

STATISTICS

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**STATISTIC
ON MUSEUMS AND
MUSEUM
COLLECTIONS
2018
RESULTS SUMMARY**

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**Statistic on
Museums and
Museum
Collections
2018***Introduction and main concepts**Comments on main results**Summary tables*

Introduction

The present summary of results is obtained from the Statistic on Museums and Museum Collections 2018, a statistical operation that is carried out biennially and included in the National Statistics Plan. It is developed by the Ministry of Culture and Sport in collaboration with the Ministry of Defence, National Heritage and the autonomous regions and cities.

The aim is to provide statistical indicators about these cultural institutions and those aspects related to the supply of museums, their general characteristics, accessibility, infrastructure, facilities, deposits, exhibitions and publications among others, as well as those related to the demand, especially through estimates of visitors.

The main classification variables used in the project are the following: autonomous regions or cities and sizes of the municipalities where the institutions are situated, ownership or management, and types of museums or museum collections.

The first section of the present edition includes the main concepts used in the elaboration of the

Statistic on Museums and Museum Collections.

The second section incorporates a brief reference to the main results of the statistic complemented with the results of this sector provided by the Survey on Cultural Habits and Practices.

Finally, tables of main results are included.

The Ministry of Culture and Sport is grateful for the excellent collaboration of the various institutions that have provided the necessary information for the elaboration of this project. The elaboration of this edition would not have been possible without their valuable assistance.

The results presented here are expected to provide an instrument for the better understanding of the reality of museums and their development over time.

The methodological aspects can be consulted in the section of Culture Statistics at the website of the Ministry of Culture and Sport, www.culturaydeporte.gob.es, along with the full results.

Main concepts and classifications

Museum. The concept of museum as used in statistics is the one defined by the Law of Spanish Historical Heritage, 16/1985, of June 26, by which “*Museums are institutions of a permanent nature that acquire, conserve, research, communicate and exhibit for the purposes of study, education and contemplation, collections that are of historical, artistic, scientific, technical or any other form of cultural value*”.

Museum Collection. For the purposes of statistics, Museum Collections are considered to be “*the body of cultural goods which, even though not meeting all the conditions required for the development of the inherent functions of a museum, are exposed to the public in keeping with museum criteria, at fixed visiting hours, and which has a basic set of deposits as well as the means for their conservation and safe keeping*”.

Type of Museum. The classification of Museums and Museum Collections according to type is basically the one established by UNESCO, including some variations derived from the contributions of specialists on the subject, mainly to adapt it to the reality of each autonomous region. It is the following:

- *Fine Arts.* Contain works of art created fundamentally between Ancient times and the XIX century (architecture, sculpture, painting, drawing, etching and religious art).
- *Decorative Arts.* Contain works of art of ornamental nature. Also called applied arts or industrial arts.
- *Contemporary Art.* Contain works of art made, mainly, in the XX and XXI centuries. Cinematography and photography are included.
- *Casa-Museo.* Museums located in the house of birth or residence of a famous personality.
- *Archaeological.* Contain objects with historical and/or artistic value from excavations, prospectings and archaeological sites. Numismatics, glyptics, epigraphy and other specialities are included.
- *In Situ.* Contain certain historical goods (archaeological sites, monuments, in situ examples of the industrial past, etc.) in the place where they were originally conceived. Archaeological Interpretation Centres are included, as long as they hold original collections. Nature Interpretation Centres are excluded.

- *Historical.* Museums and museum collections that illustrate events or historical periods, personalities, etc. Military museums are included in this category.
- *Natural Sciences and Natural History.* Contain objects related to biology, botany, geology, zoology, physical anthropology, palaeontology, mineralogy, ecology, etc.
- *Science and Technology.* Contain objects representative of the evolution of science and technical history, and also attend to the dissemination of their general principles. Planetariums and scientific centres are excluded, except for those holding a Museum or Museum Collection.
- *Ethnography and Anthropology.* Devoted to pre-industrial contemporary elements and culture, or those belonging to a recent past. This category includes museums of folklore, of the arts and of popular customs and traditions.
- *Specialised.* For specific areas of Cultural Heritage not covered in other categories.
- *General.* Museums or Museum Collections that can be identified by more than one of the previously mentioned categories.
- *Others.* Museums that cannot be included in the previous categories.

Autonomous region. The geographical classification corresponds to the location of the Museum or Museum Collection, regardless of the ownership or management institution.

Ownership. Refers to the natural person or legal entity that is the title holder of the heritage of a Museum or Museum Collection.

Management institution. Refers to the natural person or legal entity that is responsible for the management of the institution.

Finally it should be pointed out that the following institutions have been excluded from the research: conservation institutes and exhibition galleries that depend on libraries and archive centres; the institutions that exhibit living species, such as botanical gardens and zoos, aquariums, plant nurseries, etc; natural reserves, planetariums and scientific centres, except for those holding a Museum or Museum Collection in the terms used in the present statistic.

Figure 1
Estimated number of visitors to Museums and Museum Collections
(Millions)

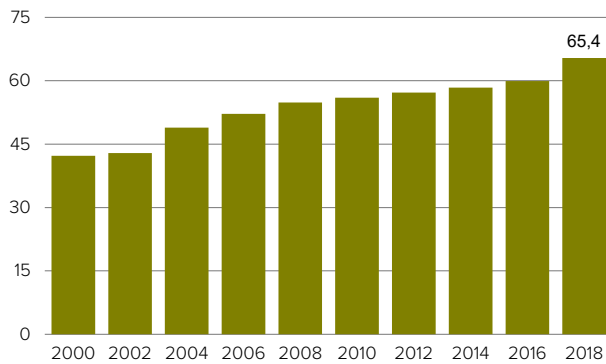
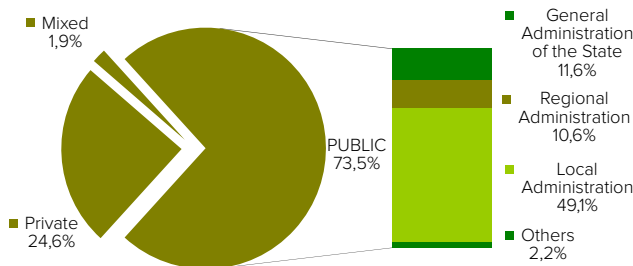
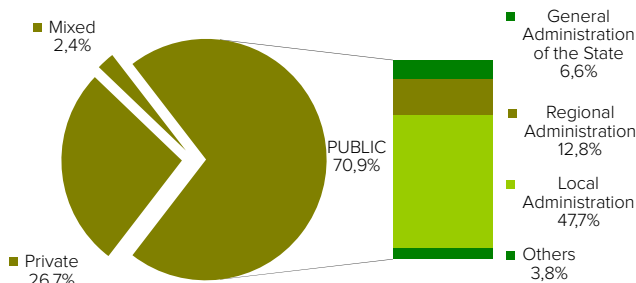


Figure 2
Museums and Museum Collections by ownership and management institution. 2018

Ownership *(In percentage of the total)*



Management institution *(In percentage of the total)*



Main results

The results of the statistic are based on the 1.461 Museums and Museum Collections that responded to the statistic, representing a coverage of 98,6% of the total museum institutions in the census, 1.481.

According to the estimates provided by the statistics, the Museums and Museum Collections that provided information received 65,4 million visitors in 2018. This figure represents an increase of 9,2% with respect to the previous edition of the statistic in 2016.

Regarding the average number of visitors per open museum, this figure stood at 45.929 in 2018, reaching 106.471 for *Contemporary Art* and 78.847 for *Fine Arts*.

Most of the Museums and Museum Collections investigated are public, 73,5%; 24,6% are private and 1,9% are mixed museums. Regarding public owned museums, the Local Administration shows the most significant weight with a number of museum institutions, representing 49,1% of the total, followed by the General State Administration, 11,6%, and the Regional Administration, 10,6%. Regarding private owned museums, the weight of ecclesiastical museums is also significant, representing 7,3% of the total analysed.

Figure 3
Estimated number of visitors per open museum by type. 2018

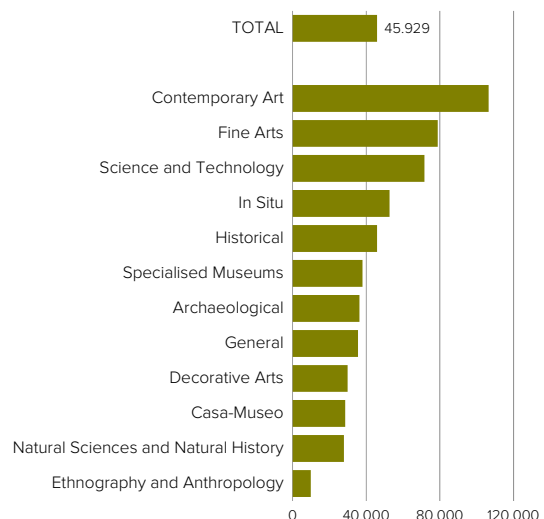
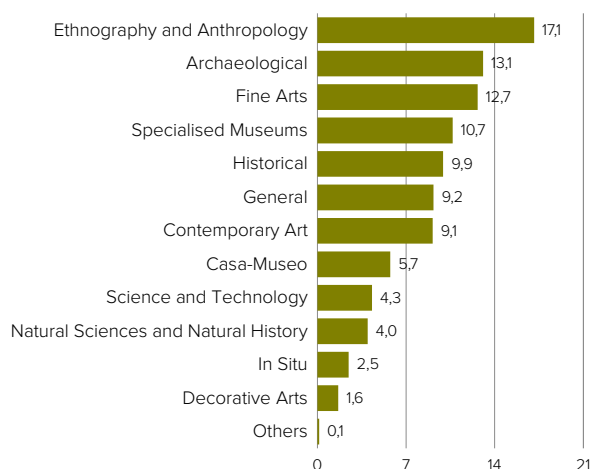


Figure 4
Museums and Museum Collections by type and municipality size. 2018

By type (In percentage)



By municipality size (Absolute values)

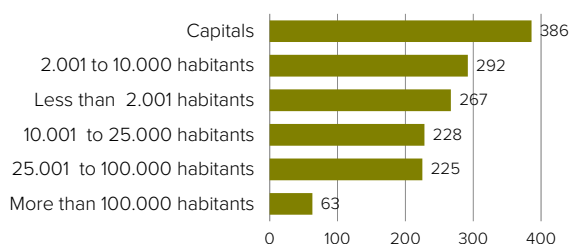
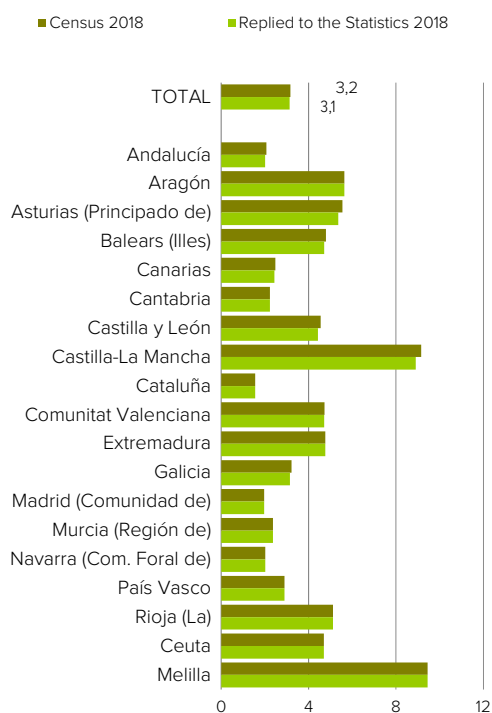


Figure 5
Museums and Museum Collections per 100.000 inhabitants by autonomous region. 2018



With respect to the type of Museums and Museum Collections investigated, in percentage terms *Ethnography and Anthropology* stand out, representing 17,1% of the total, as well as *Archaeological*, with 13,1%.

In terms of relative weight, these types are followed by *Fine Arts*, *Specialised* and *Historical Museums*, representing 12,7%, 10,7% and 9,9% respectively. *General Museums* and *Contemporary Art Museums*, are situated in the central group, with 9,2% and 9,1%.

Finally, the institutions with relative weights lower than 6% are those dedicated to *Casa-Museo*, *Science and Technology*, *Natural Science and Natural History*, *In Situ*, *Decorative Arts* and *Others*, in that order.

The estimated staff of the 1.461 Museums and Museum Collections under study is 15.036 people, 10,3 on average per museum institution.

By sex, more than half of the staff are women, 54,8% and the remaining 45,2% are men.

By type of workday, the most frequent is full-time, 71,3% compared to 28,7% for part-time.

By type of labour relations, remunerated jobs with permanent contracts amount for 69,4%, 18,4% for remunerated temporary contracts and 4,9% non-remunerated works. Volunteer staff have a significant weight, 7,3%.

Figure 6
Staff assigned to Museums and Museum Collections according to sex and type of workday, by professional category. 2018
(In percentage of the total of each group)

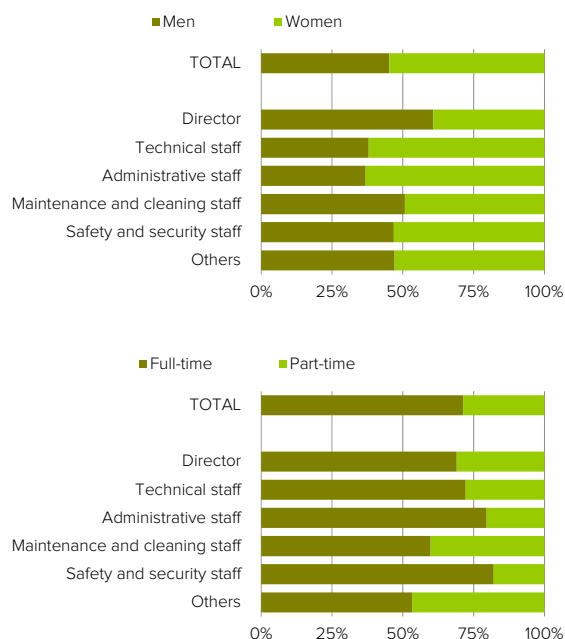


Figure 7
Museums and Museum Collections by type of opening to the public. 2018
(In percentage of the total)

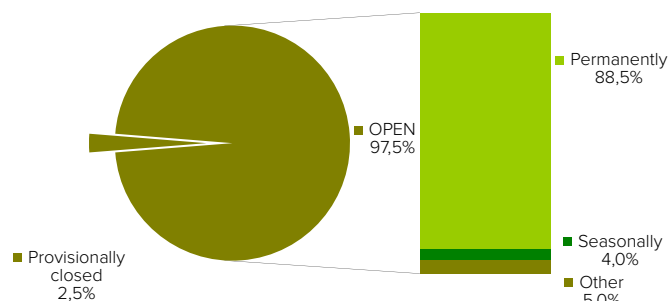
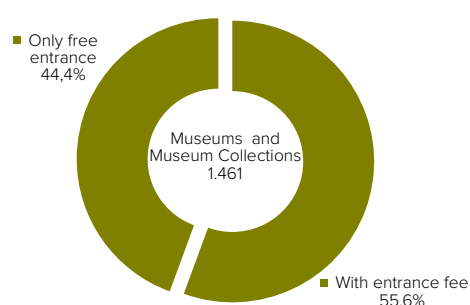
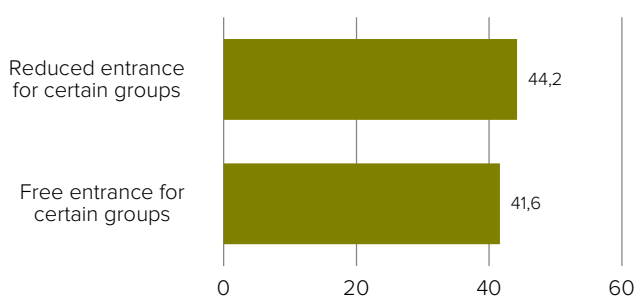


Figure 8
Museums and Museum Collections by type of fee. 2018
(In percentage of the total)

By type of fee *(In percentage of the total)*



With reduced fee or free entrance *(In percentage of the total)*



Accessibility

97,5% of the institutions under study (Museums and Museum Collections) were open during 2018 and 2,5% were provisionally closed. Among the open museums, 88,5% were permanently open and with low incidence, 4% were seasonally opened.

The access is not restricted in 98,3% of the institutions, being restricted in the remaining 1,7%. Advance requests for visits are not required in 37,9% of the Museums and Museum Collections and in 52% of them they are only required for groups.

On working days, the opening hours are concentrated from Tuesdays to Fridays, in which 92,5% of the institutions were open. A significant lower percentage of institutions, 31,3%, opened on Mondays. The activity was intense on weekends, 89% institutions remained open, while the percentage of museums that opened on public holidays is lower, 65,8%.

44,4% of the institutions have exclusively free entrance fees. Most of the museums with entrance fee, 55,6%, offer reduced prices, 44,2%, or free tickets to certain groups, 41,6%, being the target groups seniors and students for reduced fees and children for free tickets.

Among the 812 institutions with entrance fee, the price is less than two euro in 35,3%, it is between two and three euro in 29,9% and higher in 34,7%.

Figure 9
Museums and Museum Collections by opening days. 2018
(In percentage)

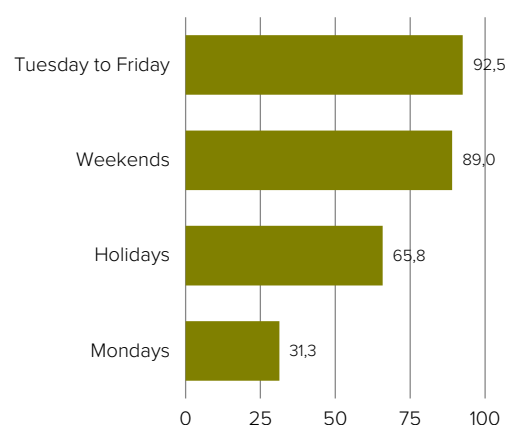


Figure 10
Museums and Museum Collections by type of temporary exhibitions. 2018
(In percentage of the total of each type)

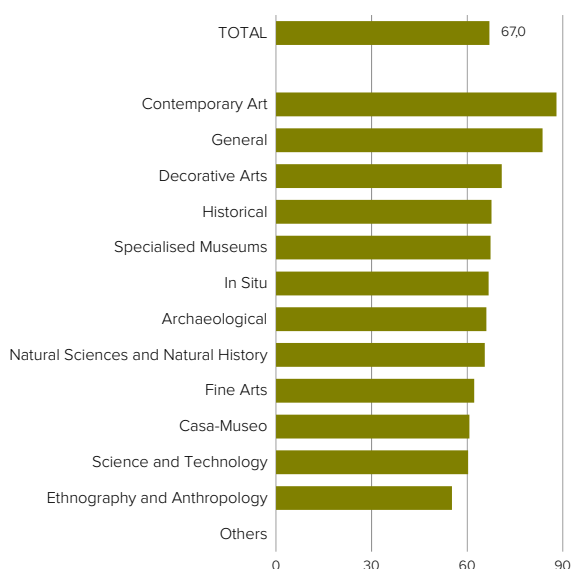


Figure 11
Museum deposits by their belonging to the permanent collection. 2018
(In percentage)

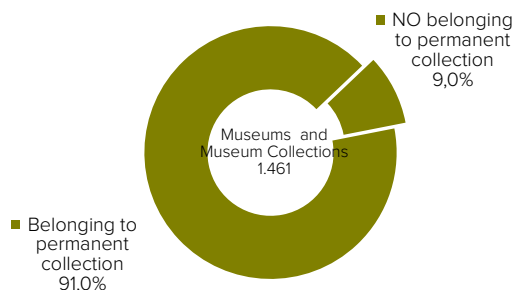
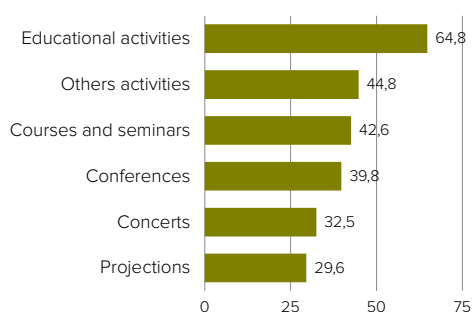


Figure 12
Museums and Museum Collections by activities offered. 2018
(In percentage)



Exhibitions

More than half of the institutions researched, 67%, held temporary exhibitions in 2018. This indicator reaches the highest value for *Contemporary Art*, 88%, followed by *General Museums*, 83,6%, *Decorative Arts*, 70,8%, and *History Museums*, 67,6%.

Museum deposits

The results on museum deposits refer to the 1.434 Museums and Museum Collections that provided information in 2018. This fact must be taken into account when assessing the results because the large variability observed between the different types of museums and the scarce relationship with other variables make it impossible to extrapolate the total number of museum deposits.

The results indicate that each institution has 33.796 deposits on average and most of them, 91%, belong to the permanent collection. The highest rates of deposits per museum are observed in the museum type *Natural Sciences and Natural History*, 262.550.

Activities

Education activities have a great weight in the institutions at issue. 64,8% of museums offer this type of activities, most of which are targeted to children. Although following at a great distance in terms of frequency, other activities are also offered, such as courses and seminars, 42,6%, conferences, 39,8%, and concerts, 32,5%.

Figure 13
Museums and Museum Collections by target group of education activities. 2018
(In percentage)

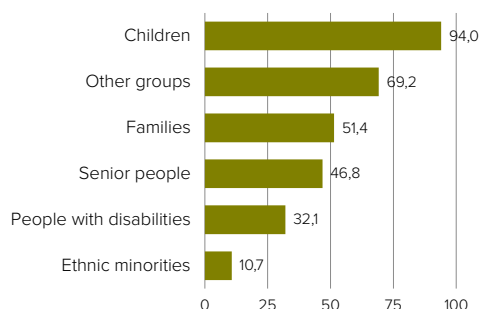


Figure 14
Museums and Museum Collections by availability of services and facilities. 2018
(In percentage)

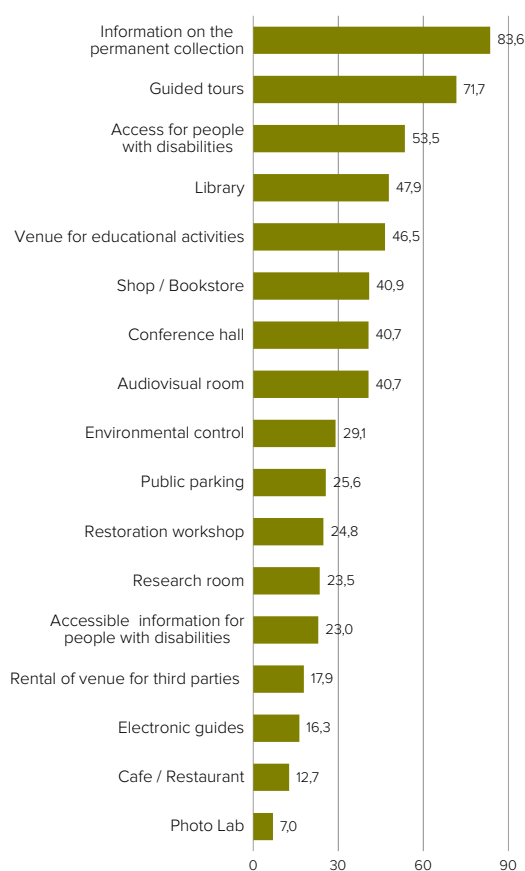
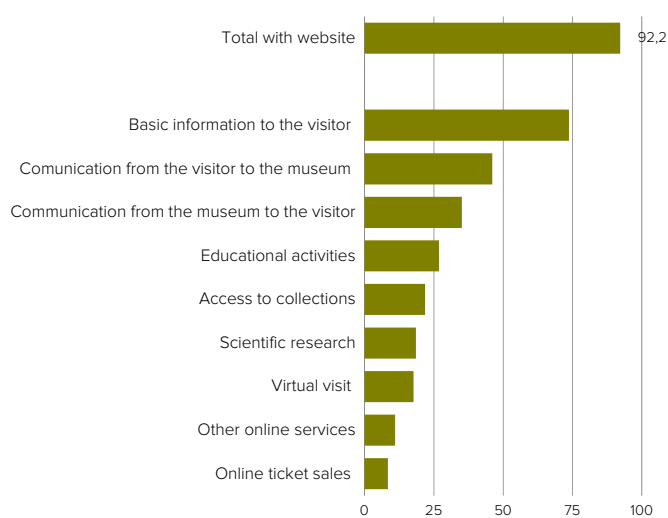


Figure 15
Museums and Museum Collections by availability of website and services provided. 2018
(In percentage)



Services and facilities

The most frequent services and facilities in museum institutions are information on the permanent collection, 83,6%, guided tours, 71,7%, access for people with disabilities, 53,5% and libraries, 47,9%.

With lower intensity but percentages higher than 40% are venues for education activities, with 46,5%, shop/bookstore, 40,9%, and conference hall and audiovisual room, both with 40,7%.

With values lower than 30% are, in the following order, environmental control, public parking, restoration workshop, research rooms, accessible information for people with disabilities, rental of venue for third parties, electronic guides, cafe/restaurant and photo lab.

With regard to the implementation of information technologies in museum institutions, 98,9% have computers which are mainly used for administrative tasks and access to the Internet.

More than nine out of ten Museums and Museum Institutions, 92,9%, have a website to provide information and communication services to visitors and users and education activities or online tickets sales.

Figure 16
Museums and Museum Collections by availability of computer and website. 2018
(In percentage of the total of each autonomous region)

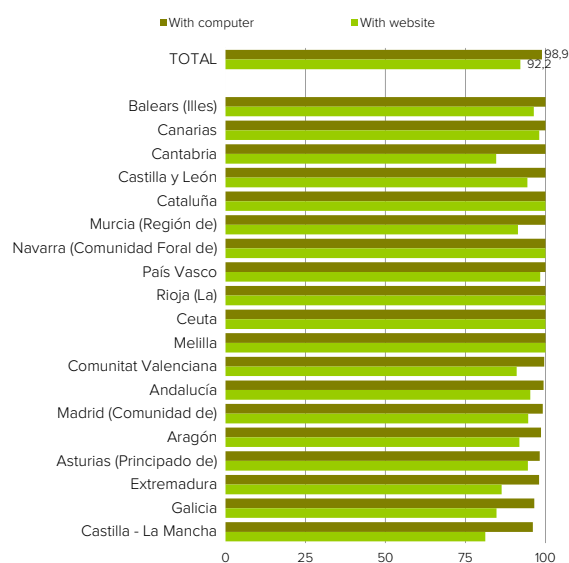
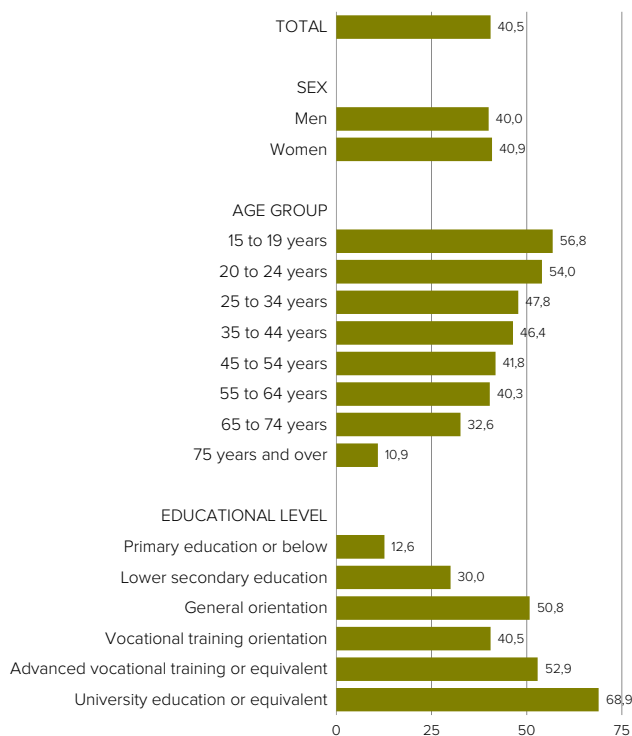


Figure 17
Annual attendance at museums by characteristics. 2018-2019
(In percentage of the total of each group)



Museum attendance according to the Survey of Cultural Habits and Practices

The Survey of Cultural Habits and Practices is an official statistic included in the National Statistics Plan produced on a four-year basis and by the Ministry. It is a sample survey that is directed towards a sample of 16 thousand people aged 15 and over.

The results of the edition 2018-2019 indicate that the annual rate of attendance at museums stands at 40,5% of the people surveyed.

Attendance rates are slightly lower in men, 40%, than in women, 40,9%.

These attendance rates are at their highest in the youngest group, decrease with age and rise when increasing the level of education.

There is a strong interrelationship between attendance at museums and other cultural activities. Thus in the group analysed, an increase in the rates of attendance at the theatre is observed, 43,5%, compared to 24,5% for the overall population; at concerts, 52,3%, compared to 34,2%, and at cinema, 80,3%, compared to 57,8%.

These increases are stronger for visits to monuments, 86,6%, compared to 49,3% for the population surveyed, or for reading rates, 86,7%, compared to 65,8%.

The detailed results of the survey along with the methodological details can be found at www.culturaydeporte.gob.es.

Figure 18
Indicators of annual cultural participation considering the total population surveyed and persons having attended museums. 2018-2019
(In percentage)

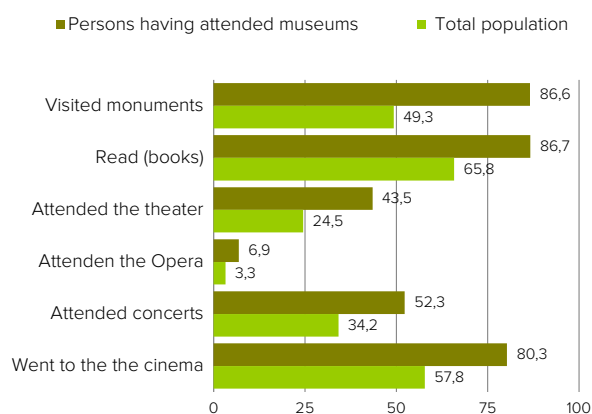
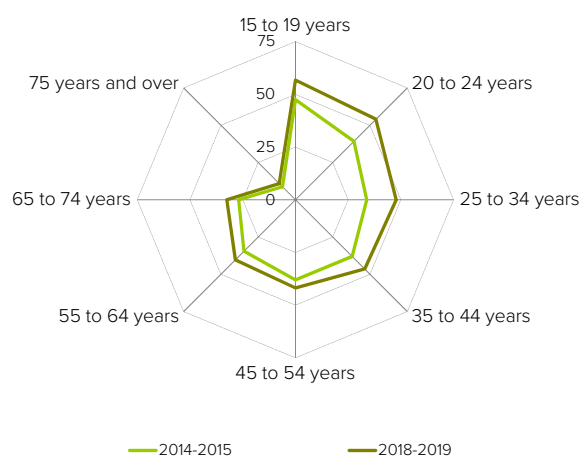


Figure 19
Development of annual attendance at museums by age group
(In percentage)



Source: Survey of Cultural Habits and Practices

Table 1. Museums and Museum Collections by type

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.479	1.464	1.468	1.504	1.461	100	100	100	100	100
Archaeological	172	173	178	191	191	11,6	11,8	12,1	12,7	13,1
Contemporary art	130	126	131	134	133	8,8	8,6	8,9	8,9	9,1
Decorative art	30	33	29	28	24	2,0	2,3	2,0	1,9	1,6
Fine arts	228	227	220	218	185	15,4	15,5	15,0	14,5	12,7
Casa-Museo	93	92	87	86	84	6,3	6,3	5,9	5,7	5,7
Science and Technology	55	56	57	62	63	3,7	3,8	3,9	4,1	4,3
Natural sciences and Natural history	59	58	54	57	58	4,0	4,0	3,7	3,8	4,0
In Situ	49	37	35	36	36	3,3	2,5	2,4	2,4	2,5
Specialised	147	140	144	152	156	9,9	9,6	9,8	10,1	10,7
Ethnography and Anthropology	256	262	261	262	250	17,3	17,9	17,8	17,4	17,1
General	142	144	138	141	134	9,6	9,8	9,4	9,4	9,2
Historical	108	111	129	133	145	7,3	7,6	8,8	8,8	9,9
Others	10	5	5	4	2	0,7	0,3	0,3	0,3	0,1

Table 2. Main indicators by type of Museums and Museum Collections ⁽¹⁾

	Public owned (%)	Private owned (%)	Permanently opened (%)	Not restricted (%)	Only free entrance (%)	Have computer (%)	Have website (%)
TOTAL	73,5	24,6	88,5	98,3	44,4	98,9	92,2
Archaeological	96,3	2,6	94,2	100,0	46,6	100,0	93,2
Contemporary art	70,7	27,1	93,2	100,0	57,1	100,0	96,2
Decorative art	58,3	29,2	91,7	100,0	33,3	100,0	100,0
Fine arts	39,5	57,8	90,3	99,5	33,0	96,8	89,2
Casa-Museo	78,6	19,0	85,7	98,8	31,0	100,0	96,4
Science and Technology	68,3	28,6	88,9	93,7	41,3	100,0	96,8
Natural sciences and Natural history	74,1	19,0	70,7	96,6	34,5	100,0	96,6
In Situ	94,4	5,6	91,7	100,0	44,4	100,0	91,7
Specialised	64,7	34,0	90,4	99,4	39,1	99,4	94,2
Ethnography and Anthropology	73,6	24,8	82,0	99,6	48,4	97,2	86,4
General	83,6	15,7	95,5	100,0	39,6	99,3	94,8
Historical	86,9	13,1	84,1	89,7	63,4	99,3	89,0
Others	-	100,0	100,0	100,0	-	100,0	100,0

	Restoration workshop (%)	Guided tours (%)	Have held temporary exhibitions (%)	Educational activities (%)	Museum deposits by museum ⁽²⁾	Estimated staff assigned to museums ⁽³⁾	Estimated number of visitors to opened museum ⁽³⁾
TOTAL	24,8	71,7	67,0	64,8	33.796	10,3	45.929
Archaeological	35,6	67,0	66,0	77,5	47.256	11,3	36.302
Contemporary art	26,3	75,2	88,0	75,9	5.029	16,2	106.471
Decorative art	37,5	70,8	70,8	62,5	9.019	10,3	29.956
Fine arts	24,9	67,6	62,2	46,5	8.256	13,9	78.847
Casa-Museo	4,8	78,6	60,7	66,7	8.684	7,4	28.540
Science and Technology	30,2	71,4	60,3	60,3	5.287	12,1	71.590
Natural sciences and Natural history	37,9	81,0	65,5	75,9	262.550	13,2	27.809
In Situ	16,7	80,6	66,7	77,8	14.607	9,8	52.641
Specialised	21,2	81,4	67,3	75,6	21.868	9,1	38.014
Ethnography and Anthropology	15,6	74,4	55,2	58,8	14.938	4,5	9.876
General	42,5	52,2	83,6	57,5	95.021	11,3	35.523
Historical	16,6	73,8	67,6	60,0	5.996	8,9	45.937
Others	50,0	50,0	-	100,0	539	16,5	205.693

⁽¹⁾ These results refer to the 1.461 Museums and Museum Collections that replied to the questionnaire

⁽²⁾ These results refer to the 1.434 Museums and Museum Collections that gave information on this item

⁽³⁾ These results refer to the Museums and Museum Collections once the non-response has been estimated

Table 3. Museums and Museum Collections in the census by autonomous region ⁽¹⁾

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.530	1.529	1.522	1.521	1.481	100	100	100	100	100	3,3	3,3	3,3	3,3	3,2
Andalucía	187	186	180	174	174	12,2	12,2	11,8	11,4	11,7	2,3	2,2	2,1	2,1	2,1
Aragón	69	61	68	70	74	4,5	4,0	4,5	4,6	5,0	5,3	4,6	5,1	5,3	5,6
Asturias (Principado de)	51	50	56	58	57	3,3	3,3	3,7	3,8	3,8	4,8	4,7	5,3	5,6	5,5
Balears (Illes)	62	56	57	56	56	4,1	3,7	3,7	3,7	3,8	5,7	5,1	5,1	4,9	4,8
Canarias	57	56	49	52	54	3,7	3,7	3,2	3,4	3,6	2,7	2,6	2,3	2,4	2,5
Cantabria	11	12	12	13	13	0,7	0,8	0,8	0,9	0,9	1,9	2,1	2,0	2,2	2,2
Castilla y León	203	199	196	196	110	13,3	13,0	12,9	12,9	7,4	8,1	8,0	7,9	8,0	4,5
Castilla-La Mancha	158	154	193	183	186	10,3	10,1	12,7	12,0	12,6	7,8	7,5	9,3	8,9	9,2
Cataluña	108	115	118	115	117	7,1	7,5	7,8	7,6	7,9	1,5	1,6	1,6	1,6	1,6
Comunitat Valenciana	198	205	191	206	234	12,9	13,4	12,5	13,5	15,8	4,0	4,1	3,9	4,2	4,7
Extremadura	56	51	51	51	51	3,7	3,3	3,4	3,4	3,4	5,2	4,7	4,7	4,7	4,8
Galicia	78	80	82	84	87	5,1	5,2	5,4	5,5	5,9	2,8	2,9	3,0	3,1	3,2
Madrid (Comunidad de)	123	124	130	129	129	8,0	8,1	8,5	8,5	8,7	1,9	1,9	2,0	2,0	2,0
Murcia (Región de)	76	76	30	35	35	5,0	5,0	2,0	2,3	2,4	5,2	5,1	2,1	2,4	2,4
Navarra (Com. Foral de)	8	13	13	10	13	0,5	0,9	0,9	0,7	0,9	1,3	2,1	2,0	1,6	2,0
País Vasco	63	67	66	61	63	4,1	4,4	4,3	4,0	4,3	2,9	3,1	3,0	2,8	2,9
Rioja (La)	13	14	18	16	16	0,8	0,9	1,2	1,1	1,1	4,1	4,5	5,7	5,1	5,1
Ceuta	2	2	4	4	4	0,1	0,1	0,3	0,3	0,3	2,7	2,6	4,7	4,7	4,7
Melilla	7	8	8	8	8	0,5	0,5	0,5	0,5	0,5	9,7	10,5	9,5	9,4	9,4

Table 4. Museums and Museum Collections that replied to the statistics by autonomous region

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.479	1.464	1.468	1.504	1.461	100	100	100	100	100	3,2	3,2	3,2	3,2	3,1
Andalucía	178	168	165	168	169	12,0	11,5	11,2	11,2	11,6	2,2	2,0	2,0	2,0	2,0
Aragón	63	58	68	70	74	4,3	4,0	4,6	4,7	5,1	4,8	4,4	5,1	5,3	5,6
Asturias (Principado de)	51	45	56	53	55	3,4	3,1	3,8	3,5	3,8	4,8	4,3	5,3	5,1	5,4
Balears (Illes)	62	56	57	56	55	4,2	3,8	3,9	3,7	3,8	5,7	5,1	5,1	4,9	4,7
Canarias	57	55	46	51	53	3,9	3,8	3,1	3,4	3,6	2,7	2,6	2,2	2,4	2,4
Cantabria	11	12	12	13	13	0,7	0,8	0,8	0,9	0,9	1,9	2,1	2,0	2,2	2,2
Castilla y León	192	192	195	196	107	13,0	13,1	13,3	13,0	7,3	7,7	7,7	7,8	8,0	4,4
Castilla-La Mancha	155	139	175	182	181	10,5	9,5	11,9	12,1	12,4	7,6	6,8	8,4	8,9	8,9
Cataluña	108	115	118	115	117	7,3	7,9	8,0	7,6	8,0	1,5	1,6	1,6	1,6	1,6
Comunitat Valenciana	198	205	190	206	233	13,4	14,0	12,9	13,7	15,9	4,0	4,1	3,8	4,2	4,7
Extremadura	52	50	47	50	51	3,5	3,4	3,2	3,3	3,5	4,8	4,6	4,3	4,6	4,8
Galicia	73	76	79	81	85	4,9	5,2	5,4	5,4	5,8	2,7	2,8	2,9	3,0	3,1
Madrid (Comunidad de)	117	119	127	129	129	7,9	8,1	8,7	8,6	8,8	1,8	1,9	2,0	2,0	2,0
Murcia (Región de)	70	72	29	35	35	4,7	4,9	2,0	2,3	2,4	4,8	4,9	2,0	2,4	2,4
Navarra (Com. Foral de)	8	13	12	10	13	0,5	0,9	0,8	0,7	0,9	1,3	2,1	1,9	1,6	2,0
País Vasco	62	65	62	61	63	4,2	4,4	4,2	4,1	4,3	2,9	3,1	2,9	2,8	2,9
Rioja (La)	13	14	18	16	16	0,9	1,0	1,2	1,1	1,1	4,1	4,5	5,7	5,1	5,1
Ceuta	2	2	4	4	4	0,1	0,1	0,3	0,3	0,3	2,7	2,6	4,7	4,7	4,7
Melilla	7	8	8	8	8	0,5	0,5	0,5	0,5	0,5	9,7	10,5	9,5	9,4	9,4

(1) The evolution is subjected to the different criteria, more or less restricted, used in the definition of Museums and Museum Collections by certain autonomous regions

Table 5. Museums and Museum Collections by ownership

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.479	1.464	1.468	1.504	1.461	100	100	100	100	100
Public	999	992	1.030	1.065	1.074	67,5	67,8	70,2	70,8	73,5
General Administration of the State	149	151	171	172	169	10,1	10,3	11,6	11,4	11,6
<i>MCUD</i>	84	86	88	87	84	5,7	5,9	6,0	5,8	5,7
<i>Remaining GAS</i>	65	65	83	85	85	4,4	4,4	5,7	5,7	5,8
Regional Administration	136	140	139	153	155	9,2	9,6	9,5	10,2	10,6
Local Administration	673	669	685	708	718	45,5	45,7	46,7	47,1	49,1
Others	41	32	35	32	32	2,8	2,2	2,4	2,1	2,2
Private	449	439	410	406	359	30,4	30,0	27,9	27,0	24,6
Ecclesiastical	165	154	145	146	106	11,2	10,5	9,9	9,7	7,3
Others	284	285	265	260	253	19,2	19,5	18,1	17,3	17,3
Mixed	31	33	28	33	28	2,1	2,3	1,9	2,2	1,9

Table 6. Museums and Museum Collections by management institution

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.479	1.464	1.468	1.504	1.461	100	100	100	100	100
Public	972	968	1.009	1.036	1.036	65,7	66,1	68,7	68,9	70,9
General Administration of the State	79	76	95	97	97	5,3	5,2	6,5	6,4	6,6
<i>MCUD</i>	20	19	19	19	20	1,4	1,3	1,3	1,3	1,4
<i>Remaining GAS</i>	59	57	76	78	77	4,0	3,9	5,2	5,2	5,3
Regional Administration	179	183	185	192	187	12,1	12,5	12,6	12,8	12,8
Local Administration	657	650	667	687	697	44,4	44,4	45,4	45,7	47,7
Others	57	59	62	60	55	3,9	4,0	4,2	4,0	3,8
Private	471	464	434	435	390	31,8	31,7	29,6	28,9	26,7
Ecclesiastical	151	145	136	134	93	10,2	9,9	9,3	8,9	6,4
Others	320	319	298	301	297	21,6	21,8	20,3	20,0	20,3
Mixed	36	32	25	33	35	2,4	2,2	1,7	2,2	2,4

Table 7. Museums and Museum Collections by accessibility

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.479	1.464	1.468	1.504	1.461	100	100	100	100	100
OPEN TO THE PUBLIC										
Open	1.403	1.421	1.434	1.481	1.424	94,9	97,1	97,7	98,5	97,5
<i>Permanently</i>	1.282	1.275	1.288	1.341	1.293	86,7	87,1	87,7	89,2	88,5
<i>Seasonally</i>	75	78	74	65	58	5,1	5,3	5,0	4,3	4,0
<i>Other</i>	46	68	72	75	73	3,1	4,6	4,9	5,0	5,0
Provisionally closed	76	43	34	23	37	5,1	2,9	2,3	1,5	2,5
ACCESS										
Not restricted	1.458	1.455	1.441	1.475	1.436	98,6	99,4	98,2	98,1	98,3
Restricted	21	9	27	29	25	1,4	0,6	1,8	1,9	1,7
PRIOR AUTHORISATION										
Prior authorisation	738	736	761	837	907	49,9	50,3	51,8	55,7	62,1
<i>Always</i>	116	139	132	154	148	7,8	9,5	9,0	10,3	10,1
<i>For groups</i>	622	597	629	683	759	42,1	40,8	42,8	45,4	52,0
No prior authorisation	741	728	707	667	554	50,1	49,7	48,2	44,3	37,9
ONLY FREE	637	638	603	648	649	43,1	43,6	41,1	43,1	44,4

Table 8. Museums and Museum Collections by availability of services and facilities

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.479	1.464	1.468	1.504	1.461	100	100	100	100	100
Restoration workshop	337	356	352	356	363	22,8	24,3	24,0	23,7	24,8
Library	597	636	639	679	700	40,4	43,4	43,5	45,1	47,9
Conference hall	483	516	526	588	595	32,7	35,2	35,8	39,1	40,7
Venues for educational activities	486	542	561	639	679	32,9	37,0	38,2	42,5	46,5
Guided tours	839	936	904	995	1.048	56,7	63,9	61,6	66,2	71,7
Access for people with disabilities	585	625	621	711	782	39,6	42,7	42,3	47,3	53,5
Computer	1.252	1.308	1.371	1.417	1.445	84,7	89,3	93,4	94,2	98,9
Website	1.172	1.196	1.264	1.313	1.347	79,2	81,7	86,1	87,3	92,2
Audiovisual room	445	465	480	549	595	30,1	31,8	32,7	36,5	40,7
Audioguide	162	202	206	214	238	11,0	13,8	14,0	14,2	16,3

Table 9. Museums and Museum Collections by activities carried out

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	1.479	1.464	1.468	1.504	1.461	100	100	100	100	100
Educational activities	783	845	768	888	947	52,9	57,7	52,3	59,0	64,8
<i>For children</i>	631	700	708	824	891	42,7	47,8	48,2	54,8	61,0
<i>Others</i>	482	474	542	560	739	32,6	32,4	36,9	37,2	50,6
Courses and seminars	490	485	479	549	622	33,1	33,1	32,6	36,5	42,6
Conferences	463	479	439	516	582	31,3	32,7	29,9	34,3	39,8
Concerts	352	376	349	418	475	23,8	25,7	23,8	27,8	32,5

Table 10. Museums deposits in Museums and Museum Collections by characteristics ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	38.176	43.224	43.601	46.926	48.464	29.989	32.426	32.321	33.140	33.796
In the permanent collection	33.443	36.741	39.023	42.703	44.102	26.271	27.562	28.927	30.157	30.755
In deposits of other institutions	4.733	6.484	4.578	4.223	4.362	3.718	4.864	3.394	2.983	3.041

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1,434 institutions in 2018. Earlier periods can be consulted in detail at CULTURABase.

Table 11. Museum deposits in Museums and Museum Collections by type ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PERCENTAGE DISTRIBUTION				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	38.176	43.224	43.601	46.926	48.464	100	100	100	100	100
Archaeological	7.564	7.674	8.282	8.505	8.742	19,8	17,8	19,0	18,1	18,0
Contemporary art	264	380	407	646	669	0,7	0,9	0,9	1,4	1,4
Decorative art	238	234	236	206	216	0,6	0,5	0,5	0,4	0,4
Fine arts	855	1.830	1.902	1.952	1.511	2,2	4,2	4,4	4,2	3,1
Casa-Museo	324	760	698	690	729	0,8	1,8	1,6	1,5	1,5
Science and Technology	189	212	222	292	323	0,5	0,5	0,5	0,6	0,7
Natural sciences and Natural history	12.317	12.350	11.733	15.032	15.228	32,3	28,6	26,9	32,0	31,4
In Situ	691	415	413	414	497	1,8	1,0	0,9	0,9	1,0
Specialised	2.983	3.050	3.114	2.988	3.346	7,8	7,1	7,1	6,4	6,9
Ethnography and Anthropology	3.267	4.002	4.104	3.636	3.630	8,6	9,3	9,4	7,7	7,5
General	8.938	11.744	11.893	11.959	12.733	23,4	27,2	27,3	25,5	26,3
Historical	459	556	580	590	839	1,2	1,3	1,3	1,3	1,7
Others	89	17	17	17	1	0,2	0,0	0,0	0,0	0,0

Table 12. Estimated number of visitors to Museums and Museum Collections by type ⁽²⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	55.978	57.216	58.418	59.909	65.403	39.927	40.265	40.766	40.452	45.929
Archaeological	4.110	4.924	6.089	6.568	6.680	25.688	29.488	35.196	35.311	36.302
Contemporary art	11.220	10.756	10.428	11.141	13.841	95.081	90.385	80.837	83.140	106.471
Decorative art	1.037	920	769	611	719	35.761	27.878	26.525	21.809	29.956
Fine arts	13.532	15.763	15.847	15.160	14.114	62.359	71.649	73.367	71.172	78.847
Casa-Museo	1.975	1.958	1.994	2.257	2.340	22.960	21.519	23.457	26.548	28.540
Science and Technology	5.137	4.834	3.836	4.179	4.439	96.924	86.316	67.294	67.409	71.590
Natural sciences and Natural history	1.255	1.164	1.439	1.472	1.613	21.645	20.424	26.647	26.284	27.809
In Situ	2.187	1.898	2.017	1.652	1.790	46.526	54.218	61.130	47.206	52.641
Specialised	2.540	3.033	3.163	3.467	5.854	18.407	21.822	22.274	22.959	38.014
Ethnography and Anthropology	2.366	2.215	2.379	2.319	2.380	9.617	8.895	9.517	9.059	9.876
General	4.792	4.484	4.485	4.479	4.653	35.238	32.029	33.470	31.995	35.523
Historical	4.435	5.010	5.685	6.282	6.569	42.239	45.137	45.122	47.956	45.937
Others	1.393	257	286	323	411	154.731	64.218	57.279	80.717	205.693

Table 13. Staff assigned to Museums and Museum Collections by characteristics

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2010	2012	2014	2016	2018	2010	2012	2014	2016	2018
TOTAL	14.194	13.880	13.902	14.590	14.955	100	100	100	100	100
SEX										
Men	6.261	6.245	6.228	6.799	6.760	44,1	45,0	44,8	46,6	45,2
Women	7.933	7.635	7.674	7.791	8.195	55,9	55,0	55,2	53,4	54,8
TYPE OF WORKING DAY										
Full-time	10.331	10.145	10.093	10.490	10.663	72,8	73,1	72,6	71,9	71,3
Part-time	3.863	3.735	3.809	4.100	4.292	27,2	26,9	27,4	28,1	28,7
PROFESSIONAL CATEGORY										
Director and technical staff	4.511	4.504	4.479	4.534	4.810	31,8	32,5	32,2	31,1	32,2
Administrative staff	2.499	2.424	2.358	2.389	2.478	17,6	17,5	17,0	16,4	16,6
Maintenance and cleaning staff	2.074	1.969	2.025	2.170	2.179	14,6	14,2	14,6	14,9	14,6
Safety and security staff	3.521	3.287	3.505	3.559	3.664	24,8	23,7	25,2	24,4	24,5
Others	1.589	1.696	1.535	1.938	1.824	11,2	12,2	11,0	13,3	12,2

(1) The Museum Collections included in these tables refer only to the institutions that gave information each year, 1434 institutions in 2018. Earlier periods can be consulted in detail at CULTURABase.

(2) For a correct interpretation of the estimated number of visitors it must be borne in mind that the typology was revised in certain autonomous regions in 2010, and therefore the different allocation in some categories.



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