets to certain groups, 40,2%, being as the targeted groups seniors and students in reduced fees and child in free tickets.

Among the 769 museums with general fee, in 21,3% the price is less than two euros, in 46,6% is between two and three euros, being higher in 32,1% of the institutions.

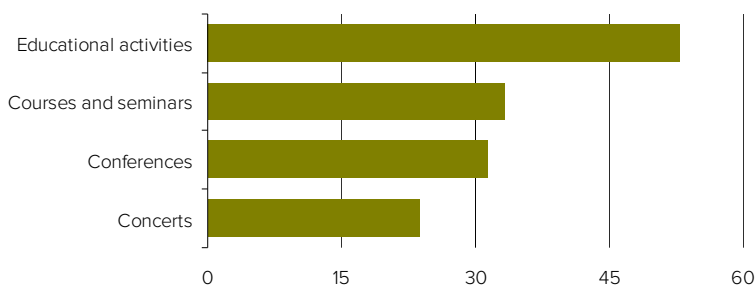
Graph 8. Museums and Museum Collections according to the organization of temporary exhibitions by type
(As a percentage of the total of each type)



Graph 9. Museum deposits by their belonging to the permanent collection
(As a percentage)



Graph 10. Museums and Museum Collections by activities held
(As a percentage of the total)



Exhibitions and museum deposits

Nearly half of the institutions surveyed, 48,1%, held temporary exhibitions in 2012. This indicator is at its highest in *Contemporary art*, 73,8%, followed by *General museums*, 64,6%, *Specialised museums*, 57,1%, *Science and technology*, 53,6% and *Decorative arts*, 51,5%.

The Museum deposits refer to the 1.333 Museums and Museum Collections that gave information in 2012. It is important to take into account this fact when assessing the results because the large variability observed between the different types of museums and the scarce relationship with other variables make it impossible to extrapolate the total number of museum deposits.

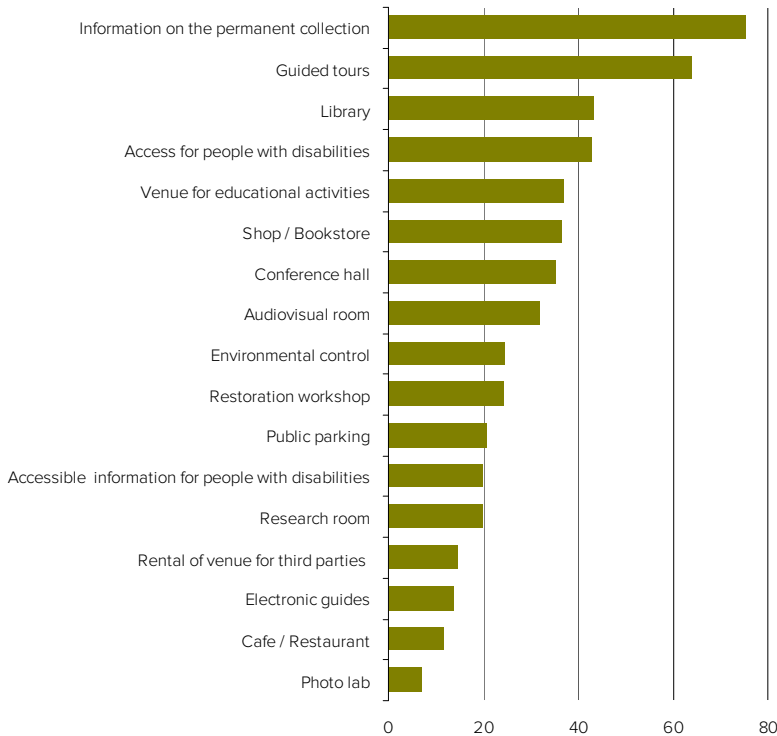
The results indicate that each institution has 32.426 deposits on average, most of them belong to the permanent collection, 85%. The highest rates of deposits per museum are observed in the museum type *Natural sciences and Natural History* (257.294).

Activities

Educational activities have a great weight in these institutions. 57,7% of the museums offer this type of activities, which are mainly targeted to children. Followed at a great distance in terms of frequency, other activities such as courses or seminars, 33,1%, conferences, 32,7% and concerts, 25,7% are held.

Graph 11. Museums and Museum Collections by availability of services and facilities

(As a percentage of the total)



Services and facilities

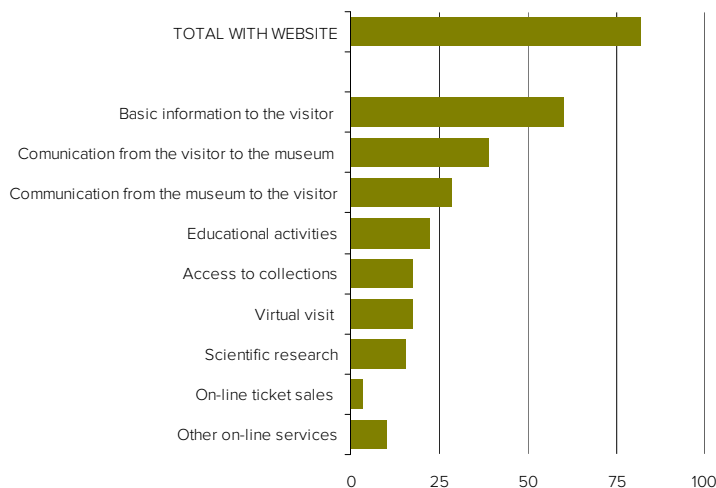
The most frequent services and facilities in museum institutions are information on the permanent collection, 75,1%, guided tours, 63,9%, libraries, 43,4%, and access for people with disabilities, 42,7%.

With lower intensity but percentages higher than 30% are venues for educational activities, with 37% of the institutions surveyed, shop/bookstore with 36,7%, conference hall with 35,2% and audiovisual room with 31,8%.

With values lower than 25% are, in the following order, environmental control, restoration workshop, public parking, accessible information for people with disabilities, research rooms, rental of venue for third parties, electronic guides, cafe/restaurant and photo lab.

Graph 12. Museums and Museum Collections by availability of Website and services provided

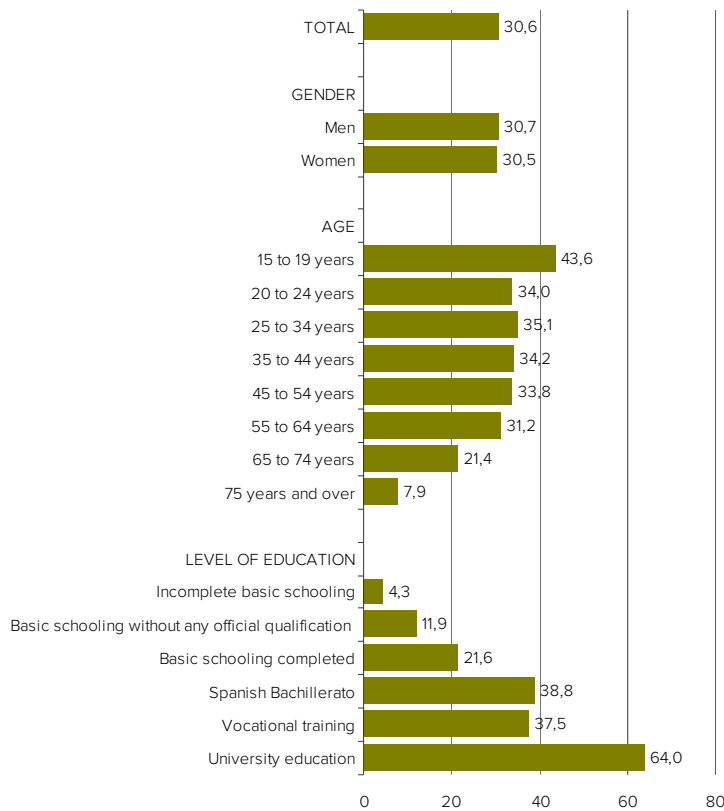
(As a percentage of the total)



With regard to the implementation of New Technologies in the museum institutions, nine out of every ten, specifically 89,3%, have computers which are mainly used for administrative tasks and access to the Internet.

More than three quarters of the Museums and Museum Institutions, 81,7%, have a Website to facilitate services to inform or communicate with the visitors and users and to provide educational activities or on-line tickets sales.

Graph 13. Annual museums attendance by characteristics
(As a percentage of the total of each group)



Museum attendance according to the survey on Cultural Habits and Practices

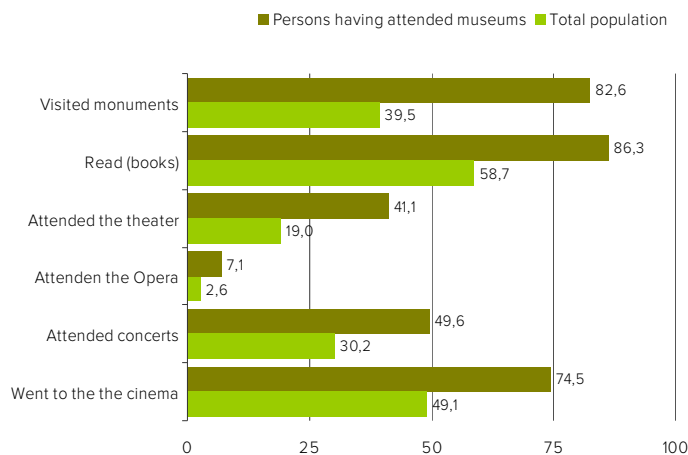
The Survey on Cultural Habits and Practices, official statistics included in the National Statistics Plan carried out every four years by the Ministry, is a research work done from a sample base of 16 thousand people over the age of 15.

The results of the edition 2010-2011 indicate that the annual rate of attendance to the museums stands at 30,6% of the people surveyed.

Attendance rates are similar in men, 30,7%, than in women, 30,5%.

These attendance rates are at their highest in the youngest group, decrease with the age and rise when increasing the level of education.

Graph 14. Indicators of annual cultural participation considering the total population surveyed and persons having attended museums 2010-2011
(As a percentage)



There is a strong interrelationship between the attendance to museums and other cultural activities. Thus in the group analysed, it can be observed an increase of the rates of attendance at the theatre, 41,1% compared to 19% of the overall population surveyed, at concerts, 49,6% compared to 30,2%, or at cinema 74,5% compared to 49,1%.

These increases are stronger if we focus on the visits to monuments, 82,6% compared to 39,5% of the population surveyed, or with regard to reading rates, 86,3% compared to 58,7%.

The detailed results of the survey along with the methodological details can be consulted at www.mecd.gov.es.

Table 1 Museums and Museum Collections by type

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.238	1.343	1.455	1.479	1.464	100	100	100	100	100
Archaeological	156	168	180	172	173	12,6	12,5	12,4	11,6	11,8
Contemporary art	86	106	122	130	126	6,9	7,9	8,4	8,8	8,6
Decorative art	28	27	29	30	33	2,3	2,0	2,0	2,0	2,3
Fine arts	208	192	183	228	227	16,8	14,3	12,6	15,4	15,5
Casa-Museo	66	75	95	93	92	5,3	5,6	6,5	6,3	6,3
Science and Technology	37	37	59	55	56	3,0	2,8	4,1	3,7	3,8
Natural sciences and Natural history	50	51	55	59	58	4,0	3,8	3,8	4,0	4,0
In situ	38	47	59	49	37	3,1	3,5	4,1	3,3	2,5
Specialised	121	130	148	147	140	9,8	9,7	10,2	9,9	9,6
Ethnography and Anthropology	202	228	241	256	262	16,3	17,0	16,6	17,3	17,9
General	146	160	151	142	144	11,8	11,9	10,4	9,6	9,8
Historical	79	96	106	108	111	6,4	7,1	7,3	7,3	7,6
Others	21	26	27	10	5	1,7	1,9	1,9	0,7	0,3

Table 2 Main indicators by type of Museums and Museum Collections ⁽¹⁾

	Public owned (%)	Private owned (%)	Permanently opened (%)	Not restricted (%)	Only free entrance (%)	Have computer (%)	Have Website(%)
TOTAL	67,8	30,0	87,1	99,4	43,6	89,3	81,7
Archaeological	95,4	4,6	91,9	99,4	49,1	92,5	83,8
Contemporary art	66,7	31,7	89,7	98,4	52,4	93,7	86,5
Decorative art	51,5	42,4	90,9	100,0	27,3	93,9	87,9
Fine arts	32,2	64,8	87,7	100,0	29,1	81,9	69,2
Casa-Museo	66,3	31,5	90,2	100,0	44,6	90,2	85,9
Science and Technology	64,3	32,1	92,9	98,2	32,1	94,6	94,6
Natural sciences and Natural history	67,2	25,9	77,6	100,0	41,4	91,4	89,7
In situ	83,8	16,2	91,9	100,0	29,7	97,3	91,9
Specialised	60,0	34,3	89,3	100,0	37,9	94,3	87,1
Ethnography and Anthropology	75,2	23,7	77,1	100,0	50,0	81,7	74,8
General	79,2	18,8	91,7	99,3	43,8	93,1	84,0
Historical	80,2	19,8	88,3	96,4	63,1	93,7	85,6
Others	40,0	60,0	60,0	100,0	20,0	80,0	80,0
	Restoration workshop (%)	Guided tours (%)	Have held temporary exhibitions (%)	Educational activities (%)	Museum deposits by museum ⁽²⁾	Estimated staff assigned to museums ⁽³⁾	Estimated number of visitors to opened museum ⁽³⁾
TOTAL	24,3	63,9	48,1	57,7	32.426	9,6	41.535
Archaeological	39,3	59,5	43,9	61,8	48.882	10,1	29.488
Contemporary art	19,8	67,5	73,8	69,8	3.194	17,1	99.417
Decorative art	39,4	63,6	51,5	60,6	7.076	7,5	27.878
Fine arts	20,7	59,5	38,8	38,8	8.841	12,5	71.649
Casa-Museo	8,7	69,6	43,5	54,3	8.833	7,0	21.519
Science and Technology	30,4	71,4	53,6	71,4	4.335	10,8	86.316
Natural sciences and Natural history	39,7	69,0	43,1	58,6	257.294	10,8	20.424
In situ	16,2	67,6	24,3	67,6	12.575	9,8	54.218
Specialised	25,0	72,9	57,1	70,0	24.019	8,9	21.822
Ethnography and Anthropology	13,4	67,6	39,3	50,8	16.816	4,2	8.895
General	38,2	44,4	64,6	70,1	91.036	10,1	37.243
Historical	20,7	69,4	44,1	52,3	5.449	9,4	45.137
Others	20,0	40,0	20,0	60,0	3.402	10,6	64.218

(1) These results refer to the 1.464 Museums and Museum Collections that replied to the questionnaire (2) These results refer to the 1.333 Museums and Museum Collections that gave information on this item. (3) These results refer to the Museums and Museum Collections once the non-response has been estimated

Table 3 Museums and Museum Collections in the Census by Autonomous Region ⁽¹⁾

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 INHABITANTS				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.367	1.489	1.560	1.530	1.529	100	100	100	100	100	3,2	3,4	3,4	3,3	3,3
Andalucía	155	170	183	187	186	11,3	11,4	11,7	12,2	12,2	2,1	2,2	2,3	2,3	2,2
Aragón	75	75	68	69	61	5,5	5,0	4,4	4,5	4,0	6,1	6,0	5,2	5,3	4,6
Asturias (Principado de)	43	41	48	51	50	3,1	2,8	3,1	3,3	3,3	4,1	3,9	4,5	4,8	4,7
Balears (Illes)	59	66	59	62	56	4,3	4,4	3,8	4,1	3,7	6,3	6,7	5,6	5,7	5,1
Canarias	37	60	57	57	56	2,7	4,0	3,7	3,7	3,7	2,0	3,1	2,8	2,7	2,6
Cantabria	11	12	11	11	12	0,8	0,8	0,7	0,7	0,8	2,0	2,2	1,9	1,9	2,1
Castilla y León	164	194	206	203	199	12,0	13,0	13,2	13,3	13,0	6,7	7,8	8,2	8,1	8,0
Castilla-La Mancha	151	158	180	158	154	11,0	10,6	11,5	10,3	10,1	8,3	8,3	9,1	7,8	7,5
Cataluña	102	102	106	108	115	7,5	6,8	6,8	7,1	7,5	1,5	1,5	1,5	1,5	1,6
Comunitat Valenciana	168	181	187	198	205	12,3	12,1	12,0	12,9	13,4	3,8	3,9	3,8	4,0	4,1
Extremadura	37	52	59	56	51	2,7	3,5	3,8	3,7	3,3	3,5	4,9	5,5	5,2	4,7
Galicia	72	76	76	78	80	5,3	5,1	4,9	5,1	5,2	2,7	2,8	2,8	2,8	2,9
Madrid (Comunidad de)	131	104	124	123	124	9,6	7,0	7,9	8,0	8,1	2,3	1,8	2,0	1,9	1,9
Murcia (Región de)	49	74	79	76	76	3,6	5,0	5,1	5,0	5,0	3,9	5,5	5,6	5,2	5,1
Navarra (Com. Foral de)	23	28	26	8	13	1,7	1,9	1,7	0,5	0,9	4,0	4,8	4,3	1,3	2,1
País Vasco	72	77	71	63	67	5,3	5,2	4,6	4,1	4,4	3,4	3,6	3,3	2,9	3,1
Rioja (La)	9	10	11	13	14	0,7	0,7	0,7	0,8	0,9	3,1	3,3	3,5	4,1	4,5
Ceuta	3	3	2	2	2	0,2	0,2	0,1	0,1	0,1	4,2	4,2	2,8	2,7	2,6
Melilla	6	6	7	7	8	0,4	0,4	0,4	0,5	0,5	9,0	9,0	10,0	9,7	10,5

Table 4 Museums and Museum Collections that replied to the Statistics by Autonomous Region ⁽¹⁾

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 INHABITANTS				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.238	1.343	1.455	1.479	1.464	100	100	100	100	100	2,9	3,1	3,2	3,2	3,2
Andalucía	126	145	168	178	168	10,2	10,8	11,5	12,0	11,5	1,7	1,9	2,1	2,2	2,0
Aragón	74	62	59	63	58	6,0	4,6	4,1	4,3	4,0	6,0	4,9	4,5	4,8	4,4
Asturias (Principado de)	41	36	46	51	45	3,3	2,7	3,2	3,4	3,1	3,9	3,4	4,3	4,8	4,3
Balears (Illes)	59	66	59	62	56	4,8	4,9	4,1	4,2	3,8	6,3	6,7	5,6	5,7	5,1
Canarias	32	55	57	57	55	2,6	4,1	3,9	3,9	3,8	1,7	2,8	2,8	2,7	2,6
Cantabria	9	12	11	11	12	0,7	0,9	0,8	0,7	0,8	1,7	2,2	1,9	1,9	2,1
Castilla y León	137	172	188	192	192	11,1	12,8	12,9	13,0	13,1	5,6	6,9	7,5	7,7	7,7
Castilla-La Mancha	126	131	163	155	139	10,2	9,8	11,2	10,5	9,5	6,9	6,9	8,2	7,6	6,8
Cataluña	102	102	106	108	115	8,2	7,6	7,3	7,3	7,9	1,5	1,5	1,5	1,5	1,6
Comunitat Valenciana	157	163	169	198	205	12,7	12,1	11,6	13,4	14,0	3,6	3,5	3,5	4,0	4,1
Extremadura	35	47	54	52	50	2,8	3,5	3,7	3,5	3,4	3,3	4,4	5,0	4,8	4,6
Galicia	70	67	69	73	76	5,7	5,0	4,7	4,9	5,2	2,6	2,5	2,5	2,7	2,8
Madrid (Comunidad de)	113	102	115	117	119	9,1	7,6	7,9	7,9	8,1	2,0	1,7	1,9	1,8	1,9
Murcia (Región de)	49	71	78	70	72	4,0	5,3	5,4	4,7	4,9	3,9	5,3	5,5	4,8	4,9
Navarra (Com. Foral de)	22	26	26	8	13	1,8	1,9	1,8	0,5	0,9	3,8	4,4	4,3	1,3	2,1
País Vasco	69	69	68	62	65	5,6	5,1	4,7	4,2	4,4	3,3	3,3	3,2	2,9	3,1
Rioja (La)	9	8	10	13	14	0,7	0,6	0,7	0,9	1,0	3,1	2,7	3,2	4,1	4,5
Ceuta	3	3	2	2	2	0,2	0,2	0,1	0,1	0,1	4,2	4,2	2,8	2,7	2,6
Melilla	5	6	7	7	8	0,4	0,4	0,5	0,5	0,5	7,5	9,0	10,0	9,7	10,5

(1) The evolution is subject to the different criteria, more or less restricted, used in the definition of Museums and Museum Collections by certain Autonomous regions.

Table 5 Museums and Museum Collections by ownership

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.238	1.343	1.455	1.479	1.464	100	100	100	100	100
Public	807	894	973	999	992	65,2	66,6	66,9	67,5	67,8
General Administration of the State	155	157	156	149	151	12,5	11,7	10,7	10,1	10,3
MECD	83	84	87	84	86	6,7	6,3	6,0	5,7	5,9
Remaining GAS	72	73	69	65	65	5,8	5,4	4,7	4,4	4,4
Regional Administration	100	133	136	136	140	8,1	9,9	9,3	9,2	9,6
Local Administration	539	587	644	673	669	43,5	43,7	44,3	45,5	45,7
Others	13	17	37	41	32	1,1	1,3	2,5	2,8	2,2
Private	409	422	455	449	439	33,0	31,4	31,3	30,4	30,0
Ecclesiastical	177	174	167	165	154	14,3	13,0	11,5	11,2	10,5
Others	232	248	288	284	285	18,7	18,4	19,8	19,2	19,5
Mixed	22	27	27	31	33	1,8	2,0	1,9	2,1	2,3

Table 6 Museums and Museum Collections by management institution

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.238	1.343	1.455	1.479	1.464	100	100	100	100	100
Public	780	865	946	972	968	63,0	64,4	65,0	65,7	66,1
General Administration of the State	84	92	80	79	76	6,8	6,9	5,5	5,3	5,2
MECD	20	20	20	20	19	1,6	1,5	1,4	1,4	1,3
Remaining GAS	64	72	60	59	57	5,2	5,4	4,1	4,0	3,9
Regional Administration	158	170	180	179	183	12,8	12,7	12,4	12,1	12,5
Local Administration	515	571	630	657	650	41,6	42,5	43,3	44,4	44,4
Others	23	32	56	57	59	1,9	2,4	3,8	3,9	4,0
Private	431	447	472	471	464	34,8	33,3	32,4	31,8	31,7
Ecclesiastical	166	163	148	151	145	13,4	12,1	10,2	10,2	9,9
Others	265	284	324	320	319	21,4	21,1	22,3	21,6	21,8
Mixed	27	31	37	36	32	2,2	2,3	2,5	2,4	2,2

Table 7 Museums and Museum Collections by accessibility

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.238	1.343	1.455	1.479	1.464	100	100	100	100	100
OPEN TO THE PUBLIC										
Open	1.171	1.267	1.374	1.403	1.421	94,6	94,3	94,4	94,9	97,1
Permanently	1.062	1.121	1.238	1.282	1.275	85,8	83,5	85,1	86,7	87,1
Seasonally	74	107	77	75	78	6,0	8,0	5,3	5,1	5,3
Other	35	39	59	46	68	2,8	2,9	4,1	3,1	4,6
Provisionally closed	67	76	81	76	43	5,4	5,7	5,6	5,1	2,9
ACCESS										
Not restricted	1.216	1.326	1.429	1.458	1.455	98,2	98,7	98,2	98,6	99,4
Restricted	22	17	26	21	9	1,8	1,3	1,8	1,4	0,6
PRIOR AUTHORISATION										
Prior authorisation	721	766	755	738	736	58,2	57,0	51,9	49,9	50,3
Always	250	308	157	116	139	20,2	22,9	10,8	7,8	9,5
For groups	471	458	598	622	597	38,0	34,1	41,1	42,1	40,8
No prior authorisation	517	577	700	741	728	41,8	43,0	48,1	50,1	49,7
ONLY FREE	497	583	651	637	638	40,1	43,4	44,7	43,1	43,6

Table 8 Museums and Museum Collections by availability of services and facilities

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.238	1.343	1.455	1.479	1.464	100	100	100	100	100
Restoration workshop	327	317	347	337	356	26,4	23,6	23,8	22,8	24,3
Library	539	571	637	597	636	43,5	42,5	43,8	40,4	43,4
Conference hall	373	407	478	483	516	30,1	30,3	32,9	32,7	35,2
Venues for educational activities	367	409	485	486	542	29,6	30,5	33,3	32,9	37,0
Guided tours	566	670	888	839	936	45,7	49,9	61,0	56,7	63,9
Access for people with disabilities	350	441	588	585	625	28,3	32,8	40,4	39,6	42,7
Computer	868	1.026	1.194	1.252	1.308	70,1	76,4	82,1	84,7	89,3
Website	612	768	1.050	1.172	1.196	49,4	57,2	72,2	79,2	81,7
Audiovisual room	279	355	458	445	465	22,5	26,4	31,5	30,1	31,8
Audioguide	75	109	134	162	202	6,1	8,1	9,2	11,0	13,8

Table 9 Museums and Museum Collections by activities carried out

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	1.238	1.343	1.455	1.479	1.464	100	100	100	100	100
Educational activities	514	620	774	783	845	41,5	46,2	53,2	52,9	57,7
For children	390	494	615	631	700	31,5	36,8	42,3	42,7	47,8
Others	277	309	380	482	474	22,4	23,0	26,1	32,6	32,4
Courses and seminars	296	351	454	490	485	23,9	26,1	31,2	33,1	33,1
Conferences	375	444	488	463	479	30,3	33,1	33,5	31,3	32,7
Concerts	260	287	357	352	376	21,0	21,4	24,5	23,8	25,7

Table 10 Museums deposits in Museums and Museum Collections by characteristics ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	34.637	36.959	40.324	38.176	43.224	36.770	33.939	33.972	29.989	32.426
In the permanent collection	31.709	32.031	34.725	33.443	36.741	33.665	29.414	29.254	26.271	27.562
In deposits of other institutions	2.928	4.928	5.600	4.733	6.484	3.105	4.525	4.717	3.718	4.864

⁽¹⁾ The Museum Collections entered in these tables refer only to the institutions that gave information each year. 1.333 institutions in 2012 and for earlier periods, it can be consulted in detail at CULTURABase.

Table 11 Museum deposits in Museums and Museum Collections by type ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PERCENTAGE DISTRIBUTION				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	34.637	36.959	40.324	38.176	43.224	100	100	100	100	100
Archaeological	4.818	6.453	6.683	7.564	7.674	13,9	17,5	16,6	19,8	17,8
Contemporary arts	71	112	329	264	380	0,2	0,3	0,8	0,7	0,9
Decorative arts	191	223	224	238	234	0,6	0,6	0,6	0,6	0,5
Fine arts	716	771	676	855	1.830	2,1	2,1	1,7	2,2	4,2
Casa-Museo	180	196	265	324	760	0,5	0,5	0,7	0,8	1,8
Science and technology	207	157	224	189	212	0,6	0,4	0,6	0,5	0,5
Natural sciences and Natural history.	13.720	14.116	14.131	12.317	12.350	39,6	38,2	35,0	32,3	28,6
In situ	1.094	1.131	1.651	691	415	3,2	3,1	4,1	1,8	1,0
Specialised	2.173	2.422	2.921	2.983	3.050	6,3	6,6	7,2	7,8	7,1
Ethnography and antropology	2.787	2.686	3.001	3.267	4.002	8,0	7,3	7,4	8,6	9,3
General	8.255	8.212	8.197	8.938	11.744	23,8	22,2	20,3	23,4	27,2
Historical	315	334	1.643	459	556	0,9	0,9	4,1	1,2	1,3
Others	111	147	376	89	17	0,3	0,4	0,9	0,2	0,0

Table 12 Estimated number of visitors to Museums and Museum Collections by type ⁽²⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	49.728	53.175	56.065	57.492	59.021	40.168	39.594	40.804	41.007	41.535
Archaeological	3.378	3.871	4.354	4.110	4.924	21.653	23.040	25.611	25.688	29.488
Contemporary arts	4.660	6.383	7.150	12.023	11.831	54.191	60.218	62.176	101.892	99.417
Decorative arts	940	862	948	1.037	920	33.557	31.937	36.450	35.761	27.878
Fine arts	13.153	13.074	13.614	13.532	15.763	63.237	68.093	78.693	62.359	71.649
Casa-Museo	1.546	2.115	2.018	1.975	1.958	23.422	28.202	22.671	22.960	21.519
Science and technology	4.671	5.610	5.168	5.137	4.834	126.248	151.627	90.674	96.924	86.316
Natural sciences and Natural history.	1.601	1.339	1.266	1.255	1.164	32.021	26.255	24.349	21.645	20.424
In situ	1.981	2.037	3.403	2.187	1.898	52.141	43.349	58.672	46.526	54.218
Specialised	2.460	2.997	2.695	2.540	3.033	20.328	23.051	19.532	18.407	21.822
Ethnography and antropology	2.263	1.952	2.521	2.366	2.215	11.203	8.563	10.961	9.617	8.895
General	6.599	6.576	6.303	5.502	5.214	45.199	41.098	44.387	40.459	37.243
Historical	3.248	3.380	4.080	4.435	5.010	41.109	35.209	40.399	42.239	45.137
Others	3.228	2.978	2.545	1.393	257	153.698	114.548	110.641	154.731	64.218

Table 13 Staff assigned to Museums and Museum Collections by characteristics

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2004	2006	2008	2010	2012	2004	2006	2008	2010	2012
TOTAL	11.522	13.681	13.709	14.194	13.880	100	100	100	100	100
GENDER										
Men	5.267	6.033	5.867	6.261	6.245	45,7	44,1	42,8	44,1	45,0
Women	6.255	7.648	7.842	7.933	7.635	54,3	55,9	57,2	55,9	55,0
TYPE OF WORKING DAY										
Full-time	7.993	9.358	10.193	10.331	10.145	69,4	68,4	74,4	72,8	73,1
Part-time	3.529	4.323	3.516	3.863	3.735	30,6	31,6	25,6	27,2	26,9
PROFESSIONAL CATEGORY										
Director and technical staff	3.269	3.857	4.123	4.511	4.504	28,4	28,2	30,1	31,8	32,5
Administrative staff	1.661	1.974	2.056	2.499	2.424	14,4	14,4	15,0	17,6	17,5
Maintenance and cleaning staff	1.630	1.818	1.768	2.074	1.969	14,1	13,3	12,9	14,6	14,2
Safety and security staff	2.940	3.439	3.869	3.521	3.287	25,5	25,1	28,2	24,8	23,7
Others	2.022	2.593	1.893	1.589	1.696	17,6	19,0	13,8	11,2	12,2

(1) The Museum Collections entered in these tables refer only to the institutions that gave information each year. 1.333 institutions in 2012 and for earlier periods the details can be consulted at CULTURABase. (2) For a correct interpretation of the estimated number of visitors it must be borne in mind that the typology was revised in certain Autonomous Regions in 2010, and therefore the different allocation in some categories.



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