

STATISTICS

20

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**YEARBOOK OF
CULTURE
STATISTICS
2024**

**SUMMARY OF CULTURE
STATISTICS INDICATORS**

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Summary of Culture Statistics Indicators 2024

Introduction

A summary publication of the main culture statistics indicators available in the Yearbook of Culture Statistics 2024 is here presented. It is elaborated by the Division for Statistics and Studies of the Technical General Secretariat in the Ministry of Culture and contains a selection of the most significant statistical results in the field of culture, coming from the multiple statistical sources available. This work is intended to provide information on the situation and development of culture in Spain.

The research is focused on obtaining indicators from the statistical operations in the National Statistics Plan and the information provided by more than twenty of them has been included. Exceptionally, due to novelties or unpublished information, other sources have been used.

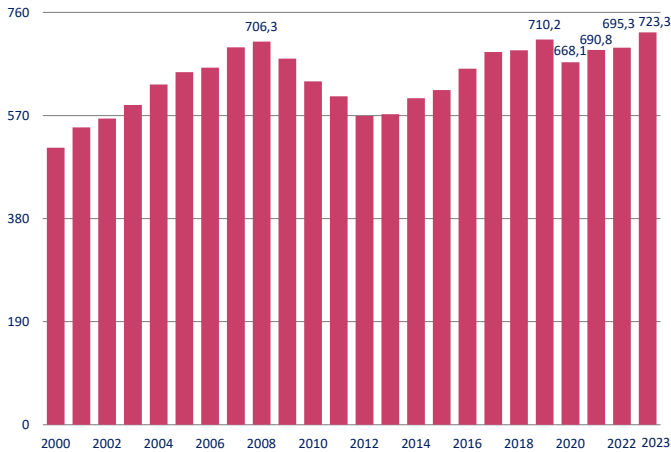
The results in the Yearbook of Culture Statistics as well as in the Summary of Culture Statistics Indicators here presented constitute more than a mere collection of the statistical indicators available and published in the scope of culture. These are operations with high value added, derived from the use of already existing basic information provided by the wide range of operations in the whole statistical system.

A comprehensive overview is provided below, through a brief comment and a series of charts and summary tables, in which the most relevant information is displayed. Estimations related to cultural employment and enterprises, public and private expenditure, intellectual property, external trade, tourism, education and cultural habits are included. More specific sectoral information is provided about cultural heritage, museum, archives, libraries, books, performing arts, music, films and audio-visual content, as well as indicators on bullfighting activities. Besides some results from the Satellite Account on Culture are included, with the aim of estimating the global impact of culture in the overall national economy, providing indicators of its contribution to the Spanish GDP. Also results from the Statistic of Foundations subject to State Protectorate are provided, as well as from the first edition of the Youth Cultural Voucher.

More information on the results along with the methodological details can be found in the Yearbook of Culture Statistics and in CULTURABase, the interactive digital database available in the section dedicated to culture statistics on the website of the Ministry of Culture.

The Ministry of Culture would like to thank the various institutions involved for their excellent collaboration in providing the information needed to prepare this work.

Figure 1.1. Annual average cultural employment (*)
(Thousand)



(*) Annual averages. See methodological note about linked series

Figure 1.2. Annual average and total cultural employment by personal characteristics. 2023
(In percentage)

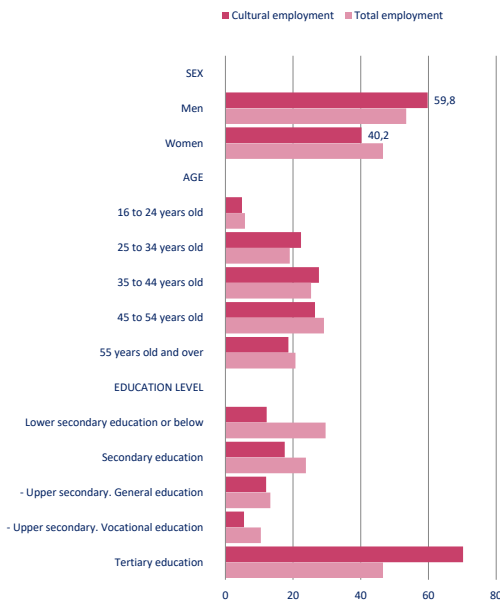
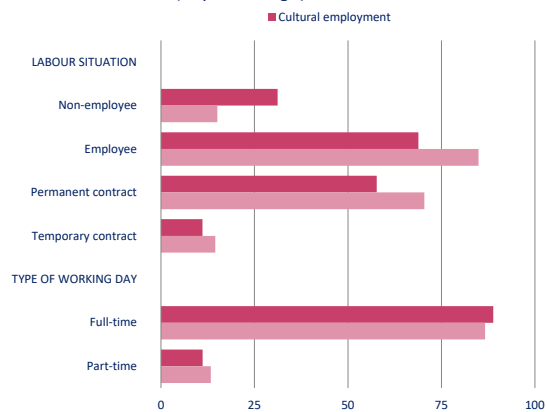


Figure 1.3. Annual average and total cultural employment by labour status and type of workday. 2023
(In percentage)



Source: Ministry of Culture. Processing of the Economically Active Population Survey in the Cultural Scope
INE. Economically Active Population Survey. Annual averages

1. Cultural employment

The Economically Active Population Survey is an official statistic in the National Statistics Plan conducted by the National Statistics Institute *INE*. By means of a specific processing made by the Ministry of Culture, the employment in certain economic activities and occupations related to the cultural scope can be estimated.

In particular, the employment in enterprises that perform *cultural activities* is addressed, such as publishing, libraries, archives, museums, motion picture, video, radio and television, or arts and entertainment activities, among others. The employment in occupations with a cultural dimension is considered as well, for example writers, artists, archivists, librarians, etc.

To interpret the results here presented correctly, it should be noted that those people affected by a Temporary Labour Force Adjustment Plan (*ERTE*) and suspended from work are regarded as employed in the Economically Active Population Survey.

The results of the processing indicate that the average volume of cultural employment amounted to 723.3 thousand people in 2023, 3.4% of the overall employment in Spain on average in the annual period. This figure is 1.8% higher than the one registered in 2019, prior to the pandemic. In relation to the average cultural employment in 2020, there is an increase of 8.3%. Rises are observed as well comparing the figures with those for 2021 and 2022, which stand at 4.7% and 4%, respectively.

On average, there are significant differences by sex between employment linked to the cultural field and total employment, with a larger share for men, 59.8%, in comparison to the 53.4% observed in total employment. For women, the share of cultural employment, 40.2%, remains below the rate observed for the national total, 46.6%.

68.8% of cultural employment corresponds to employees, which is lower than the percentage in total employment, 84.9%, and the shares of cultural employment for full-time and part-time works are 88.9% and 11.1%, respectively.

Figure 2.1. Cultural enterprises in certain industry and service activities
(Absolute values)

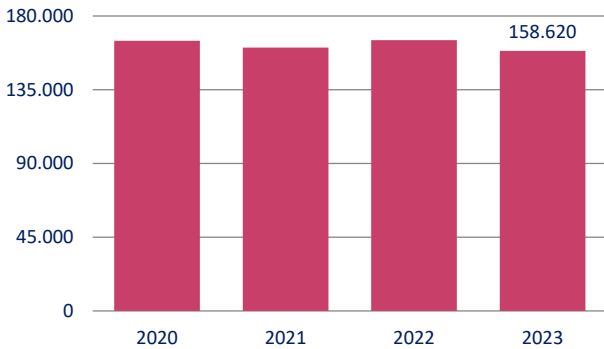


Figure 2.2. Cultural enterprises in certain trade and rental activities
(Absolute values)

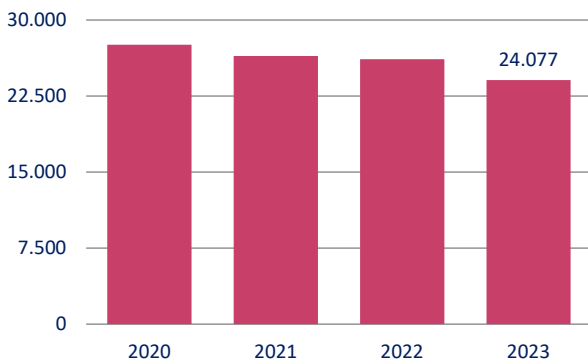
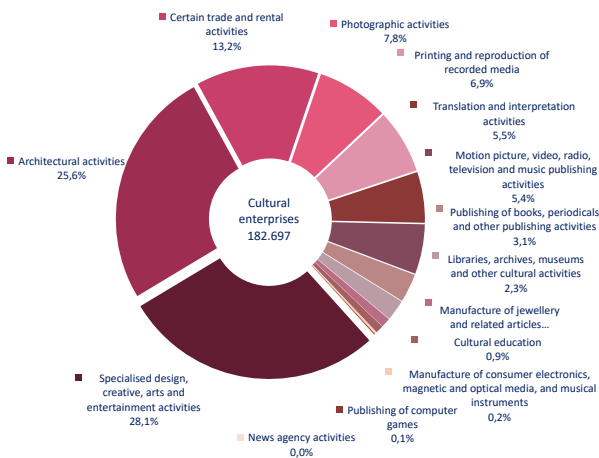


Figure 2.3. Cultural enterprises by economic activities. 2023
(In percentage)



Source: Ministry of Culture. Processing of the Central Business Register in the Cultural Scope
INE. Central Business Register

2. Cultural enterprises

The number of cultural enterprises included in the Central Business Register (CBS), a statistical operation in the National Statistics Plan and elaborated by the National Statistics Institute (INE), with a cultural principal economic activity was 182,697¹ at the beginning of 2023. This figure represents 5.7% of the total number of enterprises in the CBS, 4.2%² if architectural activities are excluded.

Most of them, 86.8%, 158,620, correspond to industry and service activities, such as publishing, libraries, archives, museums, motion picture, video, radio and television, and arts and entertainment activities, among others. Of them, 25.6% correspond to architectural activities.

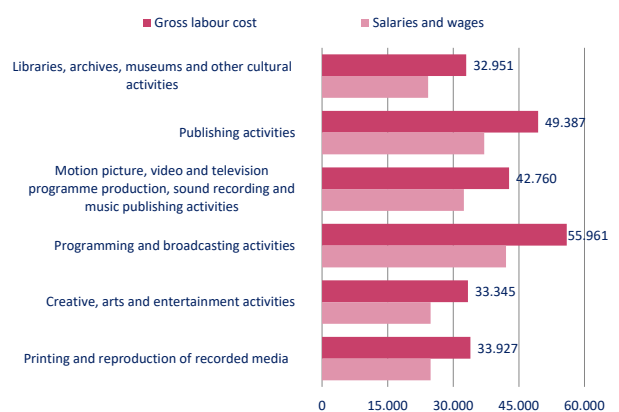
The remaining 13.2%, a total of 24,077, are related to retail trade and rentals of cultural goods.

51.5% are enterprises with no employees; 46% are small-sized enterprises, with 1 to 5 employees; 2.4% have from 6 to 49 employees and the remaining 0.1%, are large enterprises, with 50 employees or more.

They are concentrated mainly in four autonomous regions: *Andalucía*, 14.7%, *Cataluña*, 19.4%, *Comunitat Valenciana*, 10.4% and *Comunidad de Madrid*, 19%.

To interpret the results correctly, it should be noted that, as explained in other sections, other cultural activities for which there is no information at the breakdown level needed are not included in the processing.

Figure 2.4. Labour cost per worker by economic activities. 2023
(Euros per worker/year)



Source: INE. Annual Labour Cost Survey

¹ The following CNAE 2009 activities are included for the first time: 4777 Retail sale of watches and jewellery in specialised stores; 7111 Architectural activities.

² Being 4% if the activity retail sale of watches and jewellery in specialised stores is also excluded.

Figure 3.1. Expenditure settled in culture by the General State Administration and Regional Administration (Million euro)

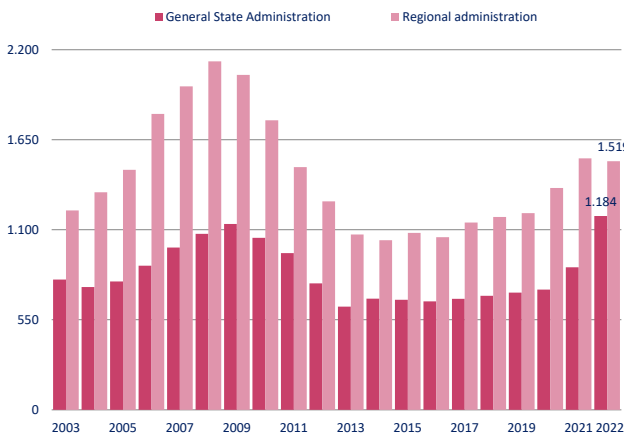


Figure 3.2. Expenditure settled in culture by Local Governments (Million euro)

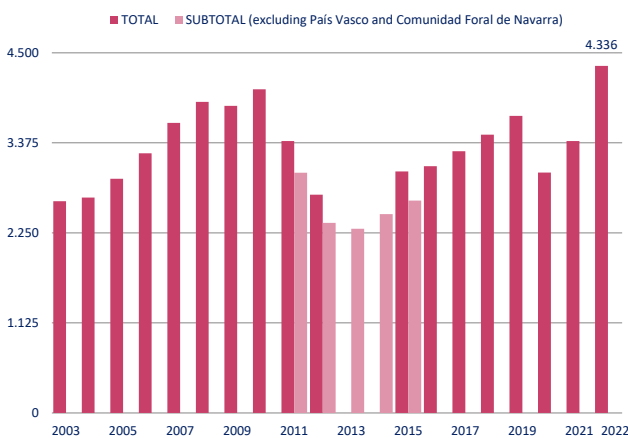
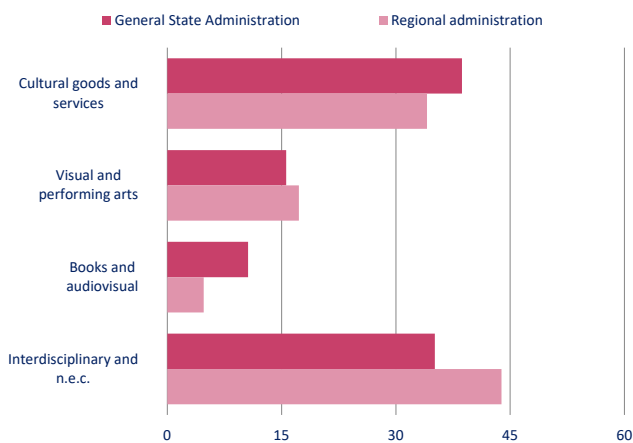


Figure 3.3. Expenditure settled in culture by the General State Administration and Regional Administration by purpose. 2022 (In percentage of the total of each administration)



3. Financing and public expenditure on culture

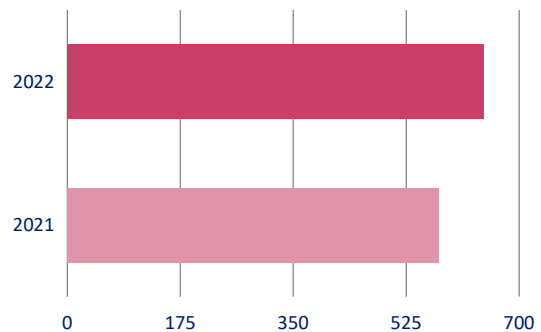
The information comes from the Statistic on Financing and Public Expenditure on Culture, developed by the Ministry of Culture in the Division for Statistics and Studies in collaboration with the Budget Office of this Ministry and the autonomous regions, which participate in the different stages of the statistic, and also from the Statistic on Local Government Budget Settlements, elaborated by the Ministry of Finance and Civil Service. Both operations are included in the National Statistics Plan.

Indicators on public expenditure on culture are given, for the expenditure made by the General State Administration, Regional Administration and Local Governments.

The statistic provides information on annual expenditure settlements on cultural activities, at the stage of recognized obligations, incurred by the government at the different levels above mentioned as well as their breakdown according to economic nature of expenditure and purpose.

The results indicate that, in 2022, the expenditure on culture by the General State Administration amounted to 1,183.8 million euro, to 1,518.7 million euro by Regional Governments and to 4,336.4 million euro by Local Governments. In percentages of the GDP (Gross Domestic Product), these are 0.09%, 0.11% and 0.32%, respectively.

Figure 3.4. Expenditure settled in culture by Local Governments (Million euro)



Source: Ministry of Culture. Statistic of Financing and Public Expenditure on Culture, MHAC. Statistics on Regional Administration and Local Government Budget Settlements

Figure 4.1. Household expenditure on books and periodicals
(Average expenditure per person in euro)

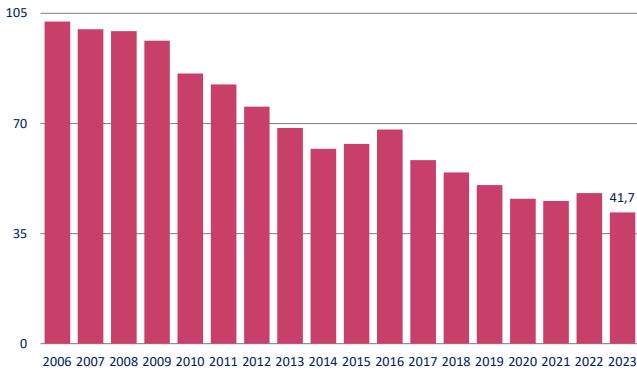


Figure 4.2. Household expenditure in cultural goods and services by autonomous region. 2023
(Average expenditure per person in euro)

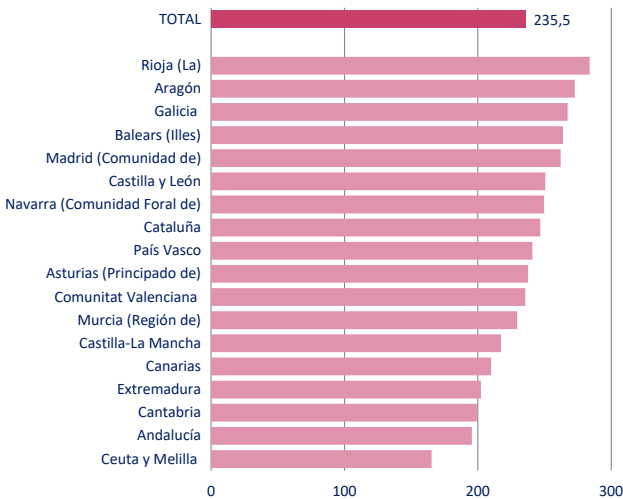
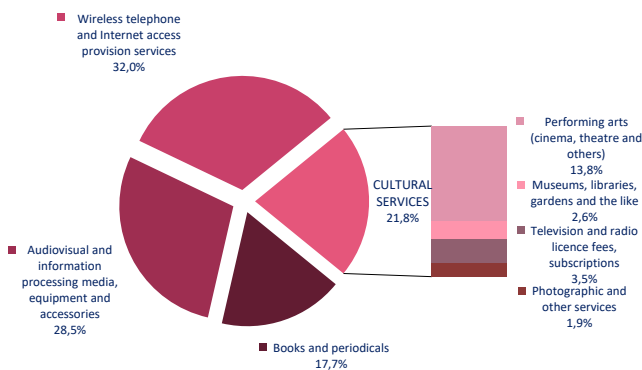


Figure 4.3. Household expenditure in cultural goods and services by type of good or service. 2023
(In percentage)



Source: Ministry of Culture. Processing of the Household Budget Survey in the Cultural Scope
INE. Household Budget Survey. Base 2006

4. Household consumption expenditure on cultural goods and services

The Household Budget Survey, a statistical operation included in the National Statistics Plan and elaborated by the National Statistics Institute (INE), enables to estimate the expenditure on certain cultural goods and services made annually by the Spanish households, by means of a specific processing.

In the interpretation of the results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered.

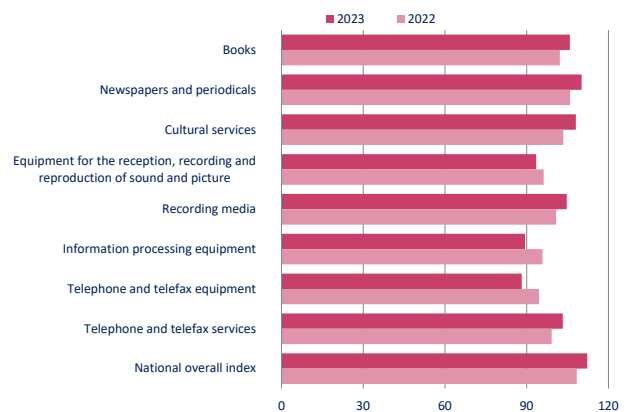
In 2023, household expenditure on cultural goods and services amounted to 11,306.9 million euro. This figure, that represents an annual decrease of 0.4% and amounts to 1.8% of the total expenditure in goods and services estimated, does not reach the pre-pandemic numbers of 2019. In 2023, the average household expenditure on culture was 585.6 euro and the average expenditure per person stood at 235.5 euro.

Among the most significant components of cultural expenditure, the following may be cited: books (14.4%), periodicals (3.4%), vision and sound equipment (8.8%), performing arts (cinema, theatre and others) (13.8%) and mobile and Internet services (15.8%).

The average expenditure per person reaches the highest values in municipalities with more than 100,000 inhabitants. It is above the average in the autonomous regions of Aragón, Principado de Asturias, Illes Balears, Castilla y León, Cataluña, Galicia, Comunidad de Madrid, Comunidad Foral de Navarra, País Vasco and La Rioja, reaching the maximum value in La Rioja.

Basing on the price development of certain cultural goods and services obtained from the Statistic Consumer Price Index Base 2021 (INE), the results indicate in 2023 the indices for books, newspapers and cultural services increased in 3.7, 4.2 and 4.6 points, respectively, with respect to 2022. The national overall index increased in 3.8 points.

Figure 4.4. Consumer Price Index of certain cultural goods and services
(Annual average indices)



Source: Ministry of Culture. Processing of the Household Budget Survey in the Cultural Scope
INE. Consumer Price Index. Base 2021

Figure 5.1. Amounts collected and amounts distributed by management entities of intellectual property rights¹
(Million euro)

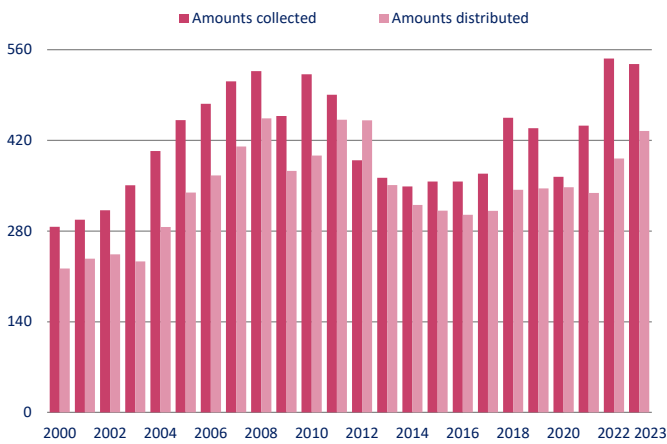


Figure 5.2. Members of management entities of intellectual property rights according to legal entity and sex of natural persons. 2023
(In percentage)

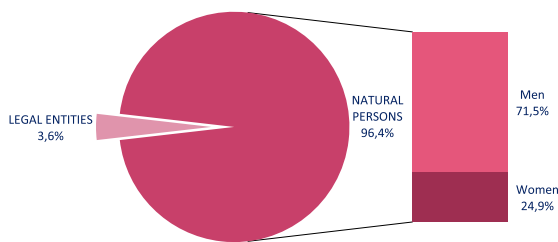
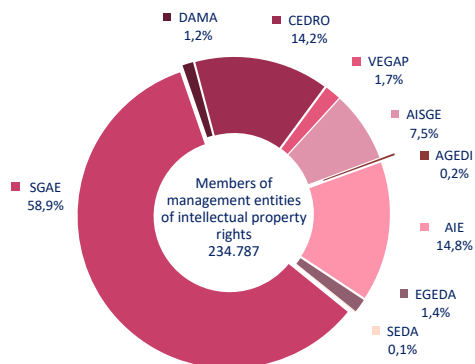


Figure 5.3. Members of management entities of intellectual property rights by type of entity. 2023
(In percentage)



Source: Ministry of Culture. Statistical Processing of the Data by Management Entities on Intellectual Property Rights. General Sub-directorate of Intellectual Property

5. Intellectual property

The information comes from the statistical operation, belonging to the National Statistics Plan, Statistical Processing of the Data by Management Entities on Intellectual Property Rights, developed by this Ministry.

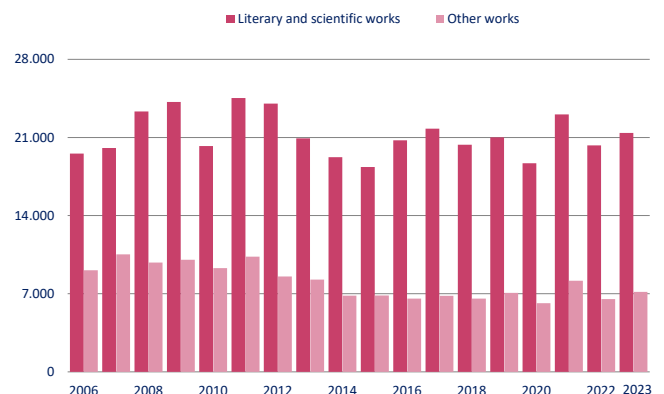
In the interpretation of the results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered.

The total amount collected by all management entities of intellectual property rights in 2023 added up to 537.8 million euro, representing an annual decrease of 1.6% in relation to the previous year. By type of entity, 71.4% of the total revenue corresponded to entities related to author rights management, 17.1% to those of artists, performers and executants and 11.5% to those of producers. The total amount distributed for rights in 2023 amounted to 434.5 million euro.

The number of members of those entities was 234.8 thousand in 2023. 3.6% of them are legal entities and the remaining 96.4% are natural persons. The latter are distributed by sex in 25.8% of women and 74.2% of men.

According to the Statistical Processing of the General Register of Intellectual Property, in 2023 the number of first registrations of intellectual property rights was 28,904, indicating an increase of 6.9% from the previous year. A remarkable 74.1% correspond to literary and scientific works and 15.6% to music compositions. The highest volume of first registrations in relation to the total corresponded to *Comunidad de Madrid*, with 26.9%, followed by *Andalucía*, with 17%, and the Central Register, with 17.3%.

Figure 5.4. First registrations of intellectual property rights in the General Register of Intellectual Property by class
(Absolute values)



Source: Ministry of Culture. Statistical Processing of the General Register of Intellectual Property

¹ The data on revenues 2022 per private copy include, either fully or partly, as detailed in annex 1, the amounts stated in judgements 495/2021 and 506/2021, of 12 and 14 April 2021, issued by the Supreme Court in matters of private copying.

Figure 6.1. International trade of cultural goods
(Million euro)

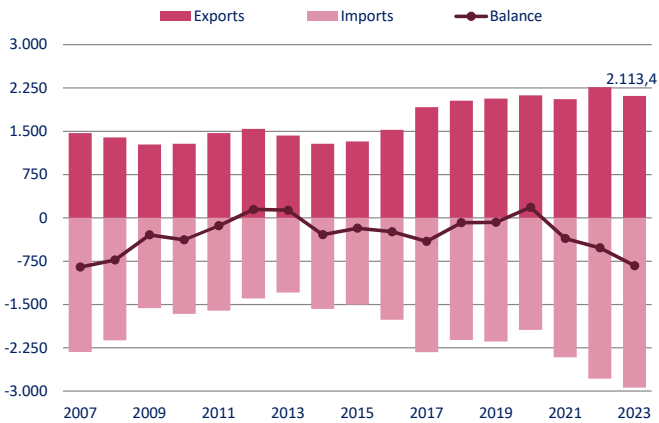


Figure 6.2. International trade of cultural goods by type of product. 2023
(Million euro)

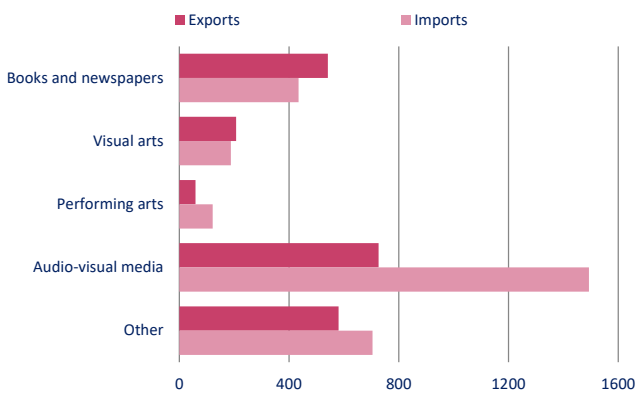


Figure 6.3. Exports of cultural goods by geographical areas. 2023
(In percentage)

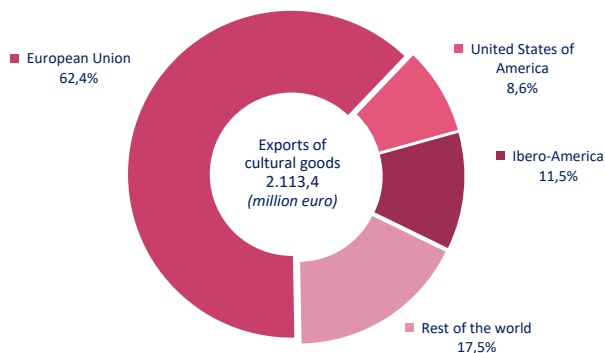
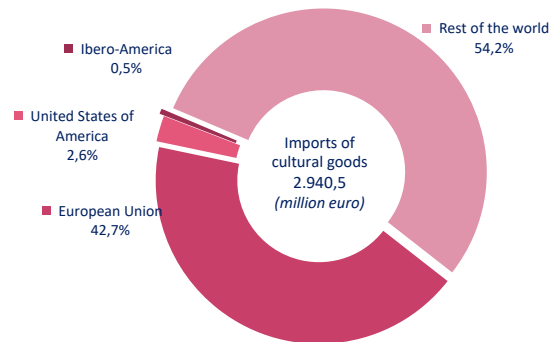


Figure 6.4. Imports of cultural goods by geographical areas. 2023
(In percentage)



6. International trade of cultural goods

The data on external trade of cultural goods come from a specific processing of the Statistic of International Trade in Spain, elaborated by the Department for Customs and Excise Duties in the Spanish Tax Agency.

It is derived from two statistical operations included in the National Statistics Plan, which estimate foreign trade statistics for EU and non-EU countries. Five main groups of goods are considered in the processing: books and newspapers; visual arts; performing arts; audio-visual media and other. Their contents are described in detail in the methodological notes of the chapter.

Overall, in 2023 the total value of exports of culture-related goods was 2,113.4 million euro, while imports amounted to 2,940.5 million euro. In annual terms, a decrease in exports is observed, of 6.7%, but there is an increase in imports, of 5.7%.

As in previous years, books and newspapers presented the most favourable development, with exports of 541 million euro and a positive trade balance of 106.5 million euro.

Exchange flows are analysed in the processing and classified by geographical areas of origin and destination. According to the results, the European Union was the destination with the highest percentage of exports, 62.4%. By origin of imports, again the European Union stands out, with 42.7%.

Source: Ministry of Culture. Processing of the Statistics of Foreign Trade in Spain in the Cultural Scope
AEAT. Department for Customs and Excise Duties. Statistics of Foreign Trade

Figure 7.1. Travels of residents in Spain and international tourist arrivals made mainly for cultural reasons and total expenditure related
Residents in Spain



Figure 7.2. Travels of residents in Spain made mainly for cultural reasons according to destination. 2023
(In percentage)

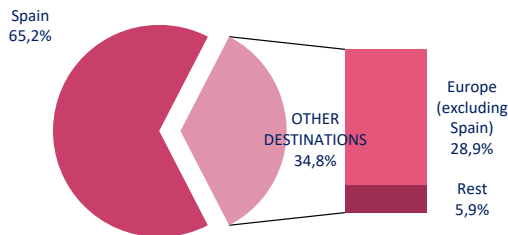
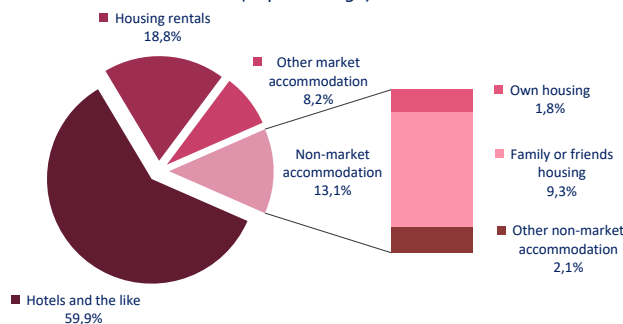


Figure 7.3. Travels of residents in Spain made mainly for cultural reasons according to type of primary accommodation. 2023
(In percentage)



7. Cultural tourism

Indicators of the connection between tourism and culture are provided in this section. On the one hand, about the travels that are initiated mainly for cultural reasons, according to the traveller. On the other hand, about residents' travels and tourist arrivals that include cultural activities, irrespective of the main purpose of the travel. The results come from the Residents Travel Survey and the Tourist Expenditure Survey, both included in the National Statistics Plan and developed by the National Statistics Institute.

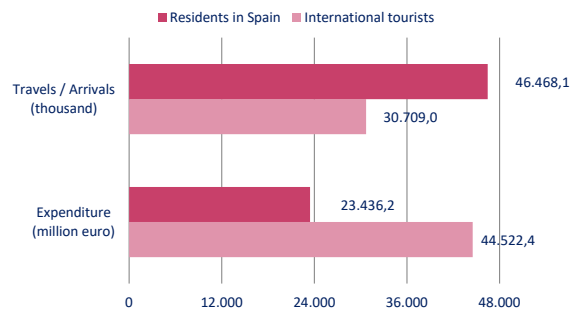
The results for 2023 are, for the first time, higher than those registered before the pandemic, especially regarding travels and expenditure of residents in Spain and the expenditure related to arrivals of international tourists.

Namely, 18.4% of all trips made in 2023 for leisure, recreation or holidays by residents in Spain were started mainly for cultural reasons, reaching 22.6% for arrivals of international tourists. Overall, more than 34 million travels were mobilised by culture in 2023 and the corresponding total expenditure exceeded 32,500 million euro.

In 25% of the travels of residents in Spain, cultural activities were done; this percentage was 36.1% for foreign arrivals.

The annual increases registered in 2023 for the travels started for cultural reasons were 7.9% for travels of residents and 38.5% for arrivals of international tourists. These figures represent increases in relation to the data before the pandemic (2019), of 4.4% and 15.1%, respectively.

Figure 7.4. Travels of residents in Spain and international tourist arrivals where cultural activities are done and total expenditure related. 2023



Source: Ministry of Culture. Processing of Tourism Statistics in the Cultural Scope INE. Residents Travel Survey (ETR/FAMILITUR). Tourist Expenditure Survey (EGATUR)

Figure 8.1. Students enrolled in Arts Education in the Special System related to cultural professions
(Absolute values)

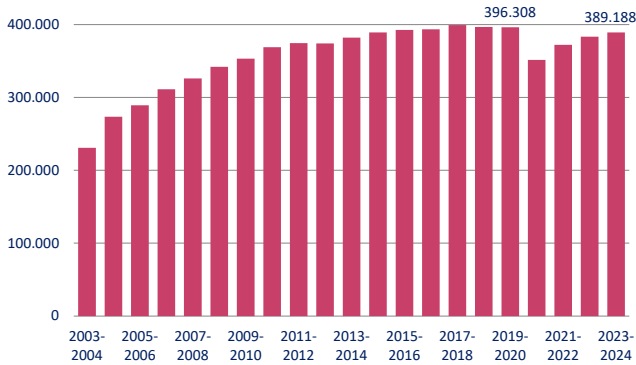


Figure 8.2. Students enrolled in education related to cultural professions by type of education. 2022-2023
(In percentage)

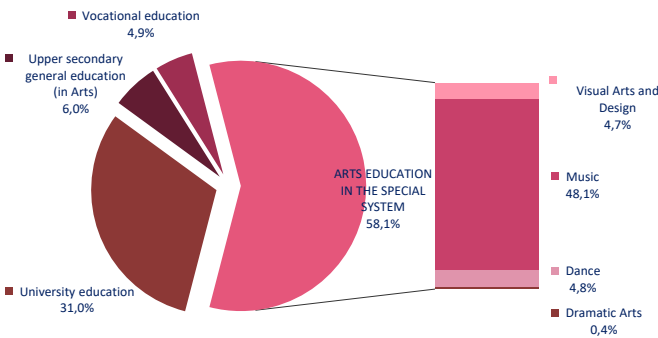
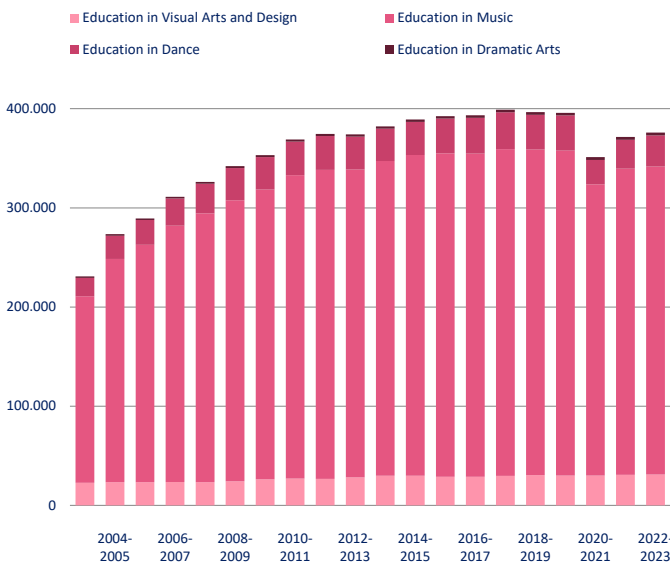


Figure 8.3. Students enrolled in Arts Education in the Special System
(Absolute values)



Source: Ministry of Culture. Processing of the Statistics of Education in the Cultural Scope
MEFD. Statistic on Non-university Education
MCNU. Statistic on University Students

8. Education in the cultural field

Data on Artistic Education in the Special System and the General System come from the Statistic on Non-university Education, prepared by the General Sub-Directorate of Statistics and Studies of the Ministry of Education and Vocational Training, in cooperation with the autonomous regions. The data on university education come from the Statistic on University Students prepared by the Ministry of Universities. The two information sources above mentioned are included in the National Statistics Plan.

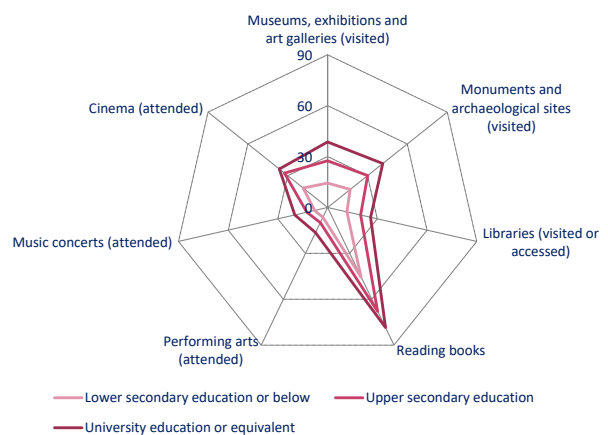
In the interpretation of the results, the effects of the COVID-19 crisis should be considered.

In the academic year 2023-2024, the number of students enrolled in Arts Education in the Special System stood at 389,188, representing annual increases of 1.5% and 4.6% compared to the two previous academic years, 2022-2023 and 2021-2022, although not reaching the pre-pandemic level yet. In most cases, 82.6%, the students enrolled in Music education, 8% in Dance education, 8.4% in Visual Arts and Design, 0.7% in Drama, and the remaining 0.2% in master's degrees in Arts.

Regarding education in the General System, in the academic year 2022-2023, the number of students of Arts in Upper Secondary General Education amounted to 39,715, and 32,266 in Upper Secondary Vocational Education in the cultural field. These figures represent 6% and 3.7% of the total number of students of those profiles, respectively.

Students enrolled in university courses (bachelor's, master's and doctoral degrees) related to cultural professions account for 11.9% of this type of education.

Figure 8.4. People who practiced certain cultural activities in the last year, according to educational level. 2021-2022
(In percentage)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

Figure 9.1. People who practiced certain cultural activities in the last year
(In percentage of the population)

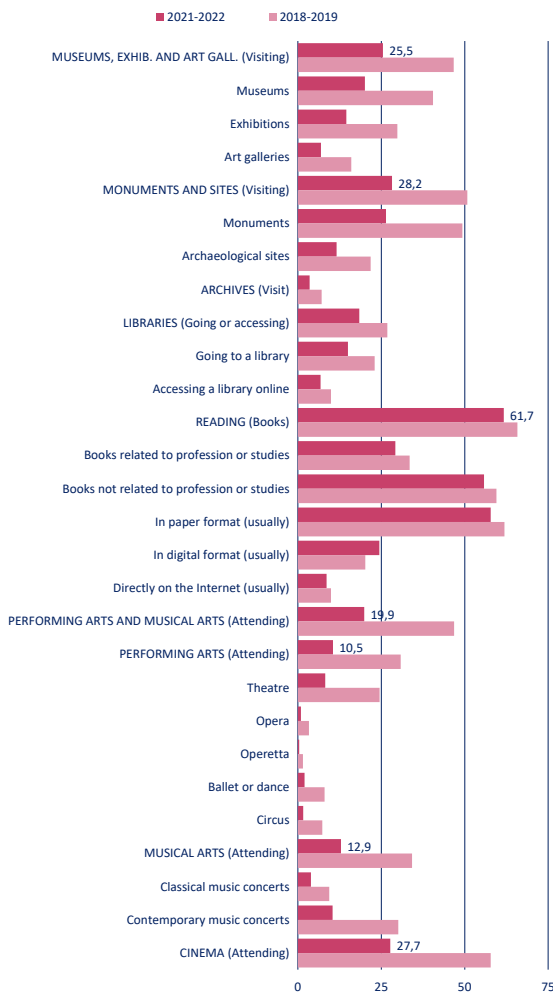
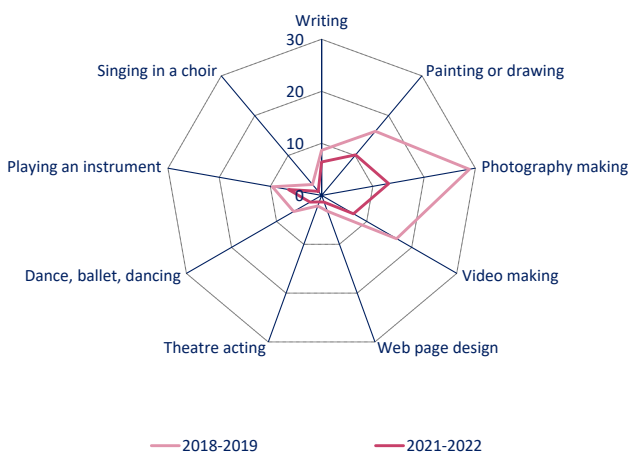


Figure 9.2. People who practiced certain artistic activities in the last year
(In percentage of the population)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

9. Cultural habits and practices

The effects of the COVID-19 crisis in the cultural habits of the population and the main differences observed in the results obtained in 2021-2022 in relation to 2018-2019 should not be overlooked. The most significant changes are the following.

With very few exceptions, such as reading in digital media or directly from the Internet and playing videogames, the levels of cultural practices observed are lower than those registered in previous editions of the survey, hence revealing the strong impact of the COVID-19 crisis in cultural practices.

In relation with the previous edition of the survey (2018-2019), a period in which cultural participation registered the maximum levels almost in all categories, the decrease is most significant for live performances and music concerts, with an annual rate of 19.9%, compared to the 46.8% registered in the previous edition.

The annual rate of attendance to monuments and sites has decreased nearly to half, standing at 28.2% (compared to the previous 50.8%), the same as for museums, exhibitions and art galleries, that present an attendance rate of 25.5% (previously 46.7%). Also general decreases are observed in artistic practices, among which photography may be highlighted, since those who practiced this activity in the last year went from 28.8% of the population to 13.1%.

The decreases are less intense for in-person and virtual visits to libraries, from 26.8% in 2018-2019 to 18.4% in 2021-2022. In this environment of strong decreases of cultural participation, the favourable development of reading is most remarkable, with annual rates of readers in 2021-2022 of 61.7% (close to the 65.8% estimated in 2018-2019) and an increase of 4 points for reading in digital media, with an annual rate of 24.4%.

Notable increases are observed in the subscriptions to digital platforms of cultural products. According to the results in the 2021-2022 edition of the survey, six out of ten people investigated, 59.4%, hold subscriptions to digital platforms of cultural contents at home, 7.2 percentage points more than in the previous edition.

Figure 10.1. Immovable goods registered as Goods of Cultural Interest
(Absolute values)

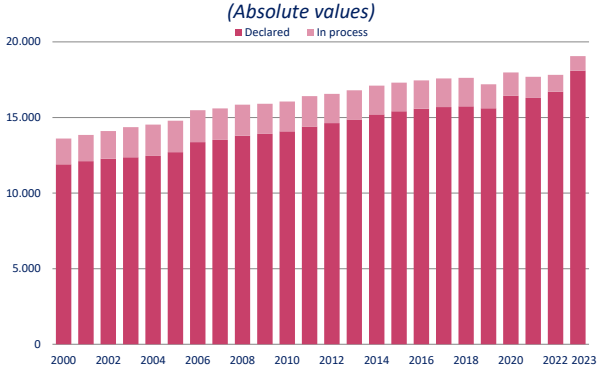


Figure 10.2. Movable goods registered as Goods of Cultural Interest
(Absolute values)

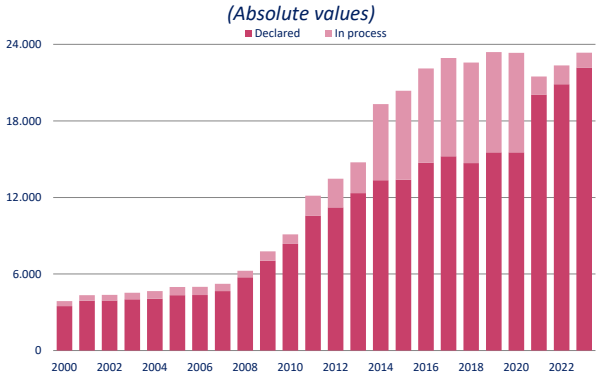


Figure 10.3. Immovable goods registered as Goods of Cultural Interest by category. 2023
(In percentage)

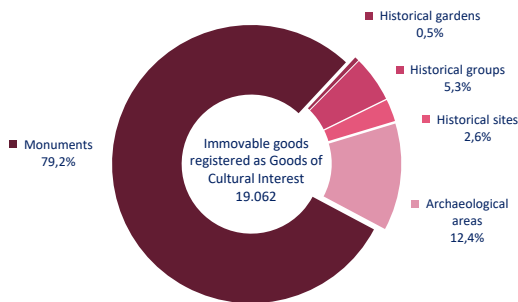
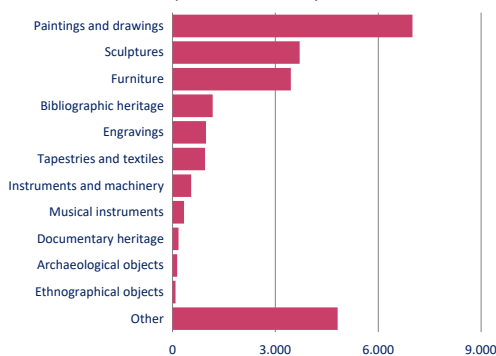


Figure 10.4. Movable goods registered as Goods of Cultural Interest by category. 2023
(Absolute values)



10. Cultural heritage

Information on cultural heritage is provided in this section, namely on movable and immovable goods registered as Goods of Cultural Interest. The information comes from the General Sub-Directorate of Register and Documentation of the Historical Heritage of the Ministry of Culture.

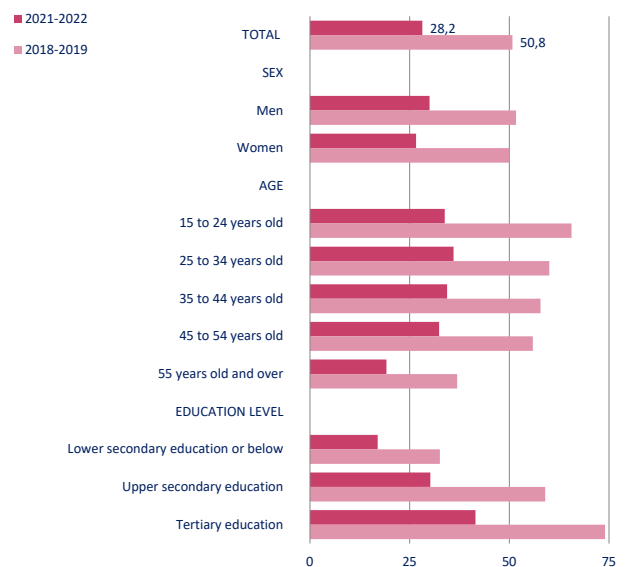
The set of immovable goods registered in 2023 as Goods of Cultural Interest (BIC) amounted to 19,062, representing an increase of 7% compared to 2022. Of those, 961 were goods in process of being declared and 18,101 were declared goods.

By categories, most of the immovable goods registered in 2023 as Goods of Cultural Interest were *monuments*, 79.2%, followed by *archaeological areas*, 12.4%, *historical groups*, 5.3%, *historical sites*, 2.6%, and *historical gardens*, 0.5%.

Regarding registered movable goods, in 2023 a total of 23,348 were considered BIC, representing an increase of 4.4% compared to the previous year. Of those, 1,160 had the status of goods in process of being declared and 22,188 were already declared goods.

The categories that stand out are *paintings and drawings* with a percentage of 30%, *other* with 20.6%, *sculptures* with 15.9%, and *furniture* with 14.8%, followed by *bibliographic heritage* with 5%, *engravings* with 4.2%, and *tapestries and textiles* with 4.1% of the total.

Figure 10.5. People who visited monuments or archaeological sites in the last year
(In percentage of the population of each group)



Source: Ministry of Culture. Statistical Processing of the Database of Protection of the Spanish Historical Heritage (Movable and Immovable Goods)

Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

Figure 11.1. Estimated number of visits to museums and museum collections
(Thousand)

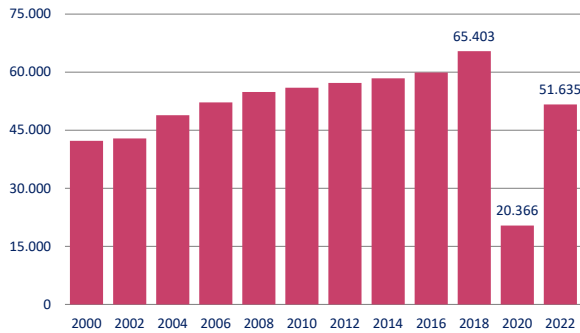


Figure 11.2. Museums and museum collections by ownership. 2022
(In percentage of the total)

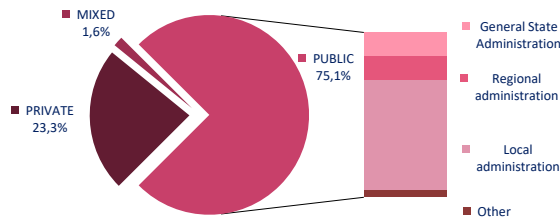
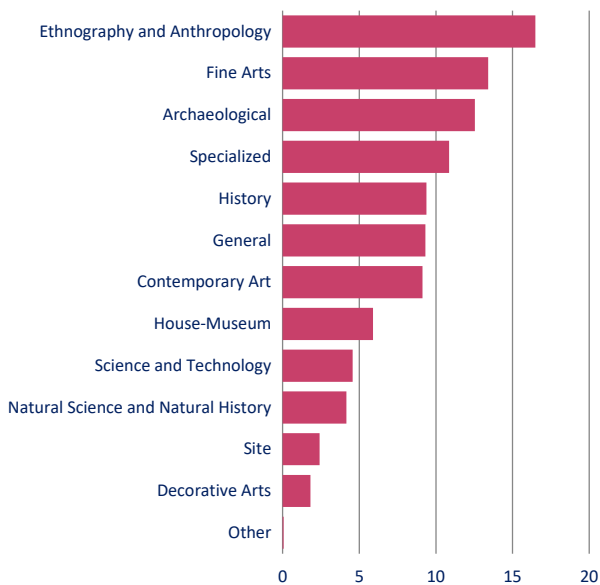


Figure 11.3. Museums and museum collections by type. 2022
(In percentage of the total)



11. Museums and museum collections

The Statistic on Museums and Museum Collections is a biennial operation included in the National Statistics Plan. It is developed by the Ministry of Culture, in collaboration with the Ministry of Defence, National Heritage and the Autonomous Regions and Cities.

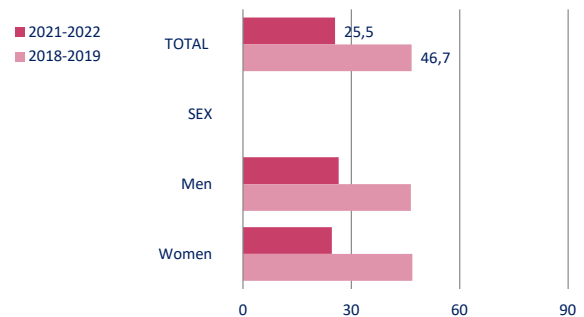
In the interpretation of results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered.

According to the statistic, the 1,522 museum institutions surveyed received 51.6 million visits in 2022. This figure, although representing a significant increase compared to 2020 of 153.5%, does not reach the pre-pandemic levels registered in 2018. In 2022, the average number of visits per open museum was 35,221, in contrast with the 13,817 registered in 2020.

Most of the institutions surveyed, 75.1%, are publicly owned, 23.3% privately owned and 1.6% mixed. Among the former, Local Administration has a remarkable share, 50.5% of the total institutions surveyed, in contrast with the Central Government, with 10.9%, and Regional Administration, with 10.8%.

By type, Ethnography and Anthropology represent 16.5% and Fine Arts 13.4%. They are followed by Archaeology, Specialized and History, with percentage shares of 12.5%, 10.9% and 9.4%, respectively, and by General and Contemporary Art, with 9.3% and 9.1%. Finally, the institutions with relative weights below 6% are, in order, those dedicated primarily to House-Museum, Science and Technology, Science and Natural History, Site Museums, Decorative Arts and Other.

Figure 11.4. People who visited museums, exhibitions and art galleries in the last year
(In percentage of the population of each group)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

Source: Ministry of Culture. Statistic on Museums and Museum Collections

Figure 12.1. Usable area of repositories in state archives
(In square metres)

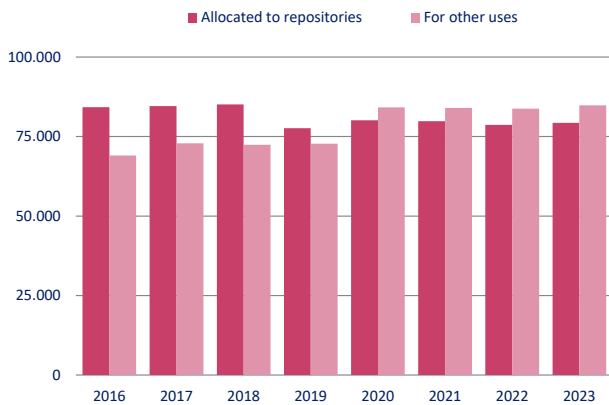


Figure 12.2. Unconventional documentary collections in state archives by type of document. 2023
(In percentage)

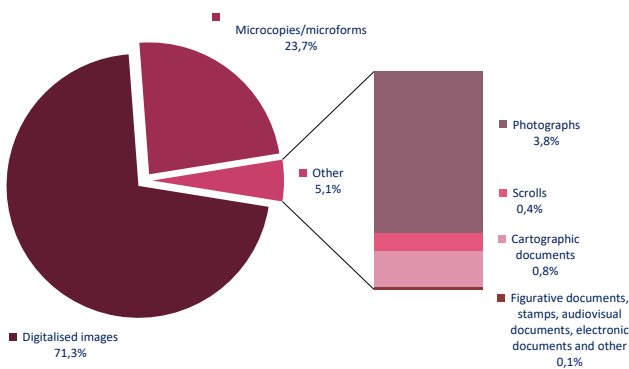
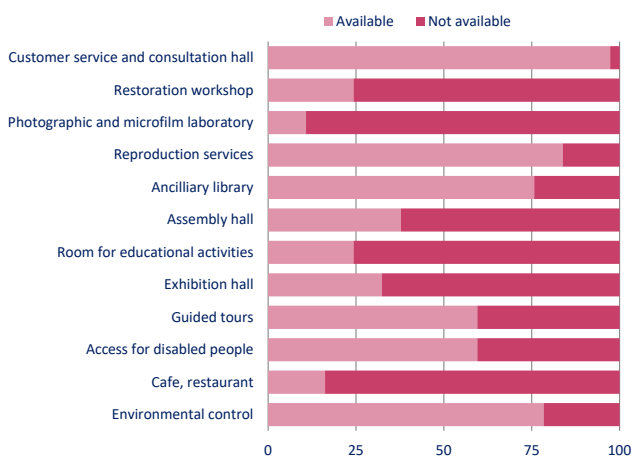


Figure 12.3. Availability of services in state archives. 2023
(In percentage)



Source: Ministry of Culture. Statistic on Archives

12. Archives

The information comes from the annual statistical operation Archives Statistic, included in the National Statistics Plan and developed by the Sub-Directorate General of National Archives of the Ministry of Culture in collaboration with the Sub-Directorate General of Publications and Cultural Heritage of the Ministry of Defence.

The scope of this research is currently restricted to state owned archives managed by the aforementioned Ministries. Information on deposits, documentary collections, onsite and online services, consultations, education and culture activities, services, equipment and personnel assigned is provided.

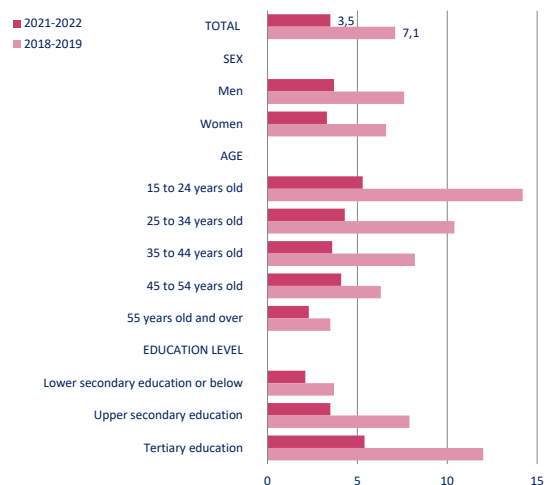
The results for 2023 indicate that the archives surveyed have a usable area of 164.1 thousand square metres, of which 48.3% is allocated to repositories.

Overall, they host 428.3 thousand metres of conventional documents, in addition to unconventional documentary collections, such as scrolls, 307.8 thousand; cartographic documents, 589.1 thousand; photographs, 2.7 million, and digitalised images, 50.8 million.

In 2023, 108.1 thousand documents were consulted onsite and 2.7 million Internet work sessions were registered, with 35.7 million visits to webpages.

During 2023 the archives investigated received around 1.4 million visits of cultural, artistic or architectural interest.

Figure 12.4. People who visited archives in the last year
(In percentage of the population of each group)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

Figure 13.1. Libraries and service points
(Absolute values)

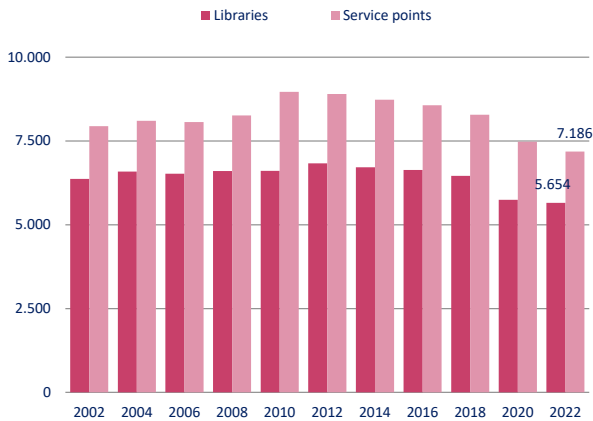


Figure 13.2. Libraries according to type. 2022
(In percentage)

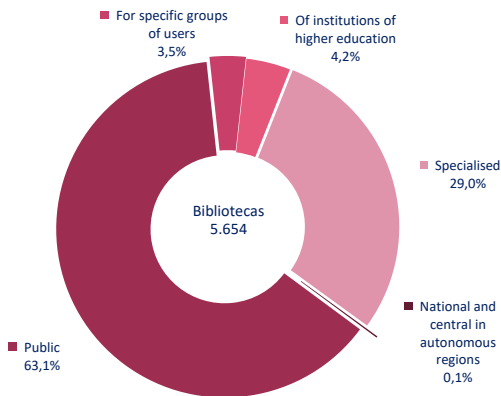
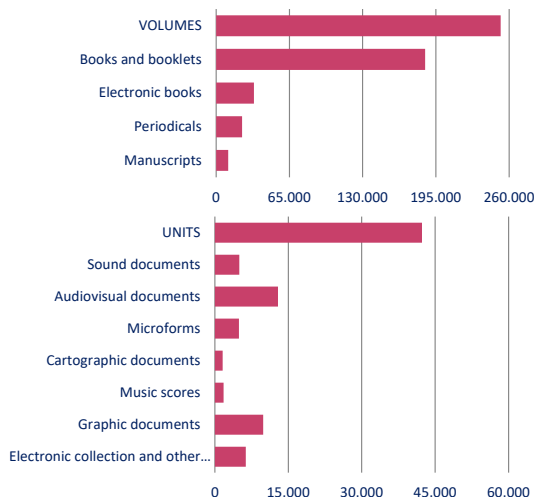


Figure 13.3. Library stocks by type. 2022
(Thousand)



Source: Ministry of Culture. INE. Statistic on Libraries

13. Libraries

The Statistic on Libraries is an operation of biennial periodicity included in the National Statistics Plan. Since the 2020 edition it is developed by the Ministry of Culture, in collaboration with the National Statistics Institute INE (responsible for the operation until the 2018 edition), the autonomous regions and cities, the National Library of Spain (BNE), the Ministry of Defence, the Civil Guard and the Network of Spanish University Libraries (REBIUN).

It aims at providing information on the main characteristics of these institutions: equipment; facilities; activities; material, economic and human resources; type of financing and use of technologies.

In the interpretation of results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered.

In 2022, the number of registered users increased in 5.8% in relation to 2020, reaching 27,650.5 thousand people, and 26.7% in comparison to 2018; and the number of visits to libraries in 2022 was 115,286.4 thousand, representing an increase of 74.3% in relation to 2020, although not reaching the pre-pandemic levels of 2018.

The results in this processing indicate that the number of libraries stood at 5,654 in 2022, representing an average of 11.9 libraries per 100,000 inhabitants. There are 1.3 service points on average per library.

63.1% of the libraries under analysis are public; specialised libraries amount to 29% of the total; 4.2% are libraries of higher education institutions and 3.5% are libraries for groups of specific users.

The total stock on 31 December 2022 stood at 252,477.1 thousand volumes, and the total number of books and booklets was 218,819.6 thousand (including 33,475.2 thousand e-books).

Figure 13.4. People who visited libraries or accessed libraries online in the last year
(In percentage of the population of each group)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

Figure 14.1. Books registered in ISBN by type of format
(Absolute values)

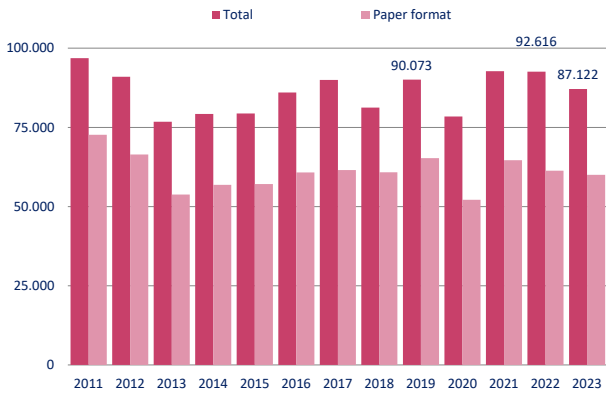


Figure 14.2. Books registered in ISBN by autonomous region
(Absolute values)

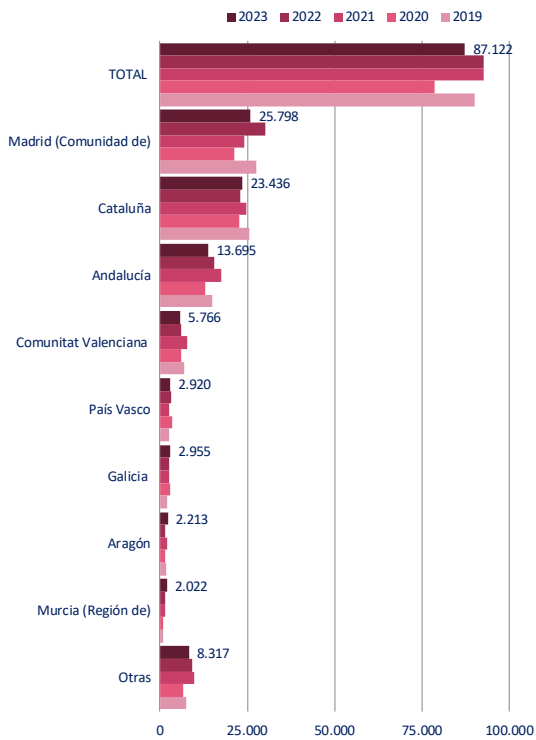
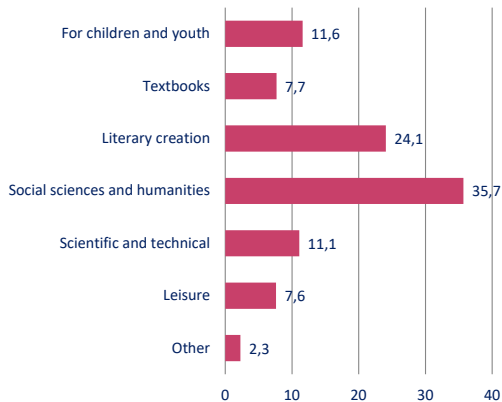


Figure 14.3. Books registered in ISBN by subsector. 2023
(In percentage)



Source: Ministry of Culture. Statistic on Spanish Editions of Books with ISBN.

14. Books

The Statistic on Spanish Editions of Books with ISBN (International Standard Book Number) is included in the National Statistics Plan and developed by the Sub-Directorate General of Promotion of Spanish Books, Reading and Literature, in collaboration with the Division for Statistics and Studies of the Ministry of Culture. It provides information on the edition of books¹ according to different characteristics.

According to the estimates in 2023, the number of books registered in ISBN was 87.1 thousand, of which 68.9% correspond to paper format, 60 thousand, and the remaining 27.1 thousand, 31.1%, to other formats.

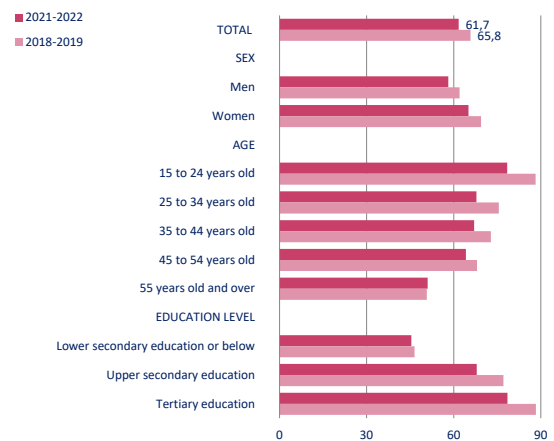
First editions amounted to 97.5%. By ownership, 92.5% correspond to private publishers.

By subsector, 35.7% concerned social sciences and humanities, followed by literary creation, that amounted to 24.1%, books for children and teenagers, 11.6%, scientific and technical books, 11.1%, and textbooks and those about leisure, respectively 7.7% and 7.6% of the total books registered.

The number of publishers with activity in 2023 was 3,109, with an average production of 28 books each.

The data for 2023 show decreases in the number of books registered in ISBN, of 5.9% compared to 2022 and of 3.3% in relation to 2019, the year prior to the COVID-19 crisis. Regarding the edition format, books registered in paper format present a drop of 2.1% in comparison to the previous year, smaller than the one registered with respect to 2019, of 8.1%. For other formats (mainly digital books), the annual decline is sharper, of 13.4%, but a favourable development is observed in comparison to 2019, with an increase of 9.4%. By subsector, annual decreases are observed in most of them. In relation to 2019, textbooks and books for children and youth present increases of 16% and 0.4%, respectively, because of the increases registered for books in format other than paper.

Figure 14.4. People who read books in the last year
(In percentage of the population of each group)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

¹ Reissues are not included.

Figure 15.1. Permanent theatre venues by ownership
(Absolute values)

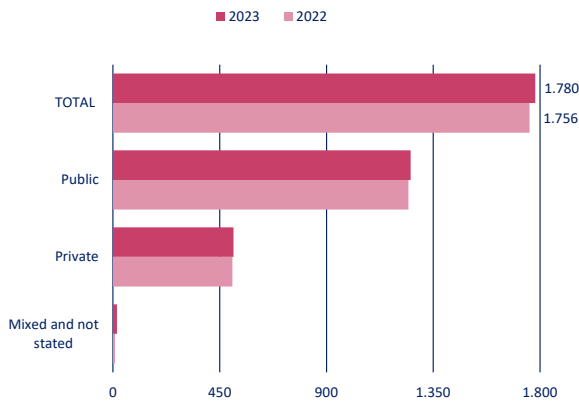


Figure 15.2. Concert halls by ownership
(Absolute values)

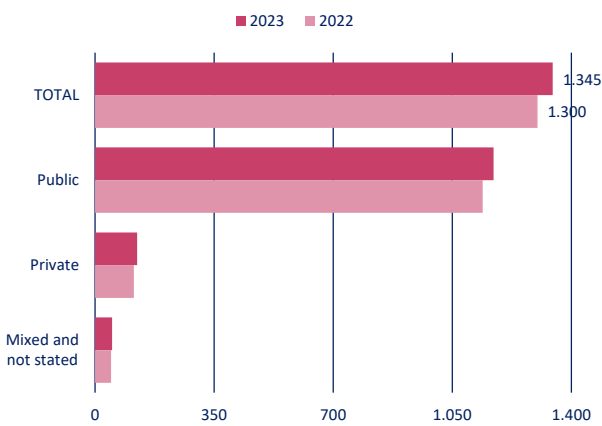
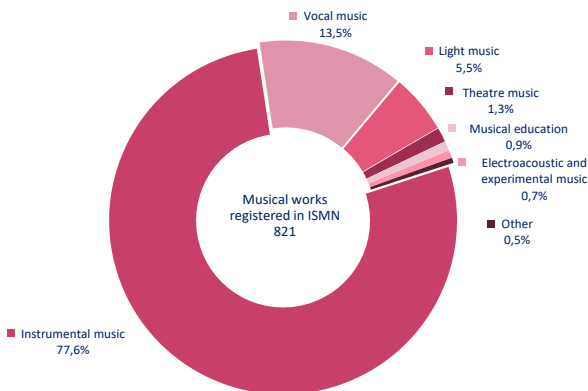


Figure 15.3. Musical works registered in ISMN by music genre. 2023
(In percentage)



Source: Ministry of Culture. INAEM. Statistical Processing of the Databases of Performing Arts Resources. Statistical Processing of the Databases of Music and Dance Resources. Statistic on Spanish Music Publishing with ISMN

15. Performing and musical arts

The processing of the databases of Musical Arts and Dance Resources and Performing Arts Resources, included in the Inventory of Statistical Operations and developed by the National Stage Arts and Music Institute (INAEM), via the Centre of Documentation of Stage Arts and Music¹, provides indicators on infrastructures of this field.

The estimations indicate that in 2023 the number of permanent theatre venues amounted to 1,780, representing 3.7 venues per 100,000 inhabitants. Publicly owned venues represented 70.5% of the total in that period.

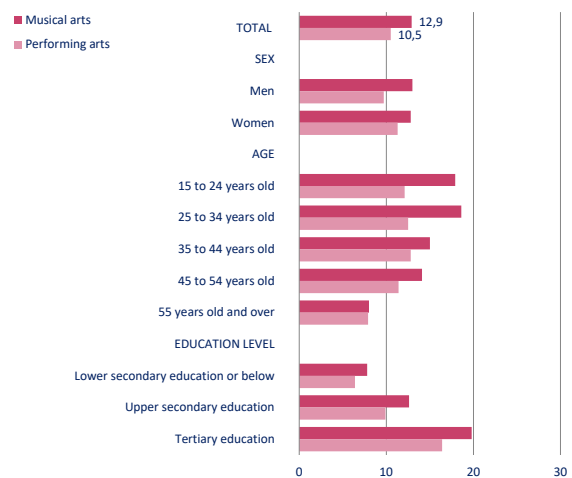
The results indicate there are 1,345 concert halls, that make 2.8 halls per 100,000 inhabitants; 87.1% of them are publicly owned.

Likewise, the National Stage Arts and Music Institute (INAEM) develops via the Centre of Documentation of Stage Arts and Music, the Statistic of Spanish Music Publishing with ISMN (International Standard Music Number). This operation is included in the National Statistics Plan.

In 2023, the number of published musical works registered with ISMN was 821, of which 96.5% were first editions.

By music genre, 77.6% of registered published works correspond to instrumental music, followed by vocal music with 13.5% and light music with 5.5%.

Figure 15.4. People who attended live performances or music concerts in the last year. 2021-2022
(In percentage of the population of each group)



Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

¹ The Centre of Documentation of Performing and Musical Arts was created by Order CUD/428/2019 of 4 April, merging the Centre of Documentation of Theatre and the Centre of Documentation of Music and Dance.

Figure 16.1. Viewers
(Million)

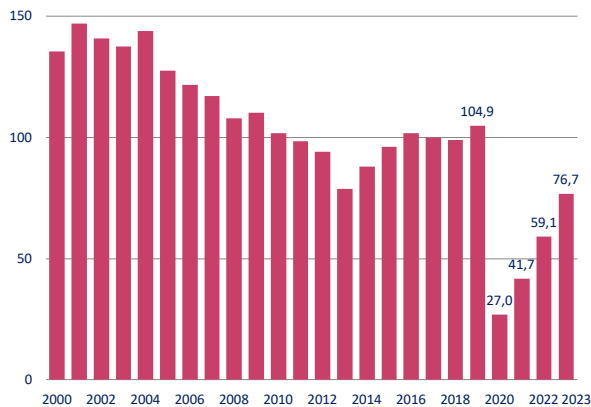


Figure 16.2. Revenue
(Million euro)

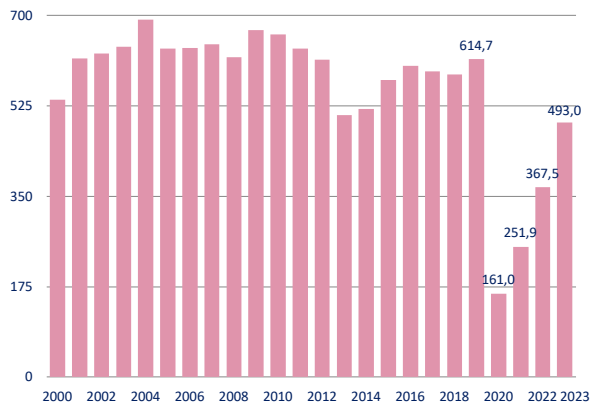
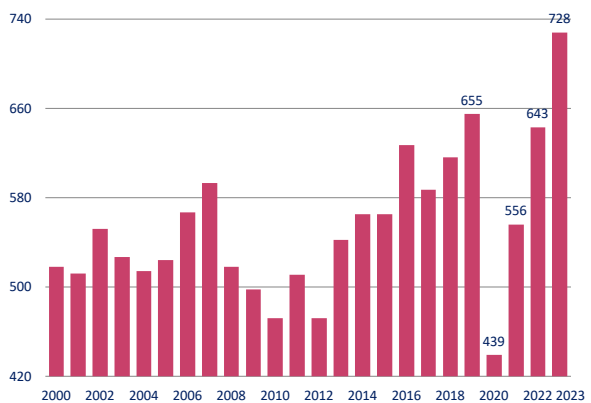


Figure 16.3. Film premieres
(Absolute values)



16. Films and audio-visual content

The information in this chapter comes from the Statistic on Cinematography, that is developed by the General Sub-Directorate for the Promotion of Cinema and Audio-visual Industry of the Institute of Cinematography and Audio-visual Arts (ICAA) in collaboration with the Division for Statistics and Studies of the Ministry of Culture. This research is included in the National Statistics Plan and provides information on cinematographic production, exhibition, distribution and dissemination.

In the interpretation of the results from the year 2020 onwards, the effects of the COVID-19 crisis should be considered. It affected especially the activity of cinemas.

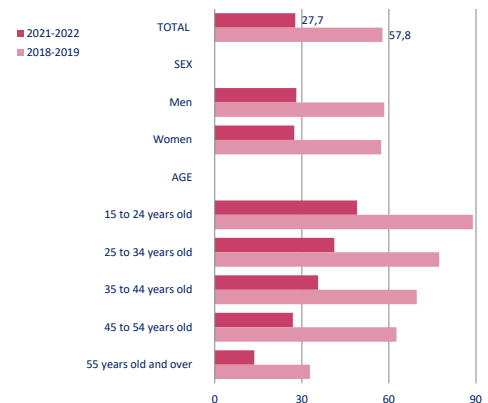
In 2023, the number of films displayed in any of the 3,608 exhibition halls distributed over the national territory was 2,357, of which 728 were premieres. These figures represent an annual decrease of 6.5% for films displayed and an annual increase of 13.2% for premieres.

The number of viewers in 2023 amounted to 76.7 million, with a total revenue of 493 million euro. These figures represent annual increases in relation to 2022, of 29.7% and 34.2%, respectively, and continue registering decreases in the four-year-period, over 2019, of 26.9% and 19.8% respectively.

Concerning Spanish films, with 673 films displayed in 2023, viewers amounted to 13.4 million and the revenue to 82.4 million euro. These figures represent annual increases of 2.9% and 6.2%, respectively, but do not reach the pre-pandemic numbers registered in 2019.

There were 1,684 foreign films displayed in 2023, they had 63.3 million viewers and a revenue of 410.7 million euro, showing an annual recovery, with increases of 37.4% and 41.6%, respectively, but still far from the values registered in 2019, with decreases of 28.9% and 21.4% in the four-year period.

Figure 16.4. People who went to the cinema in the last year
(In percentage of the population of each group)



Source: Ministry of Culture. Statistic on Cinematography: Production, Exhibition, Distribution and Promotion.

Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

Figure 17.1. Bullfighting events held
(Absolute values)

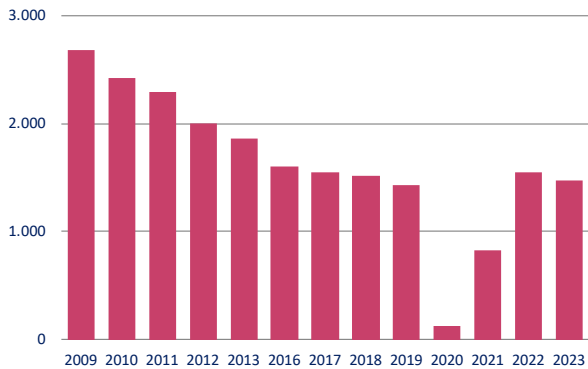


Figure 17.2. Bullfighting events held by type. 2023
(En porcentaje)

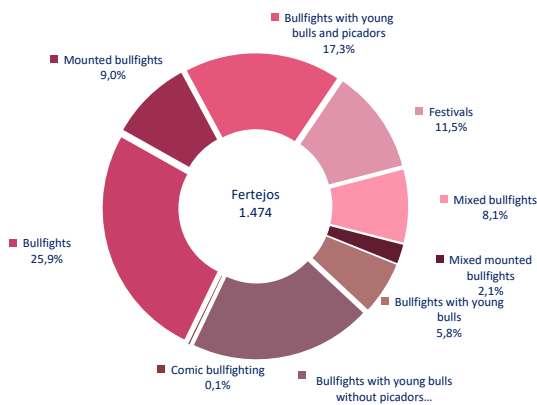
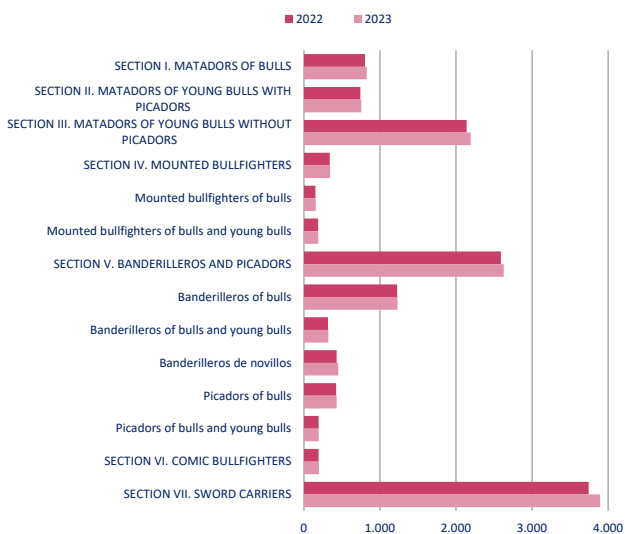


Figure 17.3. Bullfighting professionals in the General Register by section
(Absolute values)



17. Bullfighting activities

The Statistic on Bullfighting Activities is an operation included in the National Statistics Plan and developed by the Ministry of Culture in collaboration with the autonomous regions and cities. Statistical indicators of bullfighting activities are provided: bullfighting professionals, fighting bull livestock businesses, bullfighting schools and bullfighting festivals held.

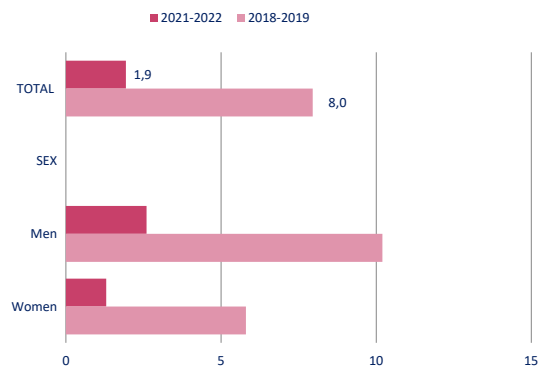
When interpreting the results of the year 2020 onwards, the effects of the COVID-19 crisis should be considered.

In 2023, 1,474 bullfighting festivals were held. This figure exceeds the number of festivals held before the COVID-19 crisis, representing an increase of 3.4% with respect to 2019. By type of festival, they were distributed as follows: 382 were bullfights, 25.9%; 133 mounted bullfights, 9%; 255 bullfights with young bulls and picadors, 17.3%; 169 festivals, 11.5%; 119 mixed bullfights, 8.1%; 297 bullfights with young bulls without picadors, 20.1%. The remaining festivals held, 8.1%, corresponded to mixed mounted bullfights, bullfights with young bulls and comic bullfighting.

The results of this statistic indicate that, in 2023, the total number of bullfighting professionals in the General Register of Bullfighting Professionals amounted to 10,838. Of these, 294 were women, 2.7% compared to 97.3% of men. The largest number of women was reached in the category of mounted bullfighters, with a percentage of 10.1% in 2023. If professional categories are considered, 825 correspond to matadors of bulls, 7.6% of the total; 2,949 matadors of young bulls with or without picadors, 27.2%; 345 mounted bullfighters, 3.2%; 2,628 banderilleros and picadors, 24.2%; 197 comic bullfighters, 1.8%; and 3,894 sword carriers, representing 35.9% of the total registers. The number of registers of fighting bull livestock businesses in 2023 was 1,337 and the number of registers of bullfighting schools was 74.

Figure 17.4. Annual attendance at bullfighting by characteristics

(In percentage of the population of each group)



Source: Ministry of Culture. Statistic on Bullfighting Activities

Source: Ministry of Culture. Survey of Cultural Habits and Practices in Spain

Figure 18.1. Contribution of cultural activities to the GVA and the GDP
(Million euro)

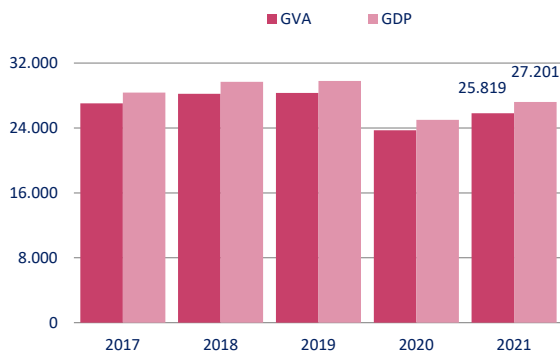


Figure 18.2. Contribution of activities related to intellectual property to the GVA and the GDP
(Million euro)

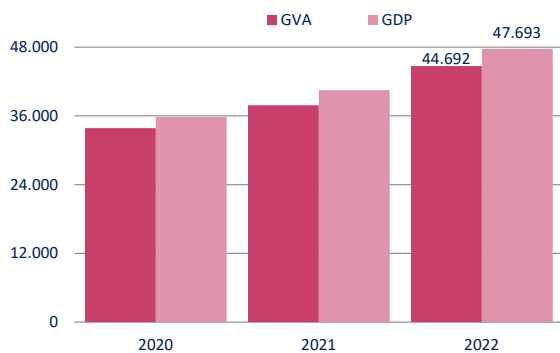
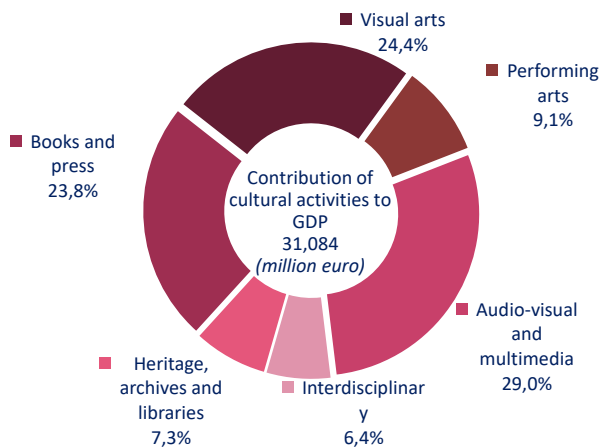


Figure 18.3. Contribution of cultural activities to the GDP by sectors. 2022
(In percentage)



18. Satellite Account on Culture

The Satellite Account on Culture in Spain is a Statistical Operation included in the National Statistics Plan. It is developed by the Ministry of Culture in collaboration with the National Statistics Institute for certain methodological aspects. The essential objective is to provide an economic information system that enables to estimate the impact of culture on the Spanish economy as a whole.

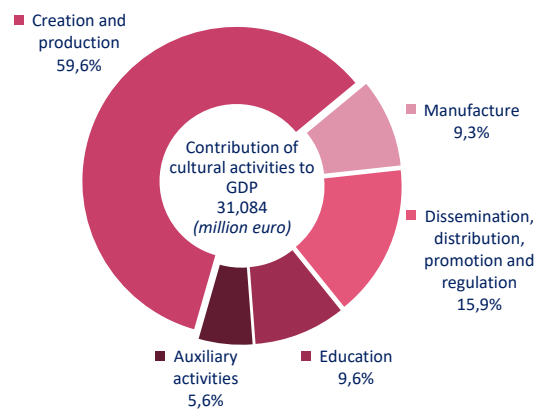
In the data for the period 2020-2022¹, the methodological revision 2024 adopted in the Spanish National Accounts (SNA revision 2024) has been considered.

The results of the Satellite Account on Culture in Spain indicate that, in 2022, the contribution of the cultural sector to the Spanish GDP (Gross Domestic Product) stood at 2.3%, reaching 3.5% where considering the set of economic activities related to intellectual property.

By cultural sectors, the *Audio-visual and multimedia* sector stands out, with a contribution of 0.66% to the total GDP in 2022. This sector amounts to 29% in the set of cultural activities and includes *motion picture, video, recorded music and television* among other activities. The remaining sectors have lower contribution shares, *Books and press* 23.8%, *Visual arts* 24.4%, *Performing arts* 9.1% and *Heritage, archives and libraries*, 7.3%.

The results reveal the activities related to intellectual property as well as cultural activities have a significant weight in the Spanish economy.

Figure 18.4. Contribution of cultural activities to the GDP by phases. 2022
(In percentage)



Source: Ministry of Culture. Satellite Account on Culture in Spain. Revision 2024

¹ The data for 2022 are provisional.

Figure 20.1. Foundations subject to State Protectorate registered and processed
(Absolute values)

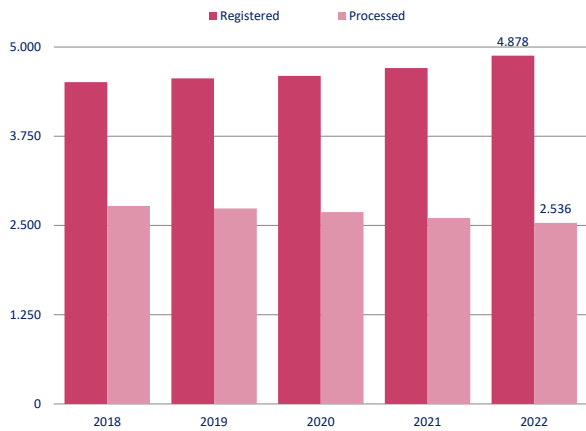


Figure 20.2. Endowment of foundations subject to State Protectorate, processed and not processed. 2021
(Percentage distribution)

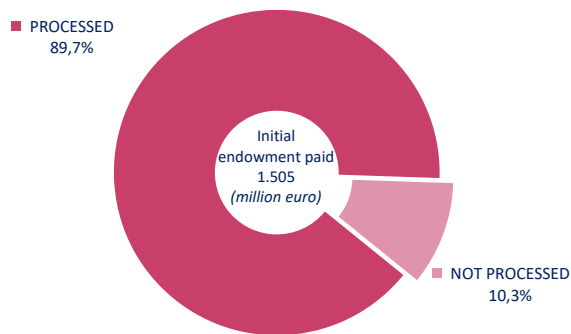
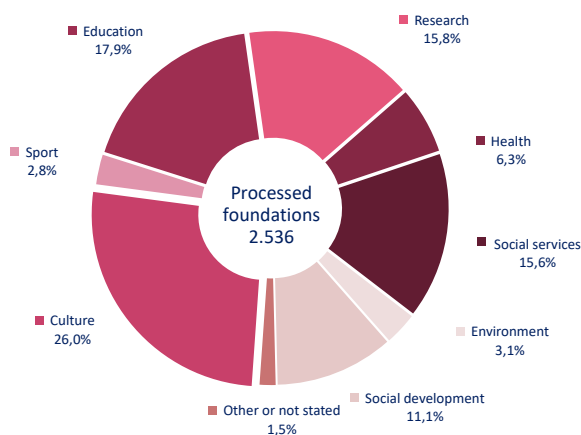


Figure 20.3. Processed foundations subject to State Protectorate by activity. 2022
(Percentage distribution)



20. Foundations subject to State Protectorate

The Statistic on Foundations subject to State Protectorate is a statistical operation of annual periodicity that is included in the National Statistics Plan. It is developed by the Ministry of Culture through the Division for Statistics and Studies along with the Sub-directorate General for the Protectorate of Foundations. The Ministry of the Presidency, Justice and Relations with the Courts collaborates in aspects related to the Register of Foundations. The main economic indicators are provided, basing on the economic accounts that foundations subject to State Protectorate present annually.

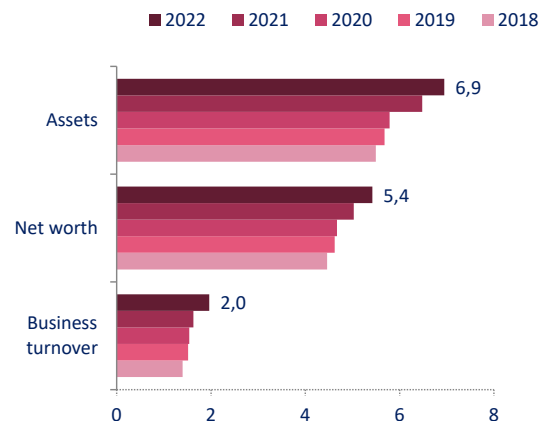
The results of this statistic indicate that in 2022 the total number of foundations subject to State Protectorate included in the Register of Foundations was 4,878. In the processing, there was information of the economic accounts for the year 2022 available for 52% of the registered foundations, namely 2,536.

The initial endowment of those foundations that presented their accounts in the State Protectorate overall amounted to 89.7% of the initial endowment for the total of foundations registered.

By principal activity or purpose, in the year 2022, 26% of the Foundations subject to State Protectorate registered correspond to Culture; 2.8% to Sport; 17.9% to Education; 15.8% to Research; 6.3% to Health; 15.6% to Social Services; 3.1% to Environment; 11.1% to Social Development; and the remaining 1.5% cases either correspond to other purposes or the purpose assigned is not stated.

The assets of the foundations analysed in 2022 stood at 17,617 million euro, an average of 6.9 million euro per foundation. Their net worth in 2022 amounted to 13,748 million euro, 5.4 million euro on average per foundation. Their business turnover in 2022 stood at 4,982 million euro, 2 million euro per foundation.

Figure 20.4. Main economical data in valid processed foundations subject to State Protectorate
(Average values, million euro per foundation)



Source: Ministry of Culture. Statistic on Foundations subject to State Protectorate

Figure 21.1. Beneficiaries of the Youth Cultural Voucher by characteristics. 2022
(In percentage of the target population)

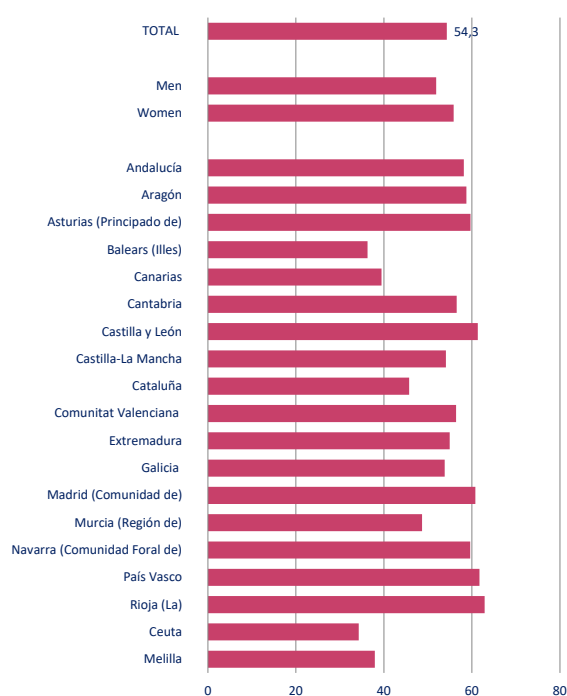
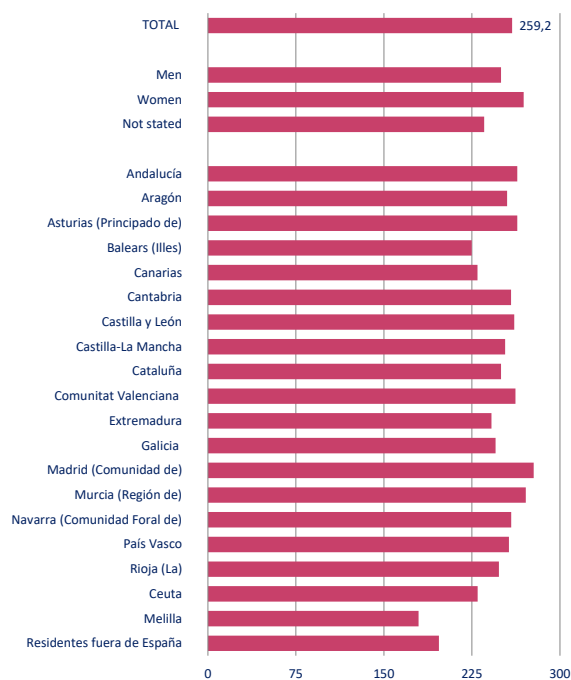


Figure 21.2. Average expenditure made by the beneficiaries of the Youth Cultural Voucher by characteristics. 2022
(Euro)



Source: Ministry of Culture. Statistical Processing of the Youth Cultural Voucher BCI.

21. Youth Cultural Voucher

The Statistical Processing of the Youth Cultural Voucher, a statistical operation included in the National Statistics Plan, is developed by the Ministry of Culture through the Division for Statistics and Studies in the Technical General Secretariat. It provides indicators on the beneficiaries of the Youth Cultural Voucher (*Bono Cultural Joven BCI*), a direct aid for those who turn 18 years old during each edition, to be spent on the acquisition and use of cultural products and activities. According to the results of the processing¹, in the 2022 edition the beneficiaries of the BCI voucher amounted to 277.6 thousand, 54.3% of the target population, namely those who turned 18 years old during 2022. This share is higher for women, 55.9%, than for men, 51.9%.

By autonomous regions, the highest percentages of beneficiaries within the target population correspond to *La Rioja*, 62.9%, *País Vasco*, 61.7%, *Castilla y León*, 61.3%, and *Comunidad de Madrid* with 60.8%.

The expenditure made by beneficiaries was 71,963.8 thousand euro, that is 259.2 euro on average per beneficiary, and 269.1 euro per women compared to 249.8 euro per man.

The average expenditure per beneficiary reaches the maximum value in province capitals, 268.3 euro, and decreases down to the minimum value, 240.9 euro, in municipalities with less than 10,001 inhabitants. It is above the national average in the autonomous regions of *Andalucía*, 263.6 euro, *Principado de Asturias*, 263.7 euro, *Castilla y León*, 261 euro, *Comunitat Valenciana*, 262.1 euro, *Comunidad de Madrid*, 277.7 euro, and *Región de Murcia*, 270.9 euro.

By expenditure categories, 53% of the total expenditure is estimated to be made on *live arts, cultural heritage and audiovisual arts*, with an average expenditure per beneficiary of 137.5 euro. For the category of *cultural products on physical media*, the percentage of the total expenditure was 28,2%, and the average expenditure per beneficiary was 73.1 euro. The remaining 18.8% was made on the category of *digital or online consumption*, with an average expenditure per beneficiary of 48.7 euro.

In the 2022 edition, almost 50% of the Youth Cultural Voucher beneficiary expenditure was made in partner entities with head office located in *Comunidad de Madrid*.

¹ Available up to the third quarter of 2024.

Summary table*

Continued

	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
1. CULTURAL EMPLOYMENT ⁽¹⁾										
Total employed (Thousand)	602,0	617,1	656,3	687,2	690,3	710,2	668,1	690,8	695,3	723,3
Sex										
Men	372,7	380,0	400,2	417,0	420,1	425,9	391,5	409,5	410,6	432,4
Women	229,3	237,1	256,1	270,1	270,2	284,3	276,6	281,3	284,7	290,9
Age										
16 to 24 years old	21,9	20,9	24,9	32,4	37,3	27,6	27,4	33,1	37,3	35,5
25 to 34 years old	154,5	145,8	142,7	152,1	155,5	169,0	138,5	149,6	158,3	161,6
35 to 44 years old	214,3	205,9	225,3	226,5	222,3	217,5	199,5	192,3	199,8	200,0
45 to 54 years old	137,1	157,4	177,2	176,8	173,7	188,9	180,1	188,1	187,0	191,5
55 years old and over	74,3	87,2	86,2	99,5	101,5	107,2	122,5	127,7	112,9	134,7
Education level										
Lower secondary education or below	82,6	85,9	91,7	100,1	89,8	87,0	73,1	64,1	78,3	88,3
Secondary education	113,0	111,7	122,9	126,0	122,0	132,7	114,5	124,4	115,7	127,0
Upper secondary. General education	78,4	82,0	85,0	85,8	84,0	87,2	75,8	83,9	78,7	87,2
Upper secondary. Vocational education	34,6	29,7	37,9	40,2	38,0	45,5	38,7	40,5	37,0	39,8
Tertiary education	406,5	419,6	441,7	461,0	478,5	490,5	480,5	502,3	501,3	508,0
In percentage of total employment	3,5	3,5	3,6	3,7	3,6	3,6	3,5	3,5	3,4	3,4
2. CULTURAL ENTERPRISES										
Total enterprises with cultural principal activity							192.472	187.168	191.433	182.697
Certain industry and service activities										
Libraries, archives, museums and other cultural							4.950	4.927	5.025	4.126
Publishing of books, periodicals and other publishing							7.260	6.990	6.960	5.619
Motion picture, video, radio, television and music publishing activities							9.695	9.928	10.755	10.000
News agency activities							75	65	65	75
Specialised design, creative, arts and entertainment							49.122	47.760	50.232	51.260
Photographic activities							13.961	13.595	14.221	14.222
Translation and interpretation activities							10.466	10.007	10.193	9.796
Printing and reproduction of recorded media							14.071	13.806	14.024	12.623
Publishing of computer games							151	172	180	198
Manufacture of consumer electronics, magnetic and optical media, and musical instruments							412	413	438	420
Manufacture of jewellery and related articles							1.744	1.688	1.702	1.570
Architectural services							51.294	49.701	49.702	46.839
Cultural education							1.710	1.667	1.796	1.872
Certain trade and rental activities							27.561	26.449	26.140	24.077
In percentage of total enterprises							5,7	5,6	5,6	5,7
In percentage of total enterprises (excluding activity 7111)							4,1	4,1	4,1	4,2
In percentage of total enterprises (excluding activities 7111 and 4777)							3,9	3,8	3,9	4,0
3. FINANCING AND PUBLIC EXPENDITURE ON CULTURE										
Expenditure settled in culture (Million euro)										
By the General State Administration	679	672	663	678	696	716	735	870	1.184	
By the regional administration	1.035	1.081	1.054	1.144	1.178	1.201	1.355	1.461	1.519	
By local governments	-	3.017	3.083	3.270	3.476	3.712	3.004	3.397	4.336	
Expenditure settled in culture (In percentage of GDP)										
By the General State Administration	0,07	0,06	0,06	0,06	0,06	0,06	0,07	0,07	0,09	
By the regional administration	0,10	0,10	0,09	0,10	0,10	0,10	0,12	0,12	0,11	
By local governments	-	0,28	0,28	0,28	0,29	0,30	0,27	0,28	0,32	
4. HOUSEHOLD CONSUMPTION EXPENDITURE ON CULTURE										
Total expenditure (Million euro)			14.099,0	13.298,4	12.714,3	12.451,5	10.484,9	10.773,5	11.356,2	11.306,9
Books and periodicals			3.130,0	2.687,9	2.520,2	2.351,9	2.160,9	2.124,1	2.251,0	2.002,3
Books			2.280,0	1.954,4	1.869,5	1.766,7	1.648,9	1.622,7	1.847,7	1.623,2
Periodicals			849,5	733,6	650,7	585,1	512,0	501,4	403,3	379,1
Cultural services			2.562,7	2.542,4	2.522,8	2.796,3	960,5	1.362,4	1.968,2	2.461,7
Performing arts (cinema, theatre and others)			1.752,0	1.678,6	1.625,1	1.993,2	495,5	715,4	1.183,8	1.556,9
Museums, libraries, gardens and the like			176,0	301,6	260,2	266,2	112,6	217,8	241,9	291,1
Television and radio licence fees, subscriptions			269,1	208,7	187,5	179,9	197,3	227,7	324,5	400,6
Photographic and other services			366,0	353,5	450,0	357,1	155,2	201,5	218,1	213,1
Audiovisual and information processing media, equipment and accessories			3.206,1	3.183,9	3.114,1	3.155,6	3.541,4	3.707,1	3.469,1	3.222,3
Picture, sound and data recording media			426,0	452,5	422,7	442,7	516,9	523,2	551,1	527,8
Audiovisual equipment and accessories			1.383,0	1.345,4	1.334,0	1.370,9	1.184,9	1.242,1	1.250,1	1.197,1
Musical instruments			115,2	116,0	124,6	138,6	157,9	134,6	123,5	118,5
Information processing equipment			1.281,8	1.269,9	1.232,8	1.203,4	1.681,7	1.807,3	1.544,4	1.379,0
Wireless telephone and Internet access provision services			5.200,9	4.884,2	4.557,2	4.147,8	3.822,1	3.579,9	3.667,8	3.620,6
In percentage of total expenditure			2,7	2,5	2,3	2,2	2,1	2,0	1,9	1,8
Average expenditure per person (Euro)			307,0	288,6	274,6	266,9	223,6	230,0	241,5	235,5

(1) Annual averages. See methodological notes about linked series

* For previous periods, see CULTURABase, available at www.cultura.qob.es

Summary table*

Continued

	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
5. INTELLECTUAL PROPERTY										
Amounts collected and amounts distributed by management entities (Million euro)										
Revenue for rights	349	357	356	368	455	439	364	443	546	538
Distribution for rights	320	311	305	311	344	346	348	339	392	435
Members	177.800	183.978	190.033	196.355	202.735	210.965	206.739	215.185	225.753	234.787
Legal entities	7.419	7.629	8.009	7.981	8.205	8.440	7.577	7.801	8.674	8.539
Natural persons	170.381	176.349	182.024	188.374	194.530	202.525	199.162	207.384	217.079	226.248
Men	131.333	135.632	139.756	144.148	148.223	153.715	149.422	155.053	161.390	167.846
Women	39.048	40.717	42.268	44.226	46.307	48.810	49.740	52.331	55.689	58.402
6. INTERNATIONAL TRADE OF CULTURAL GOODS										
Imports of cultural goods (Million euro)	1.575	1.502	1.764	2.324	2.113	2.142	1.938	2.413	2.783	2.940
Books and newspapers	498	361	343	362	380	457	382	380	428	434
Visual arts	71	95	117	120	112	132	101	157	174	188
Performing arts	99	108	118	119	128	143	141	153	159	121
Audio-visual media	518	508	743	1.248	1.031	895	962	1.193	1.134	1.493
Other	389	430	442	475	462	515	352	529	888	704
Exports of cultural goods (Million euro)	1.286	1.324	1.525	1.919	2.031	2.065	2.122	2.057	2.265	2.113
Books and newspapers	560	568	597	598	613	598	469	511	532	541
Visual arts	100	118	116	110	124	130	374	157	181	207
Performing arts	30	32	32	35	36	42	53	65	58	59
Audio-visual media	129	112	297	670	726	774	821	774	641	726
Other	466	494	483	506	533	522	405	551	853	580
7. CULTURAL TOURISM ⁽¹⁾										
Travels of residents in Spain made mainly for cultural reasons (Thousand)	14.109,5	14.419,4	12.531,7	14.689,6	16.983,9	4.751,9	8.575,3	16.429,5	17.729,0	
In percentage of total travels	8,0	7,9	6,5	7,5	8,8	4,7	6,0	9,6	9,5	
International tourist arrivals made mainly for cultural reasons (Thousand)	7.142,8	8.014,2	12.844,6	12.597,8	14.435,9	3.282,4	4.475,4	11.997,6	16.614,4	
In percentage of total arrivals	10,5	10,6	15,7	15,2	17,3	17,3	14,3	16,7	19,5	
Travels of residents in Spain where cultural activities are done (Thousand)	-	45.625,5	48.323,1	47.621,2	47.703,5	14.077,6	24.683,6	39.220,9	46.468,1	
In percentage of total travels	-	23,6	24,9	24,3	24,6	13,9	17,3	22,9	25,0	
International tourist arrivals where cultural activities are done (Thousand)	-	28.105,9	31.307,7	30.794,4	30.811,0	6.112,6	8.798,6	25.139,1	30.709,0	
In percentage of total arrivals	-	37,3	38,3	37,2	36,9	32,2	28,3	35,1	36,1	
8. EDUCATION IN THE CULTURAL FIELD										
Students enrolled in Arts Education in the Special System	382.222	389.295	392.675	393.603	399.301	396.908	396.308	351.536	372.239	383.481
Visual Arts and Design	29.919	29.819	28.836	28.759	29.745	30.459	30.028	30.049	30.708	31.121
Music	317.375	323.553	326.207	325.995	329.525	328.294	327.750	293.748	308.864	316.744
Dance	32.653	33.416	34.982	36.088	37.166	35.102	35.435	24.591	29.079	31.900
Dramatic Arts	2.275	2.352	2.431	2.531	2.580	2.683	2.666	2.754	2.830	2.905
Master's degrees in Arts	-	155	219	230	285	370	429	394	758	811
Students enrolled in Education in the General System										
Upper Secondary General Education (in Arts)	33.137	34.490	34.825	34.196	34.186	34.680	36.330	37.955	39.030	39.715
Vocational Education related to cultural professions	24.952	26.146	26.379	27.204	28.741	29.532	30.951	33.331	31.986	32.266
University Education related to cultural professions	196.809	190.058	193.465	193.737	194.743	197.022	198.297	203.190	206.346	204.293
9. CULTURAL HABITS AND PRACTICES ⁽²⁾ (In percentage)										
<i>Continued</i>										
People who practiced certain cultural activities in the last year										
Visiting museums, exhibitions and art galleries		39,4				46,7		25,5		
Visiting museums		33,2				40,5		20,1		
Visiting monuments and archaeological sites		42,8				50,8		28,2		
Visiting archives		5,6				7,1		3,5		
Visiting libraries or accessing libraries online		25,6				26,8		18,4		
Reading books		62,2				65,8		61,7		
Reading books related to profession or studies		29,0				33,5		29,2		
Reading books not related to profession or studies		56,0				59,5		55,8		
In digital format (usually)		17,7				20,2		24,4		
Directly on the Internet (usually)		5,7				9,9		8,6		
Attending performing arts and musical arts		43,5				46,8		19,9		
Theatre		23,2				24,5		8,2		
Opera		2,6				3,3		0,9		
Operetta		1,8				1,5		0,4		
Ballet or dance		7,0				8,0		2,0		
Circus		7,7				7,3		1,6		
Classical music concerts		8,6				9,4		3,9		
Contemporary music concerts		24,5				30,1		10,4		
Listening to music (usually)		87,2				87,2		85,7		
Going to the cinema		54,0				57,8		27,7		

(1) Not comparable with previous periods due to the methodological changes implemented in 2015 (INE). See methodological notes

(2) The results on cultural habits and practices come from the surveys in periods 2010-2011, 2014-2015, 2018-2019 and 2021-2022

 * For previous periods, see CULTURABase, available at www.cultura.gob.es

Summary table*

Continued

	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
9. CULTURAL HABITS AND PRACTICES ⁽¹⁾ (In percentage)										
<i>Conclusion</i>										
People who practiced certain artistic activities in the last year										
Writing		7,8				8,7		6,4		
Painting or drawing		13,7				16,1		10,1		
Other visual arts		8,3				10,3		5,2		
Photography making		28,9				28,8		13,1		
Video making		15,0				16,7		7,1		
Web page design		3,0				3,2		1,4		
Theatre acting		2,2				2,2		1,3		
Dance, ballet, dancing		4,9				6,2		2,6		
Playing an instrument		7,8				9,6		6,5		
Singing in a choir		2,4				2,7		1,0		
10. HERITAGE										
Immovable goods registered as BIC ⁽¹⁾	17.107	17.302	17.450	17.579	17.621	17.199	17.981	17.693	17.819	19.062
Movable goods registered as BIC	19.320	20.370	22.114	22.938	22.578	23.400	23.342	21.484	22.354	23.348
11. MUSEUMS AND MUSEUM COLLECTIONS										
Museums and museum collections	1.522		1.521		1.481		1.510		1.522	
Estimated number of visits (Thousand)	58.418		59.909		65.403		20.366		51.635	
Average number of days of temporary closing (COVID-19)							119			
12. ARCHIVES										
Documents consulted onsite	112.752	100.676	106.432	100.189	88.330	94.806	42.033	78.150	85.152	108.143
Internet work sessions (Thousand)	1.328	1.481	1.579	1.747	1.914	2.180	2.521	2.178	2.442	2.686
13. LIBRARIES										
Libraries	6.717		6.636		6.458		5.747		5.654	
Service points	8.730		8.564		8.285		7.477		7.186	
Libraries per 100,000 inhabitants	14,4		14,3		13,8		12,1		11,9	
Registered users (Thousand)	21815		22265		21829		26129		27651	
Adults	17536		17753		17428		22084		23455	
Children	4278		4512		4401		4045		4196	
Number of visits (Thousand)	206947		197073		197761		66144		115286	
14. BOOKS										
Books registered in ISBN	79.224	79.397	86.000	89.962	81.228	90.073	78.422	92.722	92.616	87.122
In paper format	56.867	57.117	60.763	61.519	60.835	65.303	52.139	64.645	61.324	60.012
In other formats	22.357	22.280	25.237	28.443	20.393	24.770	26.283	28.077	31.292	27.110
Of public publishers	8.028	7.176	8.248	7.724	7.446	8.665	5.614	8.242	7.174	6.532
Of private publishers	71.196	72.221	77.752	82.238	73.782	81.408	72.808	84.480	85.442	80.590
Children and youth	7.505	7.919	9.317	11.269	7.973	10.052	9.060	10.149	10.587	10.095
Textbooks	9.781	11.273	10.884	7.886	5.185	5.776	7.957	5.101	7.191	6.698
Literary creation	17.330	16.564	18.424	21.745	17.146	21.895	17.020	21.892	22.880	20.967
Social sciences and humanities	26.908	25.610	26.656	27.661	31.238	32.717	25.935	36.660	32.351	31.094
Scientific and technical	8.378	9.613	12.111	12.726	11.438	10.544	9.559	10.030	11.114	9.656
Leisure	7.191	6.346	6.187	6.395	6.492	7.116	6.632	6.757	6.642	6.630
Other	2.131	2.072	2.421	2.280	1.756	1.973	2.259	2.133	1.851	1.982
15. PERFORMING AND MUSICAL ARTS										
Published musical works registered in ISMN	1.393	683	1.243	1.151	1.120	1.602	1.016	2.554	415	821
Permanent theatre venues	1.546	1.569	1.630	1.656	1.674	1.709	1.719	1.748	1.756	1.780
Concert halls	541	537	541	539	542	541	923	1.290	1.300	1.345
Theatre companies	3.617	3.640	3.743	3.966	4.144	4.252	4.329	4.500	4.590	4.674
Dance companies	937	964	1.001	833	876	917	930	932	943	1.037
Theatre festivals	654	787	764	803	746	776	793	810	823	892
Revenue in theatre plays (Thousand euro)	181.267	192.341	200.949	202.301	204.793	207.394	59.642	95.202	130.638	138.802
Revenue in lyric performances (Thousand euro)	21.581	20.413	20.526	21.646	22.522	22.889	3.706	6.816	10.291	14.290
Revenue in dance performances (Thousand euro)	8.673	8.371	8.221	8.394	8.555	8.697	2.764	4.977	6.616	7.311
Revenue in classical music concerts (Thousand euro)	36.028	38.001	39.604	42.637	43.946	45.464	12.112	16.807	30.065	36.935
Revenue in popular music concerts (including large concerts) (Thousand euro)	180.439	200.207	297.619	330.373	358.192	382.496	103.419	154.579	449.618	573.053

(1) Bienes de Interés Cultural (Goods of Cultural Interest)

* For previous periods, see [CULTURABase](http://www.cultura.gob.es), available at www.cultura.gob.es

Summary table*

Conclusion

	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
16. FILMS AND AUDIOVISUAL CONTENT										
Feature films produced	216	255	254	241	266	265	222	273	322	375
Short films produced	246	233	272	296	359	405	419	471	465	556
Cinema theatres	710	711	721	739	734	764	750	710	731	744
Exhibition halls	3.700	3.588	3.554	3.618	3.589	3.695	3.701	3.625	3.650	3.608
Premiers	565	565	627	587	616	655	439	556	643	728
Films displayed	1.590	1.750	1.678	1.806	1.947	1.835	1.686	2.121	2.521	2.357
Viewers (<i>Million</i>)	88,0	96,1	101,8	99,8	98,9	104,9	27,0	41,7	59,1	76,7
Revenue (<i>Million euro</i>)	518,2	575,2	602,0	591,3	585,7	614,7	161,0	251,9	367,5	493,0
Spanish cinema festivals	43	45	37	33	30	36	62	79	64	67
17. BULLFIGHTING ACTIVITIES										
Professionals operating at some point of the reference period	6.608	6.448	6.177	6.060	5.497	5.357	4.964	4.835	4.956	4.885
Events	1.868	1.736	1.598	1.553	1.521	1.425	129	824	1.546	1.474
18. SATELLITE ACCOUNT ON CULTURE. SNA Revision 2019⁽¹⁾ (In percentage)										
Contribution of cultural activities to the GDP	2,3	2,4	2,4	2,4	2,4	2,3	2,1	2,2	2,3	
Contribution of cultural activities to the GVA	2,4	2,5	2,5	2,5	2,5	2,4	2,2	2,3	2,3	
Contribution of activities related to intellectual property to the GDP	3,2	3,2	3,2	3,3	3,4	3,4	3,2	3,3	3,5	
Contribution of activities related to intellectual property to the GVA	3,3	3,3	3,3	3,4	3,5	3,5	3,3	3,4	3,6	
19. INTERNATIONAL INDICATORS										
Cultural employment (<i>Thousand</i>)	6.807,7	6.829,9	6.958,8	7.175,9	7.261,5	7.379,0	7.147,2	7.415,5	7.751,6	7.781,4
Cultural employment (<i>In percentage of total employment</i>)	3,6	3,6	3,6	3,7	3,7	3,7	3,6	3,7	3,8	3,8
20. FOUNDATIONS SUBJECT TO STATE PROTECTORATE										
Registered foundations			4.261	4.357	4.507	4.561	4.596	4.705	4.878	
Valid processed foundations			2.749	2.742	2.755	2.723	2.676	2.603	2.536	
Total assets (<i>Million euro</i>)			14.785	15.058	15.142	15.471	15.484	16.869	17.617	
Net worth (<i>Million euro</i>)			11.907	12.265	12.297	12.584	12.503	13.083	13.748	
21. YOUTH CULTURAL VOUCHER										
Beneficiaries of the Youth Cultural Voucher									277.594	
Beneficiaries in percentage of the population aged 18 in each edition									54,3	
Expenditure made by beneficiaries of the Youth Cultural Voucher (<i>Thousand euro</i>)									71.963,8	
Average expenditure per beneficiary (<i>Euro</i>)									259,2	

⁽¹⁾ The results for the years before 2015 come from linked series. See methodological notes

* For previous periods, see CULTURABase, available at www.cultura.gob.es



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